

BYA A A A H!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERES THE 5TH VOLUME OF THE MANGA GETBACKERS.
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF
THE GUTTER, BUT ITS STILL VISABLE, AS I REALLY
DONT CARE TOO MUCH ABOUT THE QUALITY.

SCANNED > CROPPED > CLEANED > SAVED.
ALSO I'VE DONE A QUICK JOB ON THE DOUBLE
PAGE SPEADS, JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE IT, GO BUY IT FOR YOURSELFS.
ANYHOW ENJOY!

NEXT UP: NOT SURE YET
TODAYS RELEASES DONE :D

I MAY BE BUSY AGAIN FOR A FEW WEEKS.
SO KEEP YOUR EYES PEELED, FOR ANY NEW RELEASES!!
LATERS!

BOND
007^E

GET BACKERS

TOKYOPOP



TOKYOPOP

GET BACKERS

Story by Yuya Aoki
Art by Rando Ayamine

5

5

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Rando Ayamine

Story by:
Yuya Aoki

GET BACKERS

Manga
Action/Comedy
USA \$9.99

A newly discovered Van Gogh painting has been stolen! Despite knowing exactly where the masterpiece has been stashed, the painting's caretaker steers clear of the police and enlists the help of the GetBackers. What is behind this mysterious request? Who is really working with the shadowy art thief?



**BYAAAH
SCANS**



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GET BACKERS

TOKYOPOP®



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Rando Ayamine

Story by:
Yuya Aoki



5

GET BACKERS



GET BACKERS

Volume 5

Art by Rando Ayamine
Story by Yuya Aoki



HAMBURG // LONDON // LOS ANGELES // TOKYO



Story Thus Far:

Ginji Amano can amplify the electrical currents in his body. Ban Mido's "evil eye" power lets him create illusions in people's minds for one minute. Together they are the GetBackers, a retrieval agency whose motto is, "We get back what shouldn't be gone." For the right price, they'll return anything that's been taken.

But recently, they've been down on their luck picking jobs. First there was the Yakuza hostage who didn't want to be rescued. Then the crooked doctor who decided they would make good organ donors—while they were still alive. And later the simple box transportation job that put them too close for comfort with Ban's old friend—and old enemy—Himiko Kudou, mistress of toxic and mind-altering scents, as well as with the psychotic, scalpel-wielding surgeon, Dr. Jackal. All they managed to get from these three jobs was 100 yen, 18 bites of (delicious) melon, and their car towed—multiple times.

Finally, the rescue of blind musical genius Madoka Otowa's Stradivarius, with the help (and interference) of Ginji's old rival, Beastmaster Shido Fuyuki, lands them some actual cash. But they won't have much time to celebrate—dangerously beautiful coordinator Hevn is sure to find more work for them soon, though it's the details she conveniently leaves out that usually cause the most trouble...

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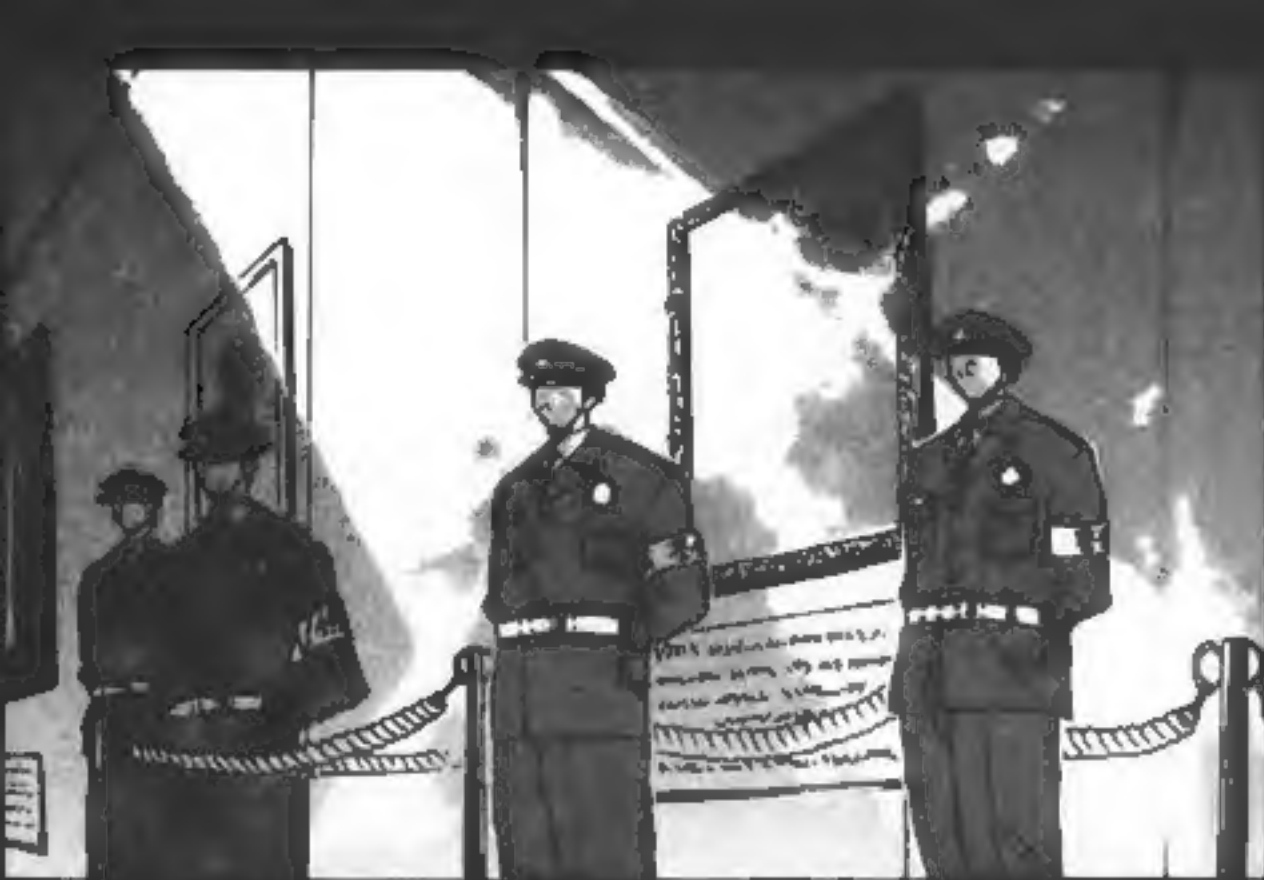
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I SUPPOSE
I SHOULD
INCREASE
YOUR CUT,
HUH?



HE
HE
HE.



Hm.

Save the
compliments.
How about
you steal that
thing and cut
out of there?!




Name's
Clay-
san,
right?



LOCKED IN
THIS DARK
PLACE,
GUARDED BY
FOOLS.

POOR
THING.



DON'T
WORRY. I'LL
TAKE YOU
AWAY...

...TO A
PLACE IN
THE SUN
THAT'LL SUIT
YOU MUCH
BETTER!

HA HA
HA HA
HA!!

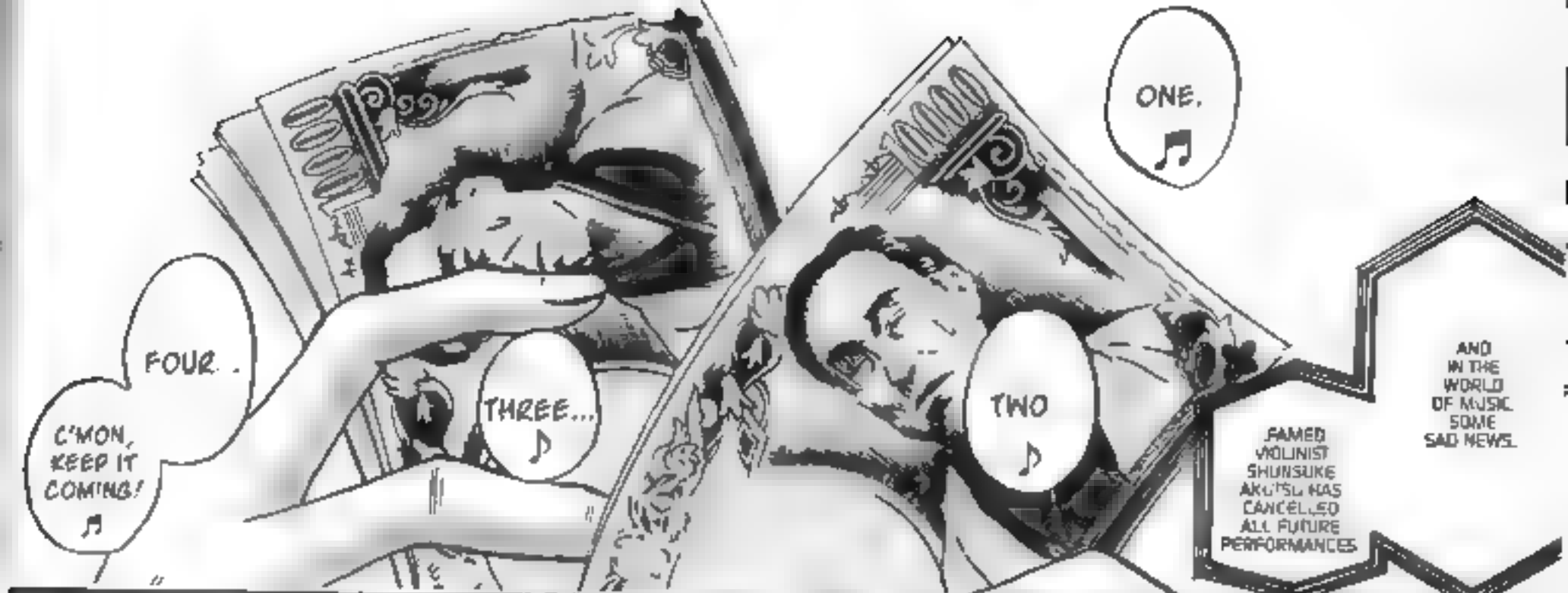
TAKAOKI

HE HE
HE...



GET BACKERS

Ash V. Phantom Sunflower
Part 1 | Art Van Gone



A FAILURE
IS A FAILURE.
I WOULDN'T
HAVE ACCEPTED
ANY MONEY
AT ALL.



YOU WANNA
TELL ME HOW
WE FAILED OUR
MISSION?!
MONKEY-BOY
GOT IN THE
WAY, BUT WE
GOT THE VIOLIN
BACK, RIGHT?!

*Is this helping you
remember?*

YOWN-
WWW!!



*Having
trouble
breathing*

IF WE'D
TAKEN WHAT
SHE OFFERED
IN THE FIRST
PLACE, WE'D
BE SET!

AND BECAUSE
OF YOU, GINJI,
WE GAVE HALF
THE MONEY
BACK TO HER!

MONKEY-
BOY!
WHAT'RE
YOU
DOING
HERE?

*Looking to continue
the fight where
we left off?*

*Calm
down.
Bare
chaps*

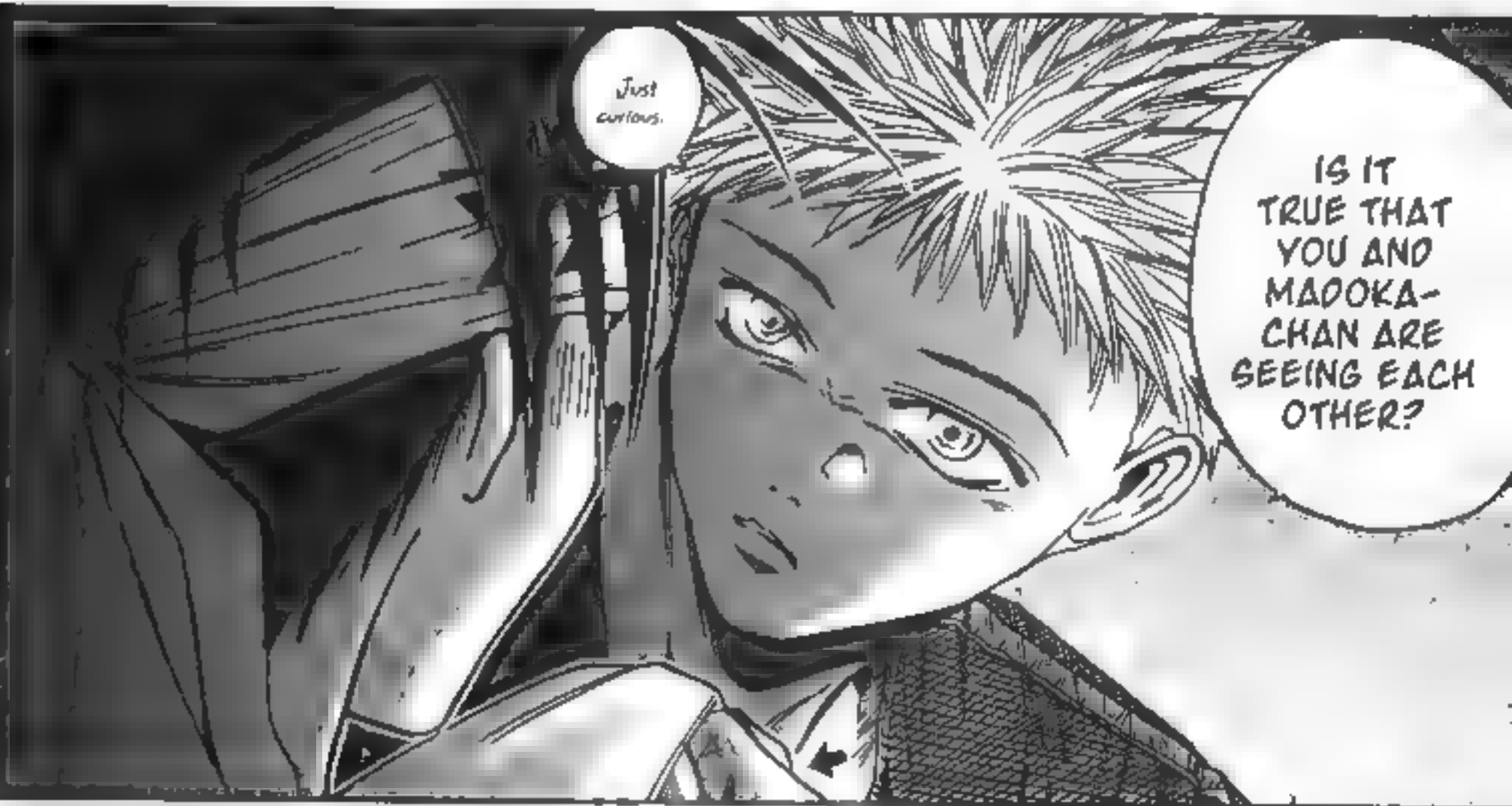
TRY TO
CONTROL
YOURSELF
IN PUBLIC,
WILL YOU?

BARKEEP,
SHOULD
I TAKE MY
BUSINESS
ELSEWHERE?

BUT THEN
AGAIN, I
HAVE A
SENSE OF
PRIDE.

Unlike you two.

SH-
SHIDO?!





! THAT STORY ABOUT YOU BEING A MARIUDDO DESCENDANT

ANY OF IT TRUE?



GINJI SURE IS HAPPY.

And clueless.

NATSUMI-CHAN! PLEASE, BRING SHIDO A COFFEE! ON ME!

yes yes



HEY, MONKEY-BOY!



YOU KNOW, IF THE PEOPLE CHASING YOU FIND OUT WHERE YOU'RE STAYING...

YOU INTEND ON GETTING YOUR LANDLADY INVOLVED IN ALL THAT?

SO WHAT IF IT IS?



MADOKA'S IN NO DANGER.



I DON'T REMEMBER ASKING FOR YOUR ADVICE, BAN MIDO.

I TAKE CARE OF MY OWN BUSINESS, GOT IT?





SHIDO
STARTED
WORKING
AS A
RETRIEVER

OH, YOU
DIDN'T
KNOW?



A NEW
JOB?
YEAH, I'VE
GOT YOU
SET UP

Hurray!
Another
job.

HEVN!
WHAT'S
UP?! GOT
ANOTHER
JOB FOR
US?

So nice to see you
and your brains
again.



SURE
THING.

AND
SHIDO-SAN
THANKS FOR
YESTERDAY



THANKS
FOR
WHAT?

YESTER-
DAY?



A
RETRIEVER,
HUH?

OH...



HE DID A
REALLY
GOOD JOB
TOO. I'VE
NEVER HAD
A CLIENT SO
PLEASED

Might
want
check your
cell phone.
Brrr.

I COULDN'T
GET A HOLD
OF YOU TWO
YESTERDAY
WHEN A JOB
CAME UP,
SO I HAD
SHIDO-SAN
TAKE IT.



YEAH,
WHAT'S
THE
DEAL?!
THIS IS
OUR GIG,
GOT IT?!

YOU
ROTTEN,
BACK-
STABBING
BASTARD!
YOU LOOKING
TO BE ON
THE LOSING
END OF A
HOMICIDE?!

WHAT,
I'M NOT
ALLOWED
TO BE A
RETRIEVER?

Cause I'd be happy to
retrieve you two a couple
of breath mints.





LET ME DO THE INTRODUCTIONS. THIS IS HACHISAI-SAN FROM THE TAKAOKAYA DEPARTMENT STORE

AND THAT'S ABUKAWA-SAN, THE DIRECTOR OF THE MUSEUM THERE.

HELLO

PLEASED TO MEET YOU.



YES, LET'S GET DOWN TO BUSINESS.



NOW, LET'S DISCUSS THE JOB.



I'm the pro.



YOU'RE NOT GONNA STING US, ARE YOU?

WOW! HACHI-SAN AND ABU-SAN!

*Hachi and Abu mean bee and spider respectively.



YES.

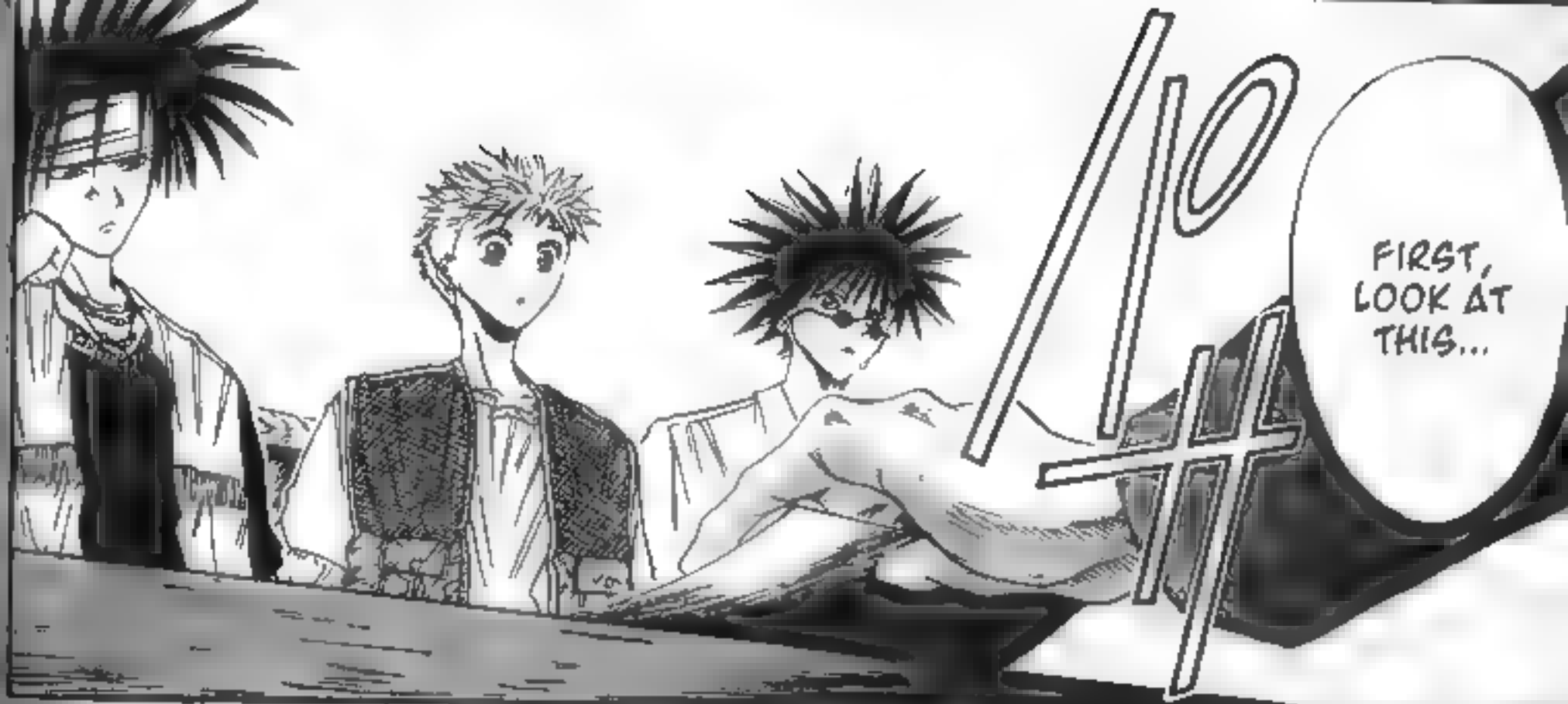
SO ANYWAY, SHALL WE GET DOWN TO IT?

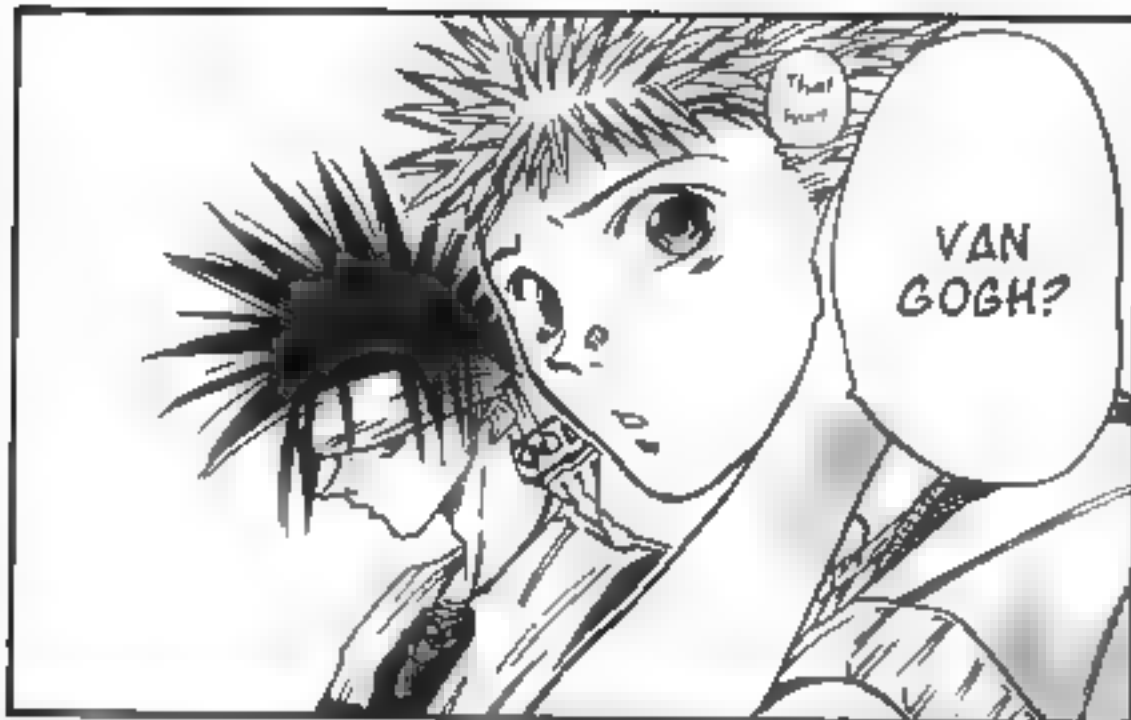
I'LL BEGIN.



EXCUSE MY FRIEND LOST HIS MANNERS IN A CARD GAME

They're good. I wonder





VAN GOGH?



GINJI,
YOU IDIOT!
THAT'S
A VAN
GOGH!

HEY,
THAT'S
REAL
NICE!

I like sunflowers.

YOU
PAINTED
THIS,
ABU-
SAN?



VINCENT
VAN GOGH,
ONE OF THE
MOST FAMOUS
IMPRESSIONIST
PAINTERS OF
ALL TIME!

THE BURNING
PASSION AND
ENERGY HE
LAID UPON
THE CANVAS
WERE HIS
TRADEMARK

HE COMPLETED
OVER 2,000
PIECES OF
WORK BEFORE
HIS SUICIDE
IN 1890



WAIT
THIS IS
STRANGE

YOU
NOTICED,
HUH?



HE IS
MOST
FAMOUS
FOR HIS
SUN-
FLOWER
SERIES.

HE DID
12 PIECES
FEATURING
SUNFLOWERS,
BUT...



THE NAME
SOUNDS
FAMILIAR
WASN'T HE
THE DUDE
WITH ONE
EAR?



IF YOU'VE
HEARD OF
HIM, HE'S
DEFINITELY
WELL
KNOWN.

DURING
HIS
LIFETIME,
HE ONLY
SOLD ONE
PAINTING.



THIS
PAINTING IS
NOT ONE OF
THE TWELVE
KNOWN
PIECES.

IT'S
THE NEWLY
DISCOVERED,
13TH
SUNFLOWER
PAINTING.



...SUN-
FLOWER?



?



THE
13TH...



HEY, BAN-CHAN, MAYBE WE SHOULD RENT A SMALL PLACE TO SHARE UNTIL WE GET SOME MORE JOBS, HUH?

C'MON, GINJI! WE'VE GOT BETTER THINGS TO DO, LIKE LOOK FOR A ROOM!

THESE GUYS ARE FREAKIN' HIGH ON SOMETHING.

IF THAT WAS A REAL PIECE, THEN MUSEUMS ALL OVER THE WORLD WOULD BE IN A FRENZY!

More people would care than you two granddads!

Yeah, they left

So quickly

You guys

WE SHOULD TRY AND FIND "THE NEXT TO THE LAST SUPPER" WHILE WE'RE AT IT! HA HA!

YEAH, NO DOUBT!

ABU AND HACHI, MY ASS! DANGEROUS-SOUNDING NAMES FOR A COUPLE OF CRACK-POTS!



Yeah, mister. Serious com.

RIGHT!

Millions

Indeed At a London auction in 1987 a Sanflower went for 580 million yen. This phantom 13th would be much higher than that!



SO, THIS PAINTING...

IT'S UNDOUBTEDLY AUTHENTIC?



RIGHT YOU ARE

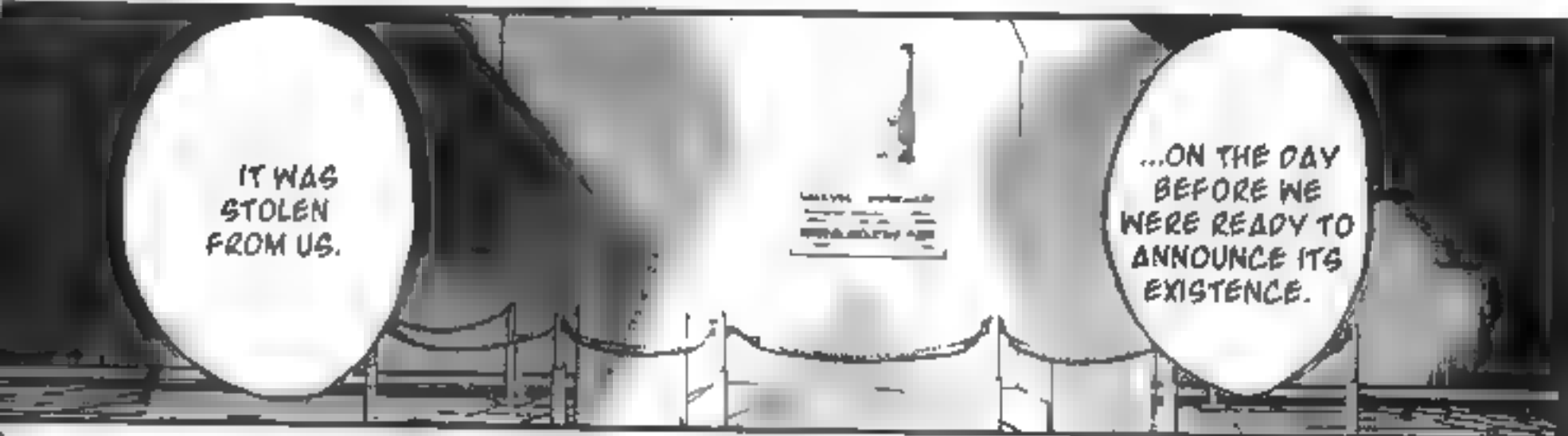
THE PRICE FOR SUCH A PAINTING WOULD BE IN THE MILLIONS.



PLANS
TO REVEAL
THE 13TH
SUNFLOWER
TO THE WORLD
WERE SET,
BUT...

IT WAS
TO BE THE
CENTERPIECE IN
THE TAKAOKAYA
DEPARTMENT
STORE MUSEUM
THE PUBLIC HAS
NEVER LAID EYES
UPON IT

YES WHEN I
ACQUIRED IT, I
HAD A THOROUGH
EXAMINATION
DONE, AND IT WAS
DETERMINED TO
BE A WORK OF
THE MASTER.



IT WAS
STOLEN
FROM US.

...ON THE DAY
BEFORE WE
WERE READY TO
ANNOUNCE ITS
EXISTENCE.



I NEED
YOU TO GET
BACK THE
13TH SUN-
FLOWER!

AND
THAT'S
WHERE
YOU
COME
IN.



THE
GUY
WHO
STOLE
IT.

SO,
WHO
IS IT?



YOU KNOW
WHO TOOK
IT AND
WHERE IT
IS, HUH?



WE
KNOW
WHO THE
THIEF
IS

...AND ARE
FAIRLY
SURE
WHERE THE
PAINTING
IS.

CLAY...

NUMBER
SX-28 ON
THE POLICE'S
MOST
WANTED
LIST.

HE IS
CALLED
MASTER
THIEF
CLAYMAN.

...MAN?





...CALLED
MASTER
THEF
CLAYMAN.

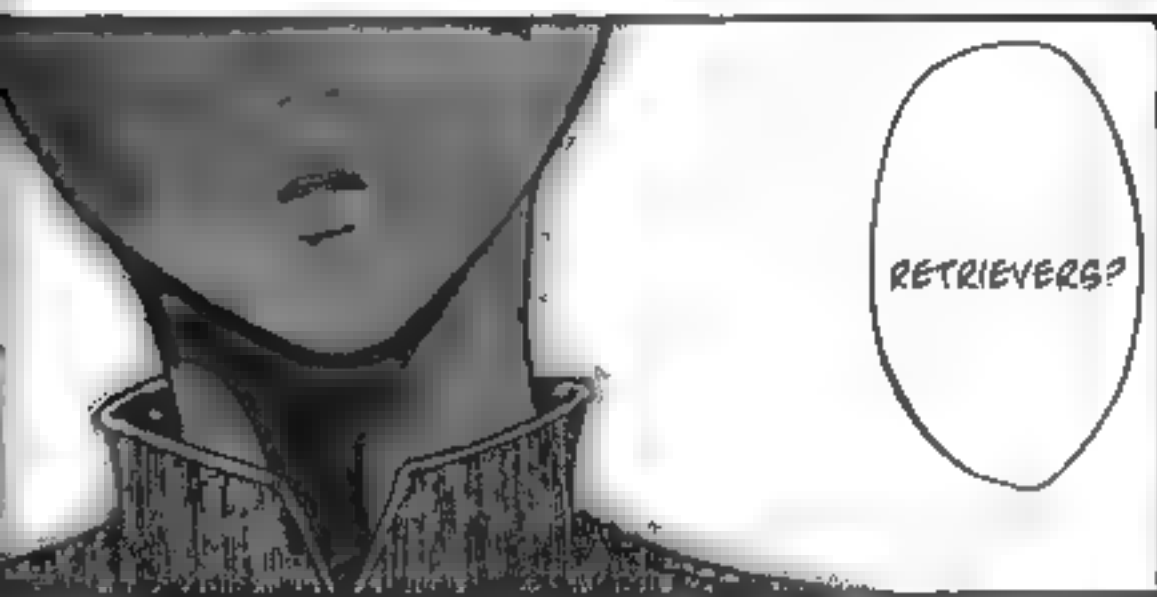
Build it up with
wood and clay,
My fair lady,

Build it up with
wood and clay,
Wood and clay,
wood and clay, ♪



Wood and clay will
wash away,
My fair lady.

Wood and clay will ♪
wash away, Wash away,
wash away,



RETRIEVERS?

HMM.
SOUNDS
LIKE THEY'RE
HIRING SOME
RETRIEVERS.



HEH.



YES.
YOU
KNOW
OF
ANY?

KIND
OF.

IF
IT'S THE
ONES I
KNOW OF,
THINGS
COULD GET
DIFFICULT,
CLAY-
SAN.



THOSE
CRIMINALS.

He he he.



WHEN THAT
TIME COMES,
YOU WILL HELP
ME AGAIN...



...RIGHT,
HIMIKO-
SAN?




Yuck!
Snort
Really?

AAAA-
CHOO!!

GET BACKERS



A black and white manga panel showing two men in profile, facing each other. The man on the left has dark hair and is wearing a suit. The man on the right has light-colored hair and is also in a suit. They are in an indoor setting with a window in the background.

BUT FOR CERTAIN REASONS, THIS MUST ALL REMAIN CONFIDENTIAL FOR NOW.

YES, AND WE KNOW WHERE THE PAINTING IS.

A black and white manga panel showing a group of people in a room. A man in a suit is standing in the center, looking towards a group of people seated at a long table. The room has a high ceiling and large windows.

CLAY... MAN?

A large black and white manga panel showing a man with spiky hair and a woman with long hair. The man is looking at the woman with a serious expression. The woman is looking down. They are in a dark, possibly outdoor setting.

THAT'S WHY WE HIRED YOU. YOU MUST GET BACK...

A black and white manga panel showing a woman in a doorway. She is looking out. The doorway is framed by a large, white, shield-like shape.

...THE 13TH SUNFLOWER FROM CLAYMAN!

A black and white manga panel showing a man and a woman in a dark, possibly outdoor setting. The man is standing and looking at the woman, who is sitting on the ground. There is a large, glowing, circular object in the background.

Act V: Phantom Sunflower
Part 2 Clayman Cometh

GET BACKERS





GOOD
WORK,
LADY
POISON.

I'LL
PASS.

WE'D
MAKE A
GREAT
TEAM.

EVER
THINK OF
GETTING
INTO THE
ART-THIEF
GAME?



I
CREATED
THIS
PERFUME
FROM THE
MUSHROOM
PSILOCYBE
OBLIVIOUS

IT
CLEARS
ALL MEMORY
WITHIN THE
LAST 24
HOURS.



WHAT A
COWARD

Screaming like
little girl



MIND-
ERASER
SCENT.

WHAT
YOU USE
ON HIM



THEN IT
SHOULD BE
YOUR
PLEASURE
TO
TRANSPORT
THIS
PAINTING
TO MY
GALLERY
He he

CAN YOU
ANSWER A
QUESTION
FIRST?



I
SEE.



YES?



I PLAY
IT SMOOTH,
BUT I TAKE
GREAT PRIDE
IN BEING A
TRANSPORTER.

HE
HE
HE ..

NO NEED
TO WORRY,
HIMIKO. IT'S
VERY REAL.

YOU
SAY IT'S
REAL, BUT
I JUST
CAN'T
BELIEVE
IT

VAN GOGH
HAS BEEN
DEAD FOR
OVER A
HUNDRED
YEARS.
FOR THIS
PAINTING TO
SUDDENLY
APPEAR..

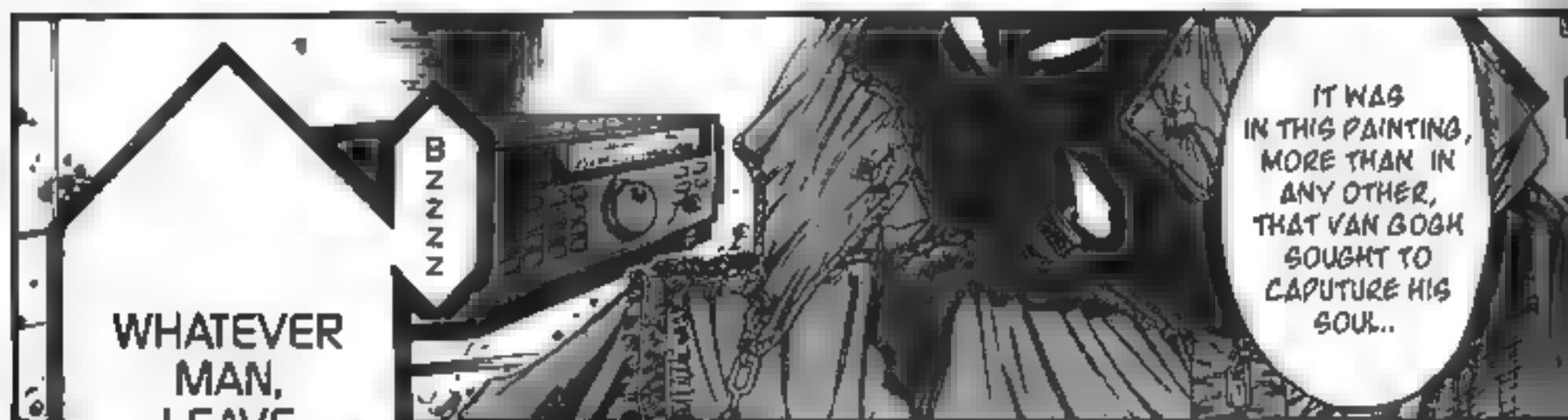
YOU'LL
UNDER-
STAND.

TAKE
A DEEP
BREATH
AND LOOK
FOR YOUR-
SELF.

ITS
POWER TO
GRIP YOUR
HEART
AND MIND
IS PROOF
ENOUGH!

.. NEEDS NO
EXPLANATION.

TRUE
ART...





WIDO-KUN?

?



SAY WHATEVER YOU WANT

WHAT'S THE MATTER? YOU MONKEY-BOY OR CHICKEN-BOY?



I'M NOT INTERESTED IN THIS JOB.

NOT THE KIND OF WORK I'M INTO.



Don't sweat that guy

Rookies just joined the profession, and he's not trustworthy anymore.

THANKS
But the coffee was exactly 500 yen. My big Nipper

HERE, KEEP THE CHANGE.



MILLION ?!

T-TWO..

NUMBERS? HOW DOES ONE MILLION SOUND? HOW ABOUT TWO?



HECK YEAH! I CAN EAT AT SUSHI, HERE WE COME!

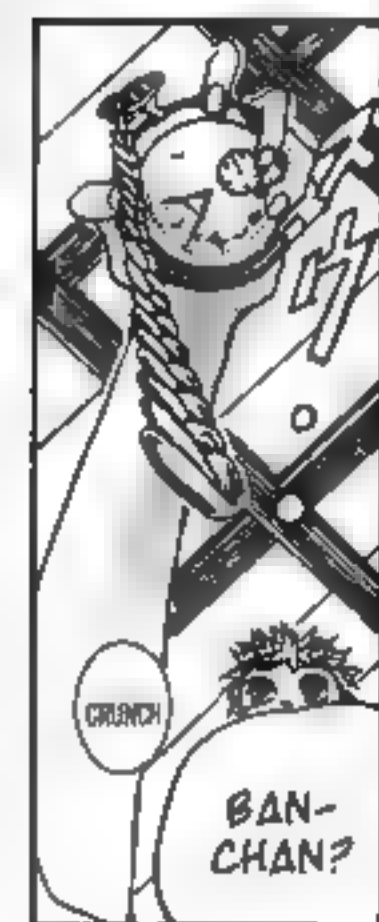
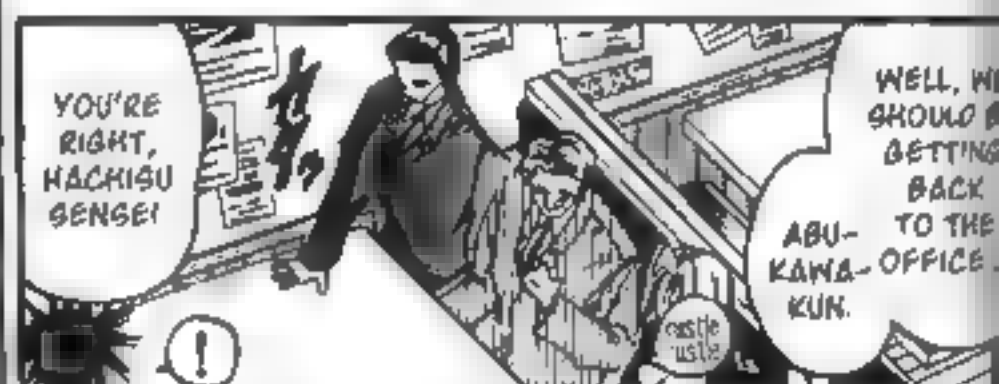
I TELL YOU, THESE ART GUYS SURE KNOW HOW TO TREAT THEIR EMPLOYEES!

RIGHT, GINJI?

Classy guys



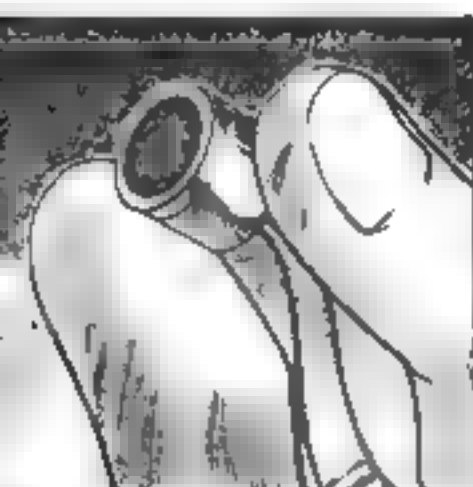
Let's forget about that clown and work out our extraordinary





WHAT
ARE
YOU
DOING
?!!

AHHH!!
TWO
MILLION
!!



BAN-
CHAN!
THAT WAS
WORTH
TWO
MILLION
YEN!
Two million



IT'S A
FAKE.
HERE'S A
STENING
DEVICE
INSIDE

!



YUP. NOT
A VERY
SOPHIS-
TICATED
TRICK.

WHOEVER
PLANTED
THIS MUST
BE PRETTY
SCARED
RIGHT
ABOUT
NOW.



LOOKS
LIKE OUR
CONVERSATION'S
HAD A THIRD
PARTY ALL
ALONG.

N-NO
WAY!!

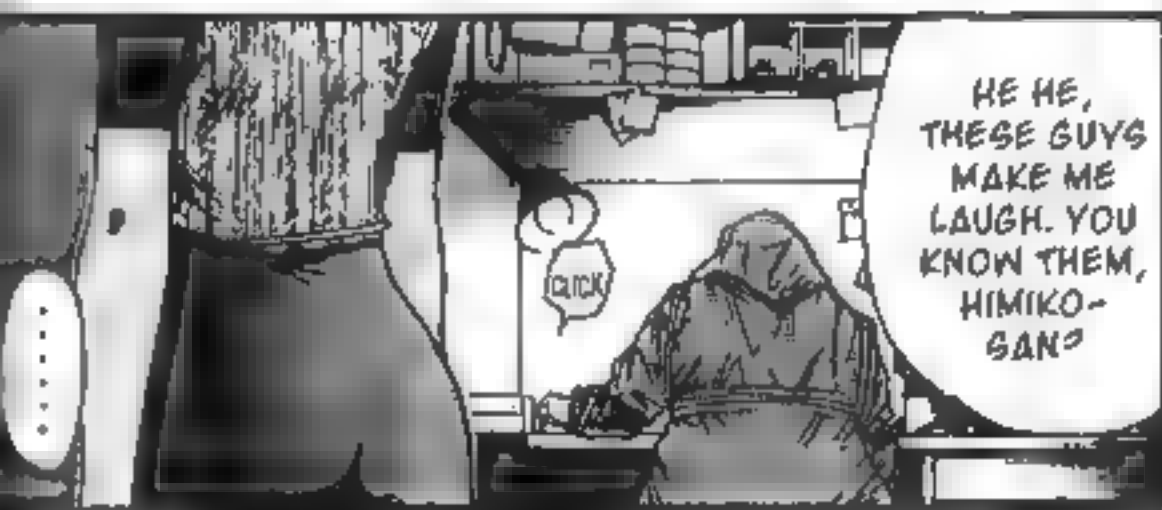


THE GET-
BACKERS
ARE ON
THEIR
WAY!



WE'LL
LISTEN
UP, YOU
CHICKEN-
SHIT THIEF!

BETTER
HAVE MORE
UP YOUR
SLEEVE
THAN THIS!!



HE HE,
THESE GUYS
MAKE ME
LAUGH. YOU
KNOW THEM,
HIMIKO-
SAN?



BRING
IT ON.

NICE
ONE,
BAN.



HE HE
HE...



GOOD. I'M
COUNTING ON
YOU, LADY
POISON.



OKAY,
CLAYMAN-
SAN. ONLY
BECAUSE I
OWE THOSE
TWO SOME
PAYBACK...

I'LL HELP
YOU FIGHT
THEM.



YOU
SURE YOU
WANNA
DROP THIS
JOB SO
FAST?

THE
RETRIEVAL
IS WORTH
TWO
MILLION,
RIGHT?

YOU
HAVE A
BAD HABIT OF
LISTENING
IN ON OTHER
PEOPLE'S
BUSINESS



HEY!



KAZUKI!
...



WHAT IS
IT THAT
DRAWS
GINJI-SAN
SO CLOSE
TO HIM?

AND
CAUSES
EVEN YOU
TO GET SO
NEAR?



I'M JUST
INTERESTED
IN YOUR
RELATIONSHIP
WITH THOSE
TWO.



! ESPECIALLY
THAT BAN
MIDO GUY.



WHAT,
SHIDO?
THAT THE
SUNFLOWER
IS A FAKE?



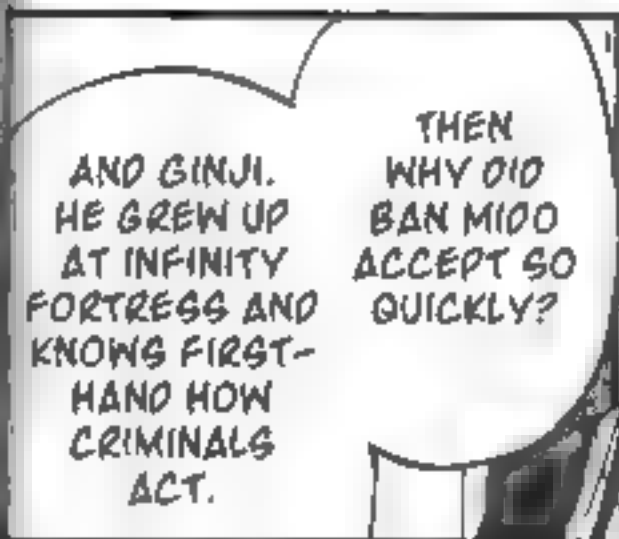
YOU ARE
AWARE...



YOU OVER-
ESTIMATE
HIM .AND
UNDER-
ESTIMATE
ME



BUT
ANYWAY



AND GINJI.
HE GREW UP
AT INFINITY
FORTRESS AND
KNOWS FIRST-
HAND HOW
CRIMINALS
ACT.

THEN
WHY DID
BAN MIDO
ACCEPT SO
QUICKLY?



IT JUST
FEELS
FUNNY
TO ME.

IT HAS TO BE.
AND THE FACT
THAT THEY
KNOW WHERE
THE THIEF IS,
YET WON'T
CALL THE
POLICE..



YES I GUESS
THINGS COULD
GET A BIT
COMPLICATED.



KAZUKI?

SEE
WHAT I
MEAN?



...



I'M GOING
TO CONTINUE
SPYING ON
THEM FOR A
WHILE LONGER.

RELAX WE
WERE PAID
UP FRONT,
SO IF WORSE
COMES TO
WORST, WE
RETURN THE
CASH.



EVEN
HEVN-SAN
SAID SHE GOT
A FUNNY VIBE
ABOUT THIS
ASSIGNMENT

YOU KICKED
ME UNDER
THE TABLE
SO I WENT
ALONG, BUT
ARE YOU
SURE ABOUT
THIS JOB?



DON'T
YOU KNOW
WHAT KIND
OF THIEF
CLAYMAN
IS?

WHAT
DO YOU
MEAN?

I'M MORE
INTERESTED
IN WHAT'S
BEHIND ALL
THIS.



AN ART
THIEF,
RIGHT?



HEY,
BAN-
CHAN?

YEAH?



EVEN IN THE UNDERGROUND, NO ONE KNOWS ANYTHING ABOUT THIS CLAYMAN GUY HIS REAL NAME, GENDER, NATIONALITY... NOTHING.

AND ALL THE PAINTINGS HE STEALS ARE RUMORED TO BE FAKES. IT'S ALL KINDA STRANGE.



HUH?



I SMELL SOMETHING

Something familiar.

BUT THIS ONE SEEMS SO OBVIOUSLY FAKE 13TH SUNFLOWER, MY ASS!

CAN'T YOU SMELL THE EXCITEMENT IN THE AIR?



OOOGA?

...!!



THIS MEANS ...

QUIT HUMMING ME!

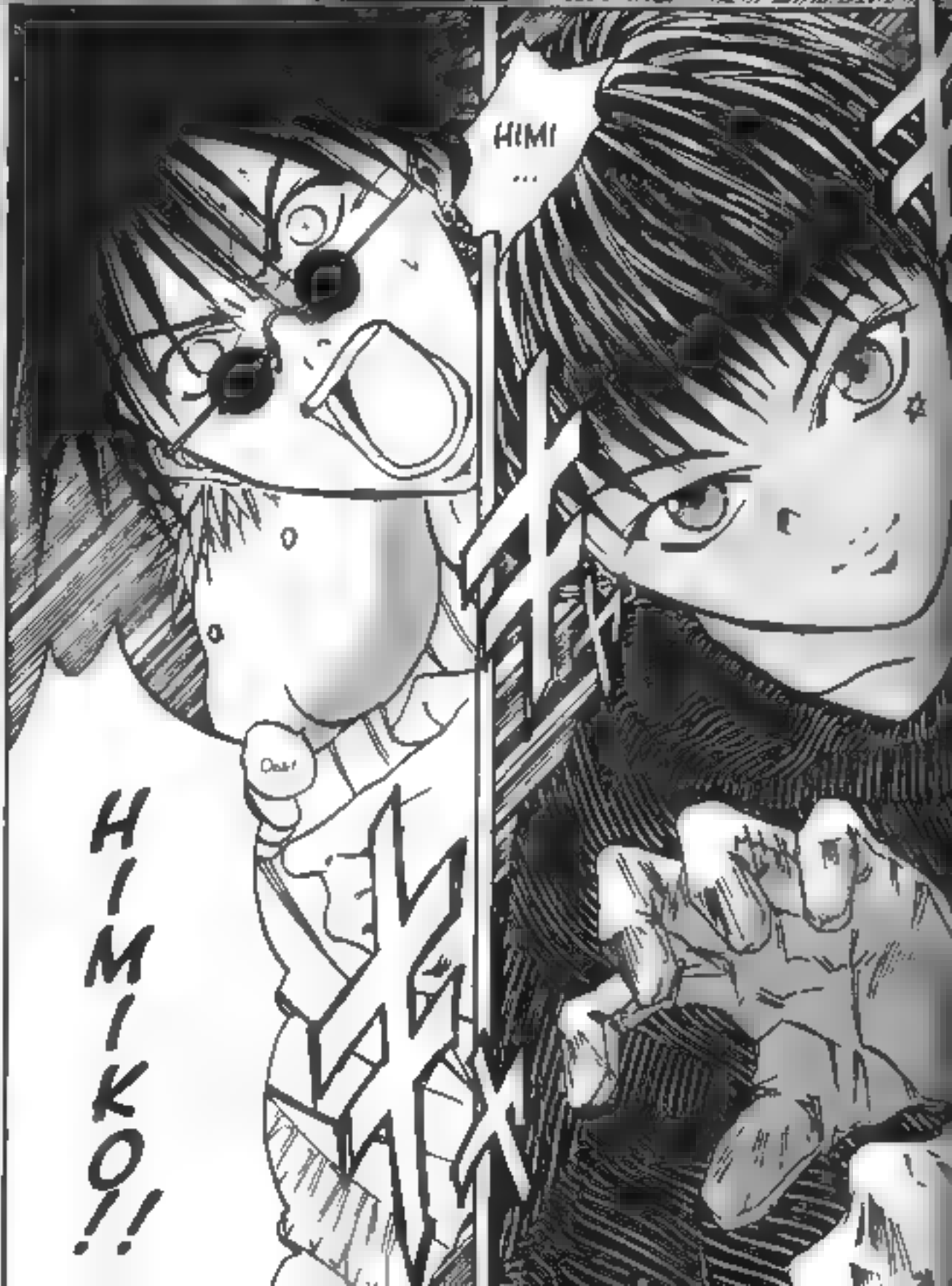
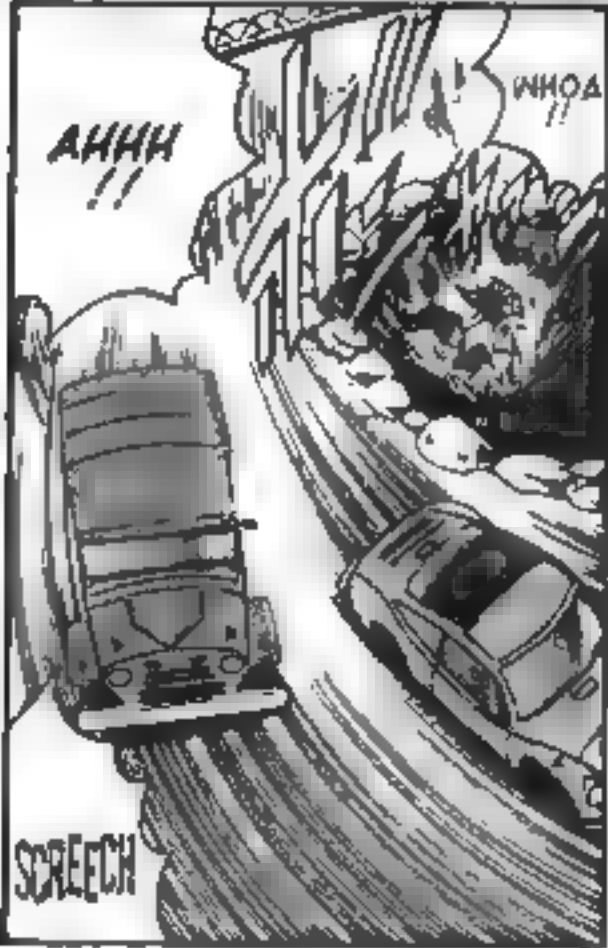


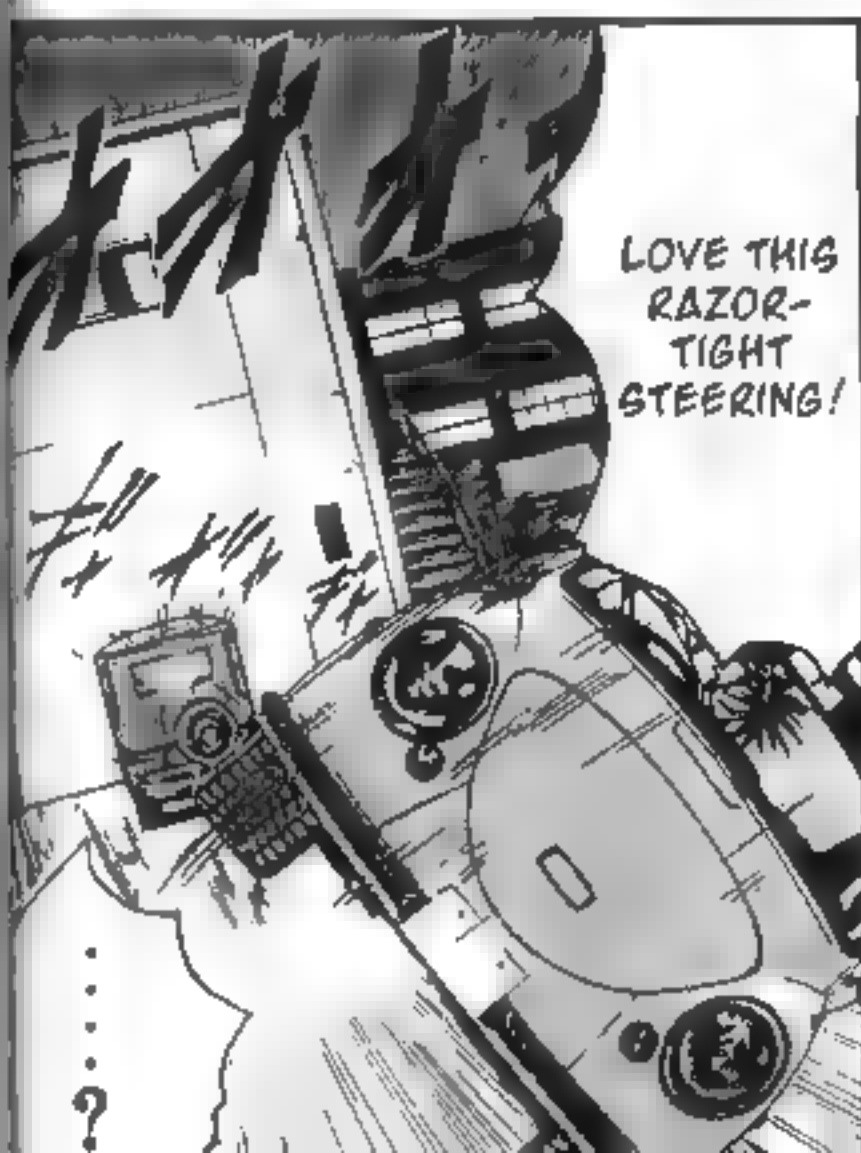
OOOGA OOOGA!

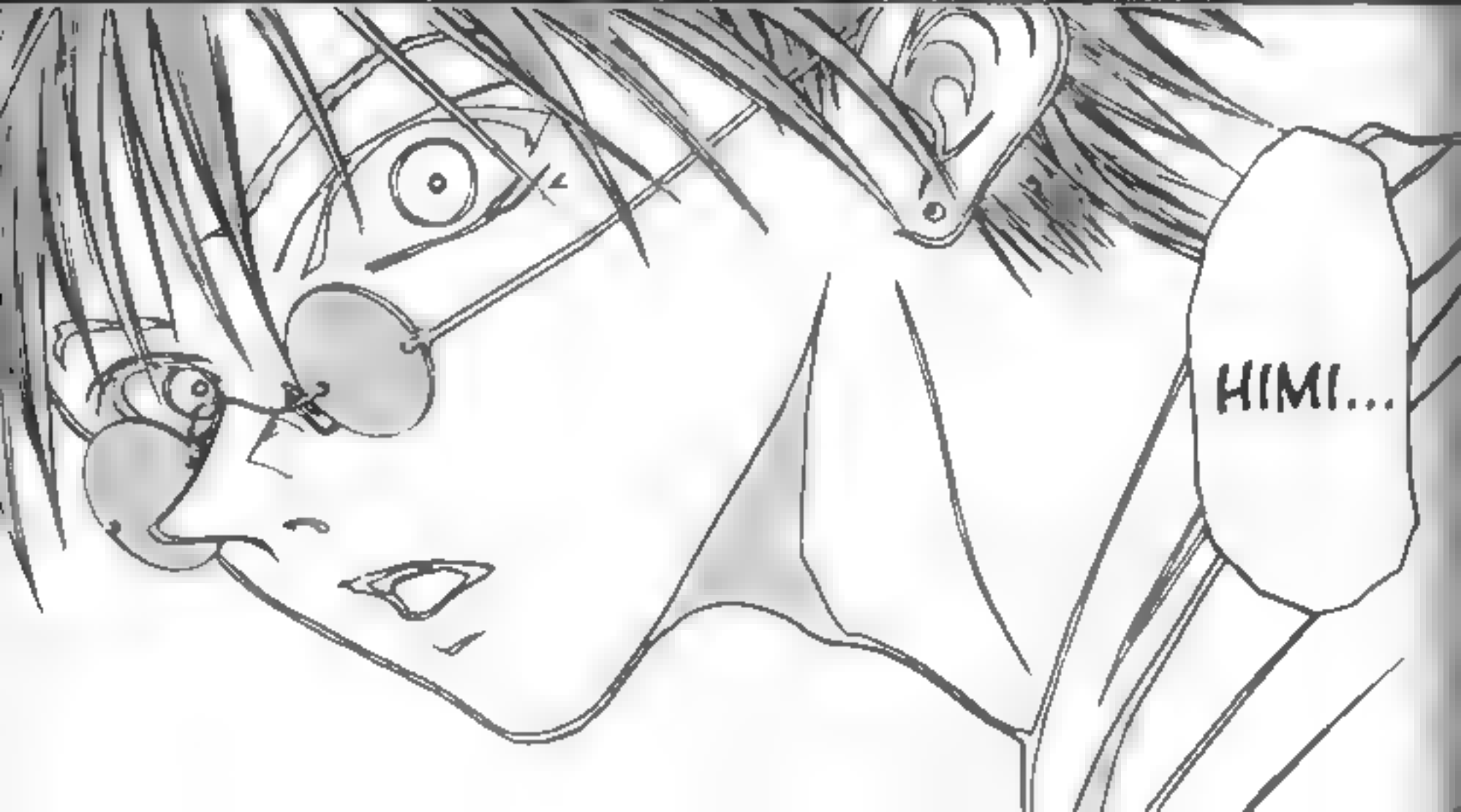
NO! STOP! C'MON!



OH CRAP, IT'S THE DEVOLUTION SCENT! DON'T BREATHE IT IN, GIN...











A
H
H
H
H
H
H
!!

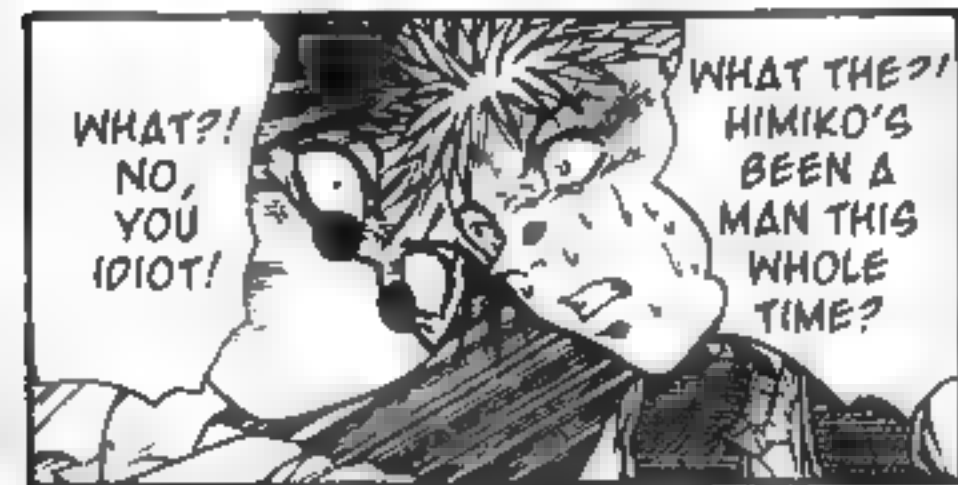


HEY,
HIMIKO,
YOU
OKAY?



UGH
...

YES
!!



WHAT?!
NO,
YOU
IDIOT!

WHAT THE?!
HIMIKO'S
BEEN A
MAN THIS
WHOLE
TIME?

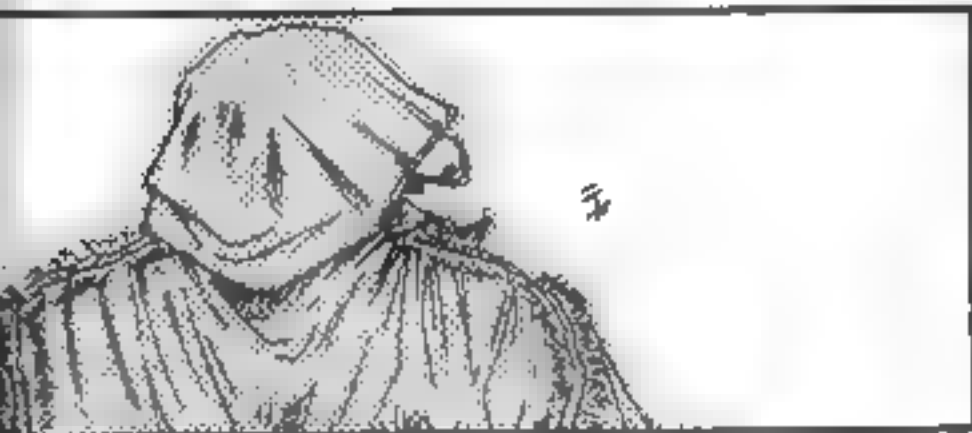
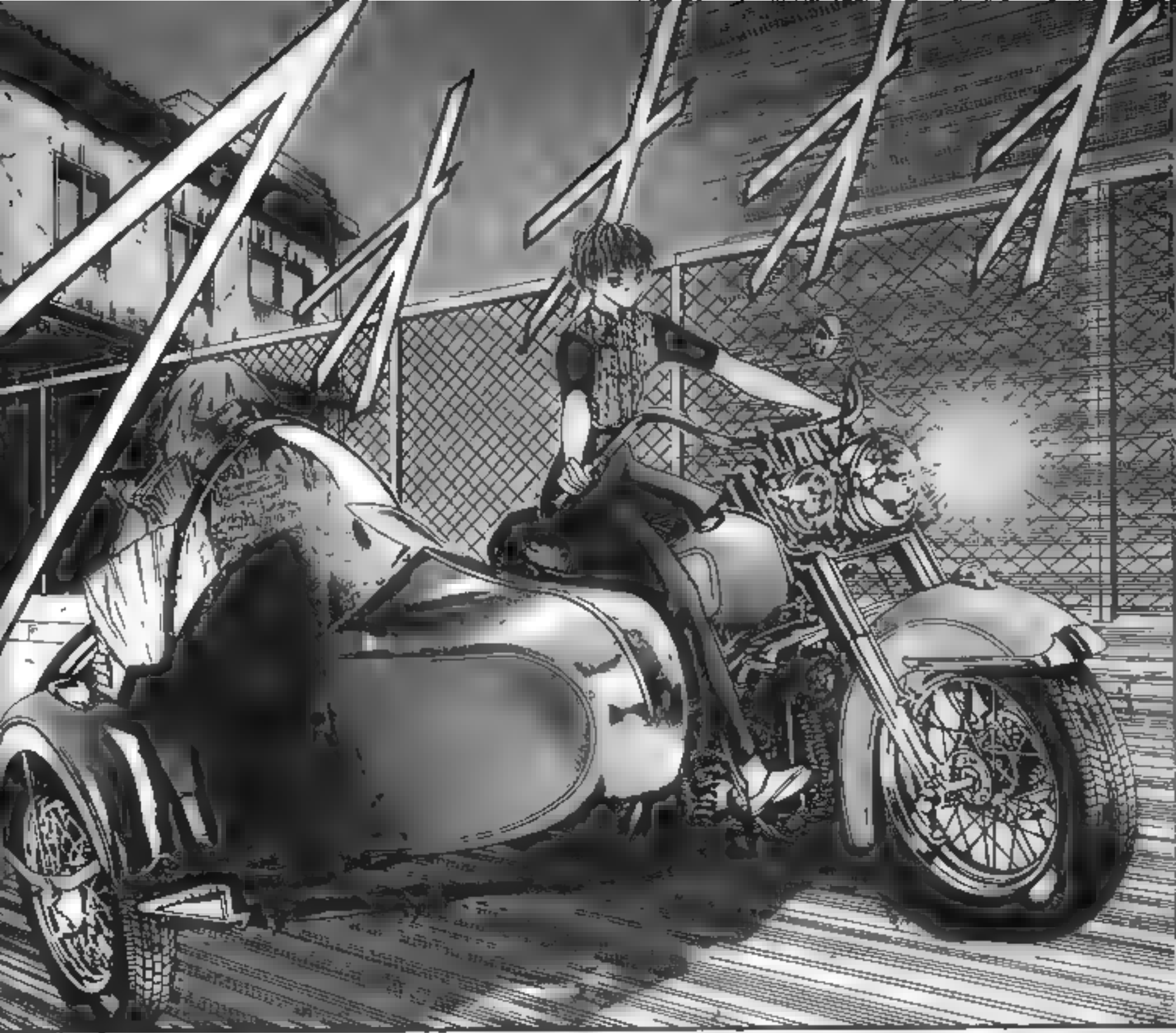



WHAT
HAPPENED?



h..

?!





I FEEL
STRANGE--LIKE
I'M HAVING
A BAD DREAM!!

HIMIKO WAS
DEFINITELY
DRIVING
THAT JEEP.

SHE DIDN'T
HAVE TIME
TO CHANGE
VEHICLES.



THE
EVIL EYE
FEELS
LIKE!!

THIS IS
WHAT...

GET BACKERS



Hired to retrieve Van Gogh's phantom 13th Sunflower,
the GetBackers go to Master Thief Clayman's hideout
But as Himiko appears, can Ban believe his eyes?

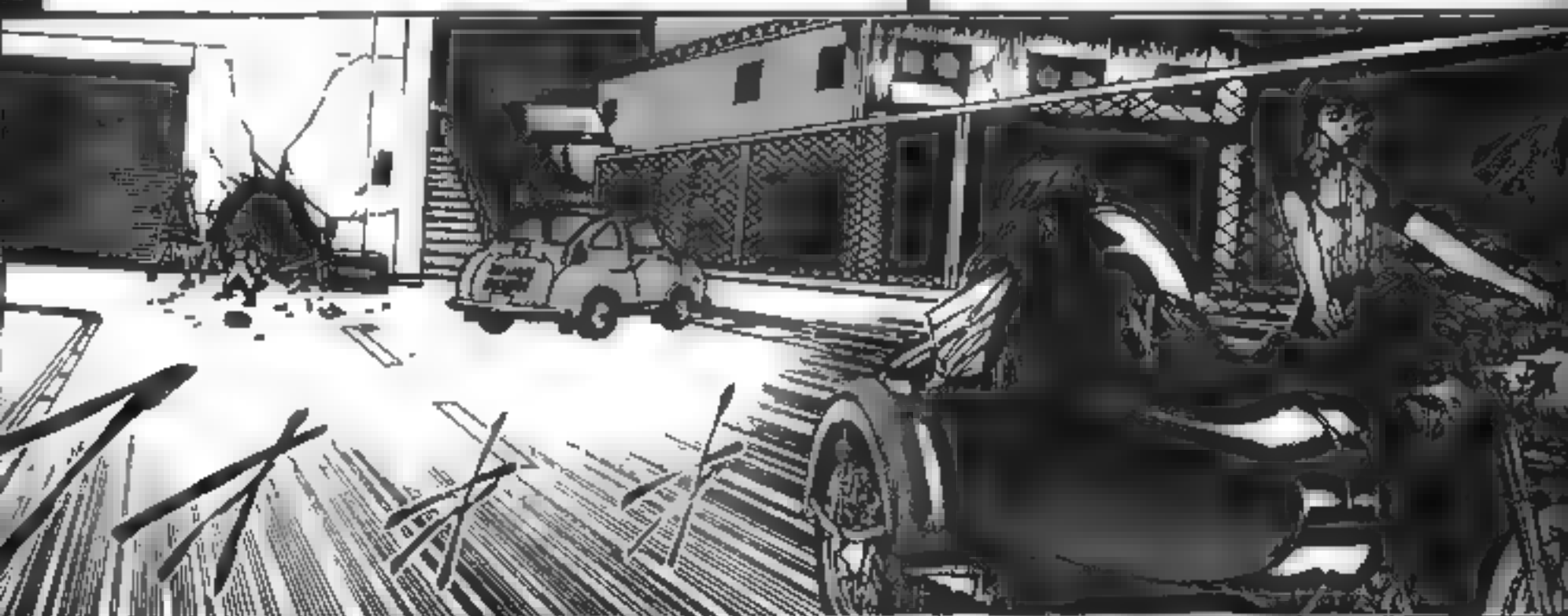
I SAW
HIMIKO

IMPOSSIBLE

YOU ALONE
POSSESS
THEM...

THE EYES I'VE
PASSED DOWN TO YOU
ARE A BLESSING AND
A CURSE.

BAN, THIS GIFT
YOU HAVE WILL
CAUSE YOU TO
LIVE MUCH OF
YOUR LIFE IN
MISFORTUNE.



I-I
KNOW!!

C'MON,
BAN, WE
HAVE TO
CHASE
HER!

!!

HIMIKO
CHANG

THE EVIL
EYE IS A
UNIQUE GIFT
I INHERITED
FROM MY
STINKIN'
GRANDMA

BUT HOW
CAN IT
BE THE
EVIL EYE



THIS IS...



BUT THIS
FEELING...



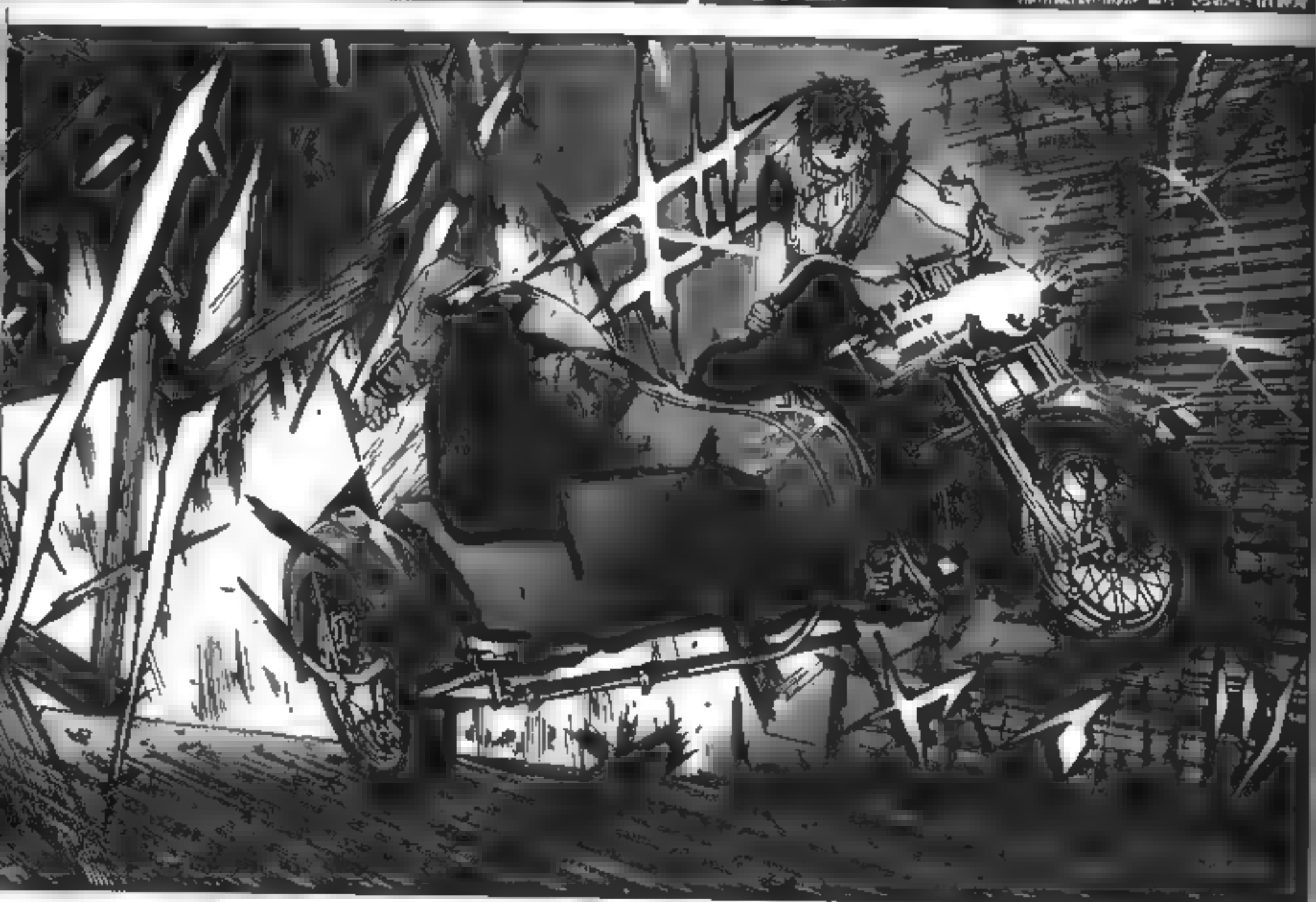
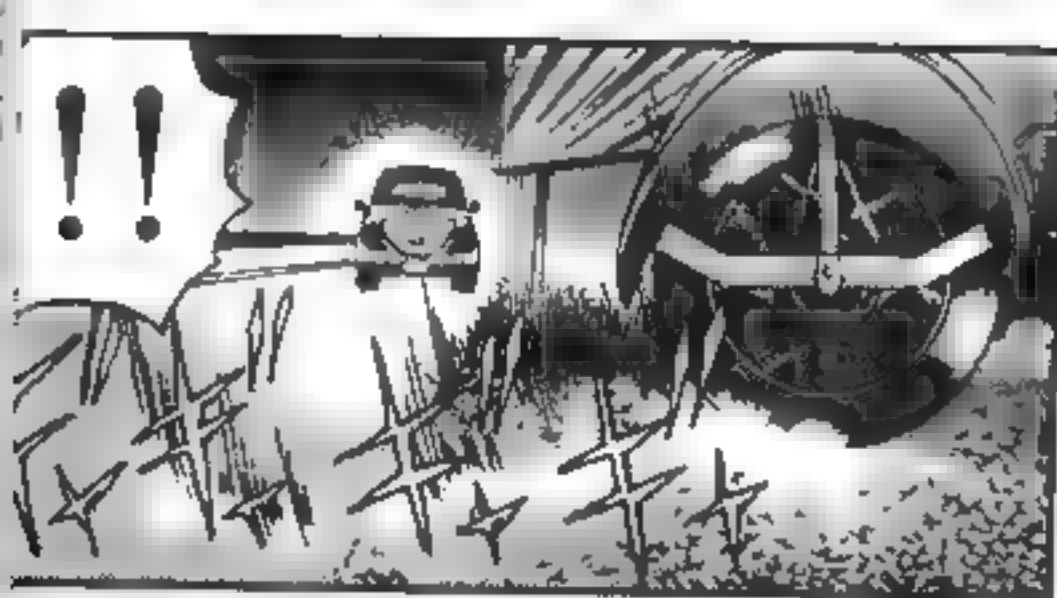
Act V: Phantom Sunflower
Part 3: Art Appreciation 101



...JUST LIKE
THE EVIL
EYE!

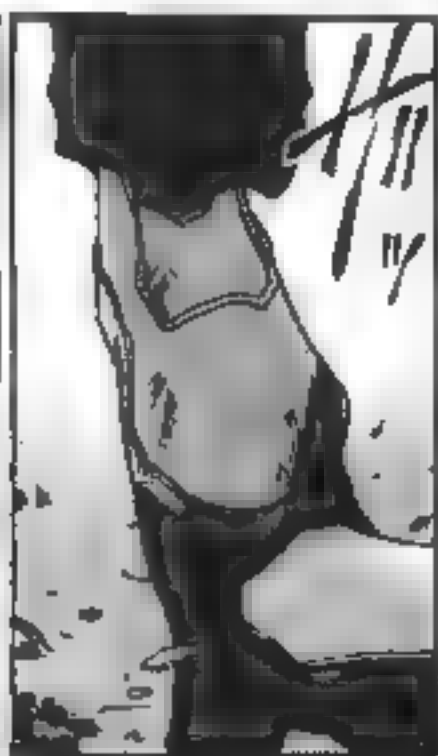
GET BACKERS



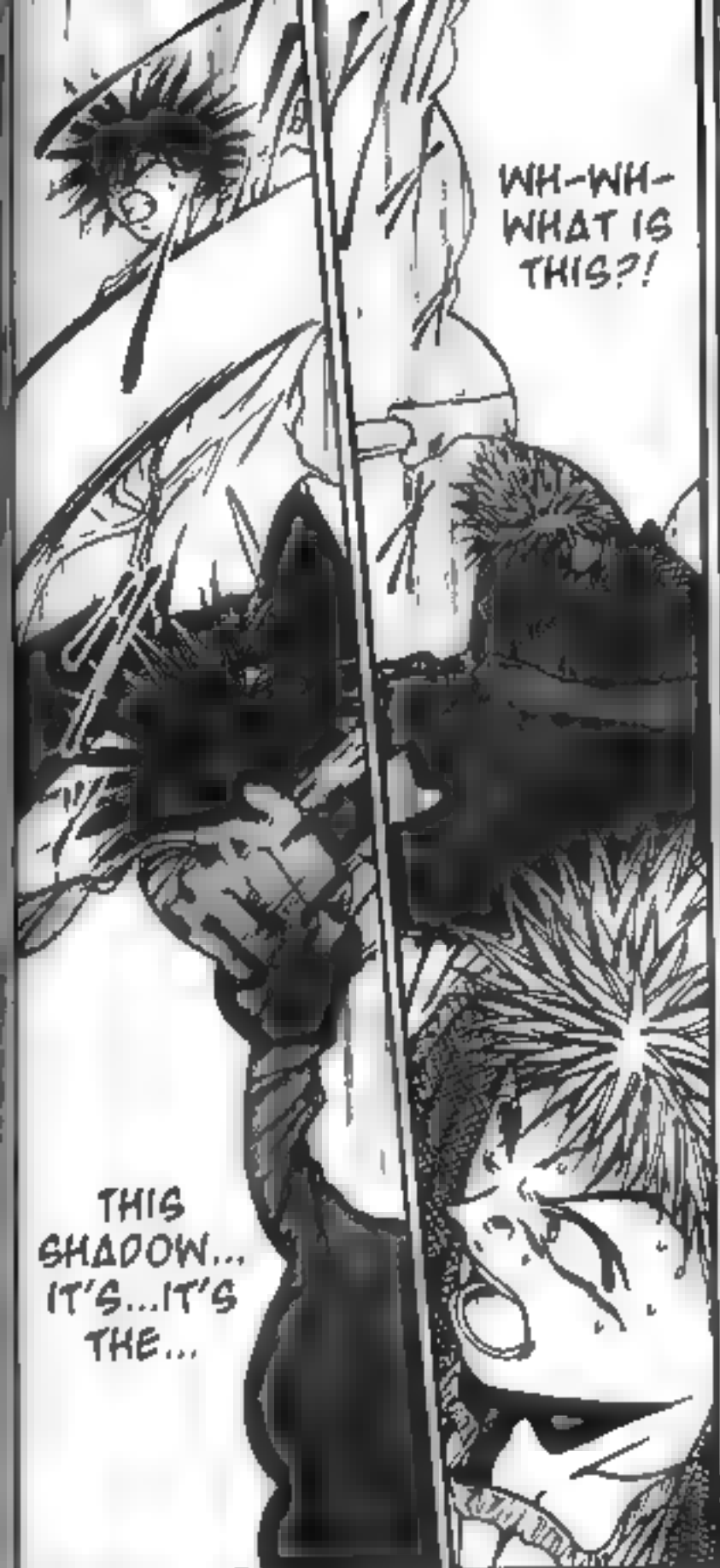




Sign: House of Mirrors







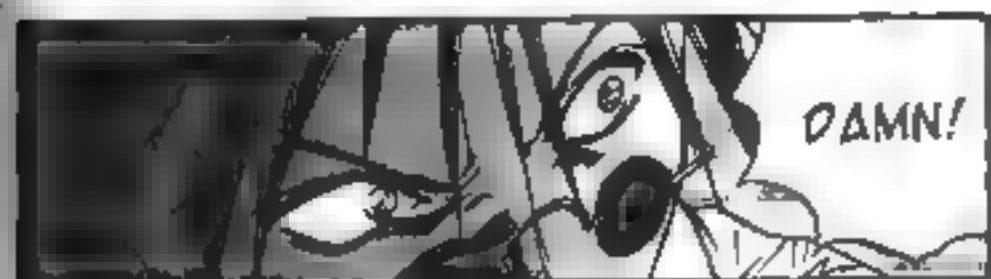
WH-WH-
WHAT IS
THIS?!

THIS
SHADOW...
IT'S...IT'S
THE...



WHA
...?!

!!!



DAMN!



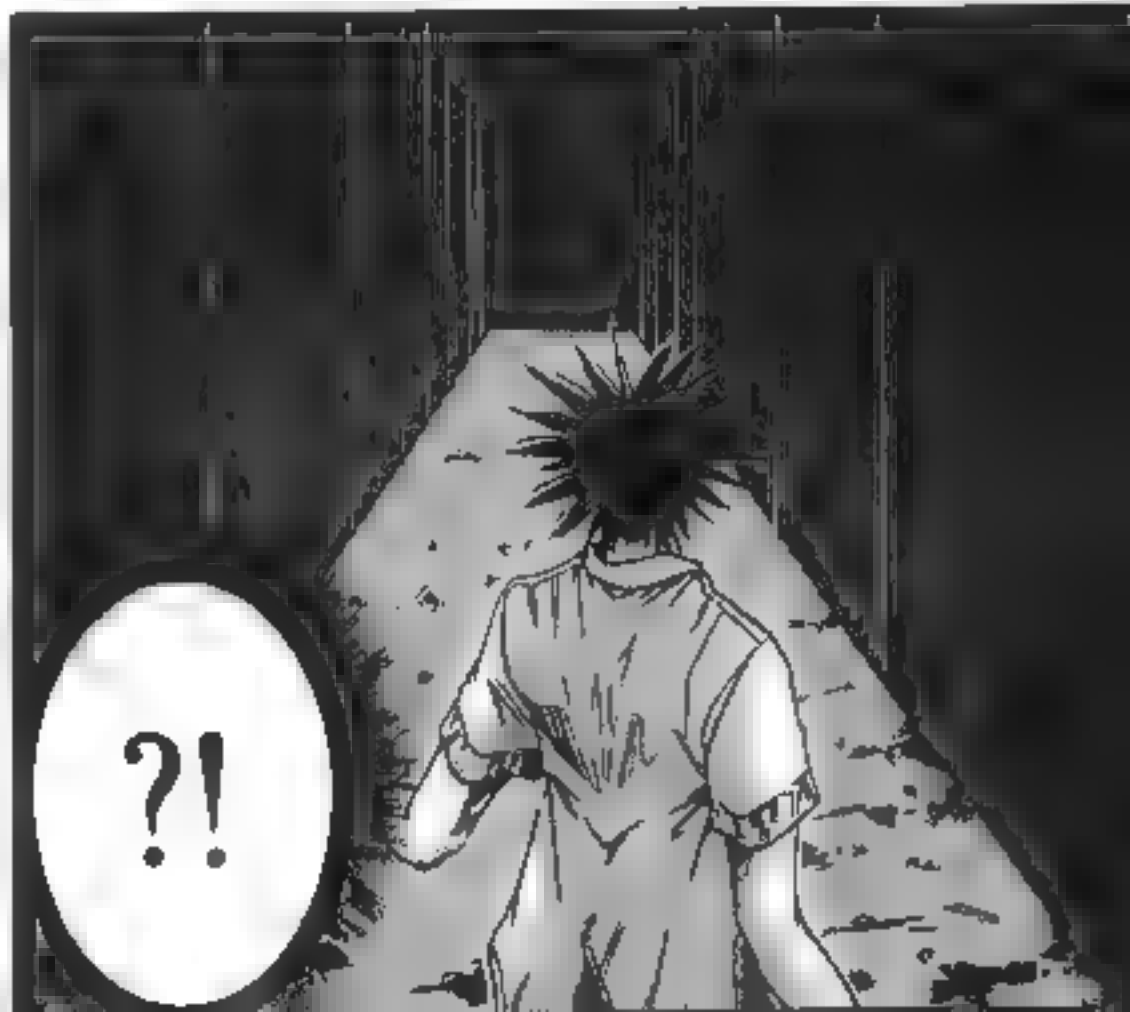
DAMN IT!

IT HASN'T
BEEN LONG
SINCE THE
LAST TIME.
HOW CAN
HE...?

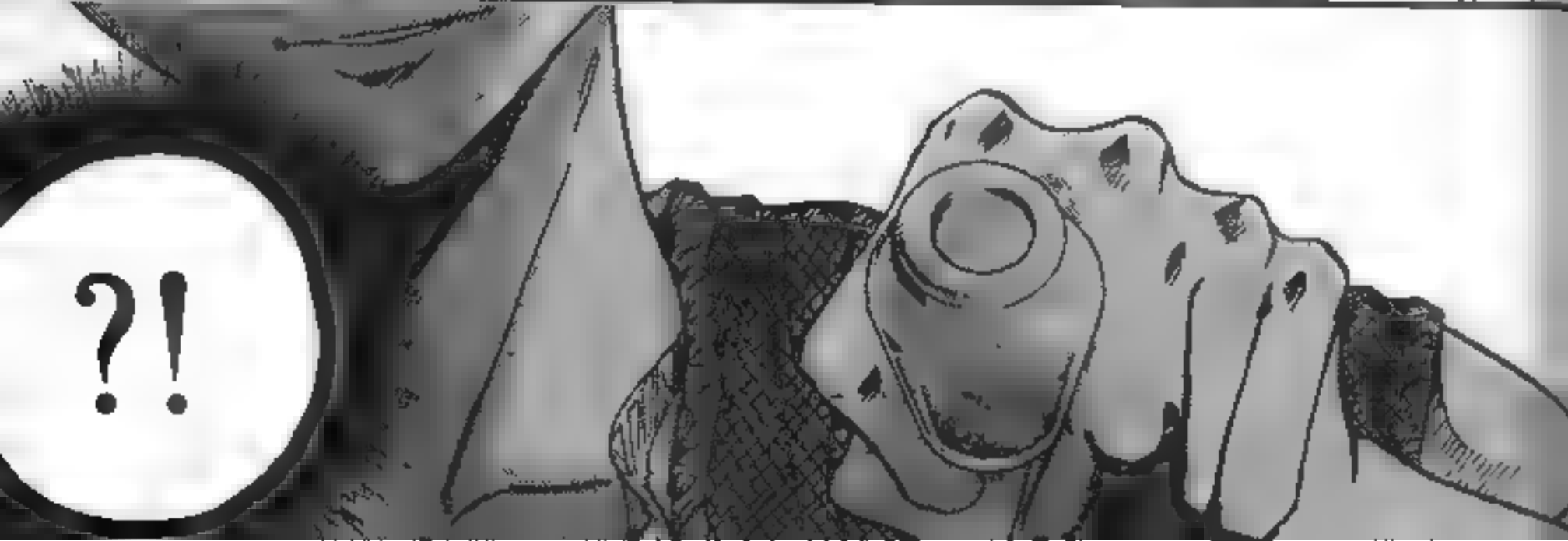
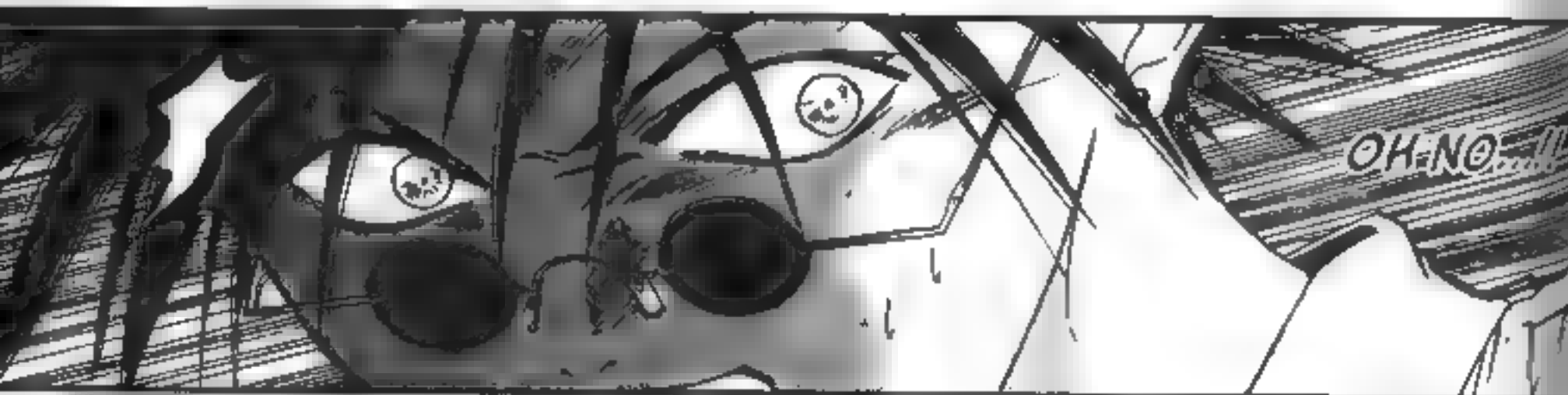
IS THIS
THE EVIL
EYE
AGAIN?

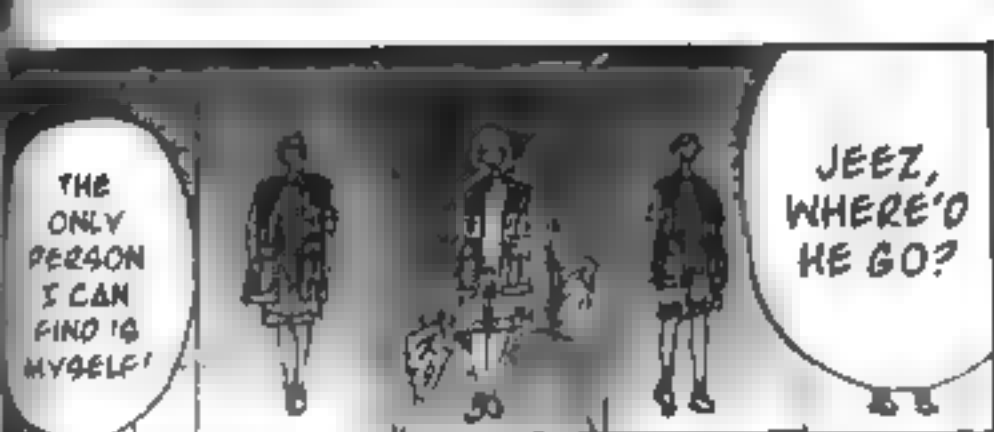


HEY,
GIN.

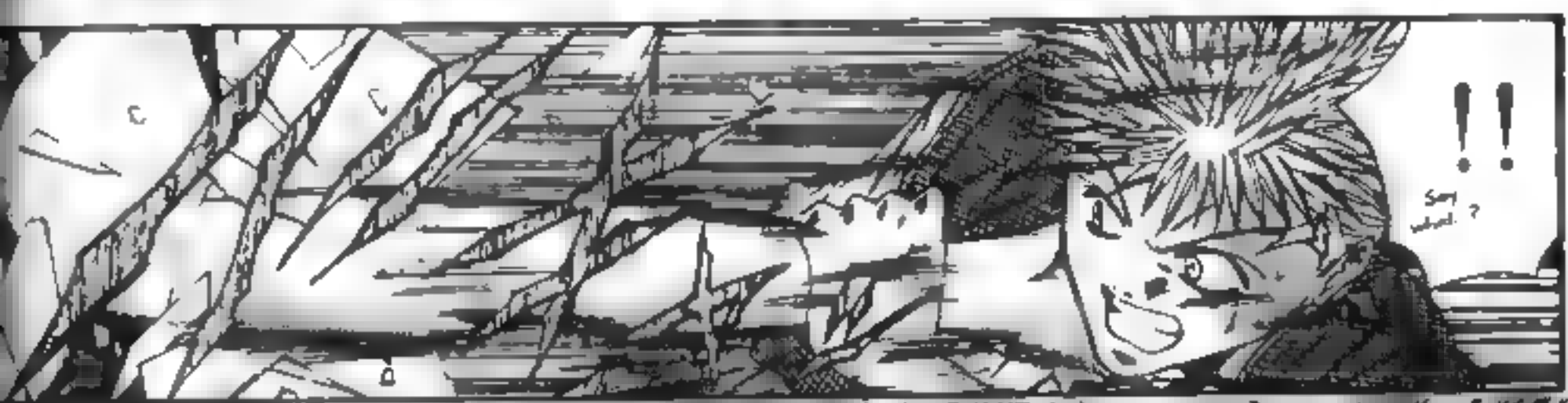


?!





JEEZ,
WHERE'D
HE GO?





GINJI



BAN-
CHAN?!
WHAT'RE
YOU
DOING?!



YOU
KNOW
WHAT
TO
DO...

BAN!
WHAT
SHOULD
I DO?!



SHE'S
CONTROLLING
ME, GINJI!
I CAN'T
STOP

HIMIKO
GOT ME
WITH HER
PUCKET
SCENT ..

BAN-
CHAN?!
STOP!



I
CAN'T
DO
IT TO
YOU!

I-I
CAN'T!



STOP
WHINING
AND DO IT
BEFORE I
KILL YOU!

C'MON!
I'D DO IT
TO YOU!



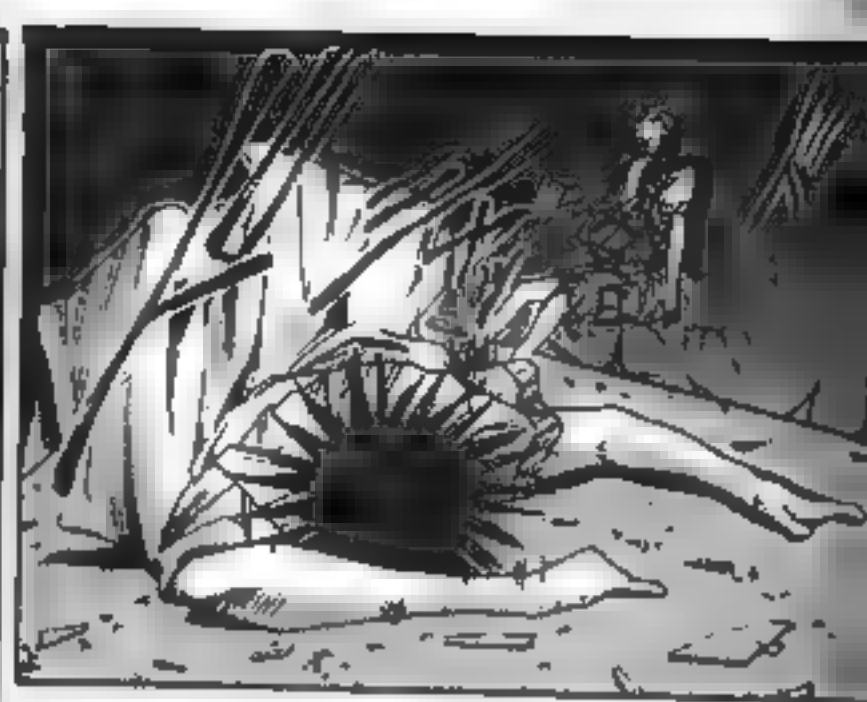
AS MUCH
VOLTAGE
AS YOU
CAN!
BEFORE
I SNAP
YOUR
NECK!

GIVE ME
YOUR
BEST
JOLT!



**G I N J I !!
H U R R Y !!**

**D
M
N
Y
O
!!**

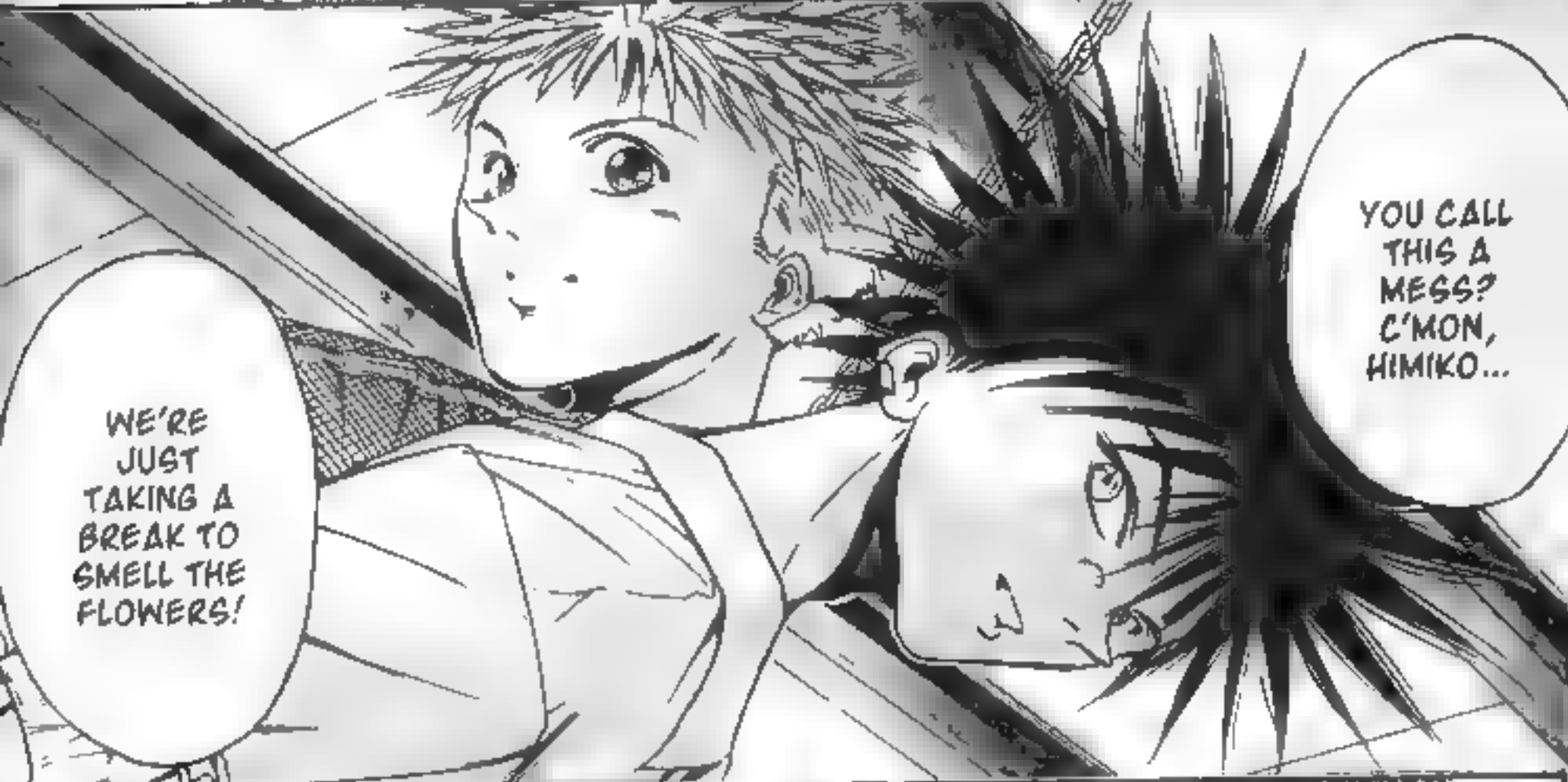




YOU'VE
NO ONE
TO BLAME
BUT YOUR-
SELVES FOR
THE MESS
YOU'RE IN.



HIMIKO!



SINCE YOU
INSIST ON
HANGING
AROUND, YOU
MAY AS WELL
VIEW THE
WORKS OF
ART I'VE
COLLECTED.



YOUR
ARROGANCE
WILL DIG
YOUR
GRAVE,
BAN!



ALL
RIGHT,
CALM
DOWN,
CHILDREN
...



THE
GREAT ART
THIEF?
YOU'RE
JUST A
NUTCASE
...

BITE
ME, YOU
HOODED
FREAK!



YOU TWO
ARE VERY
LUCKY TO
BE ABLE
TO SEE
THESE.



EVERY
COP AND
BOUNTY
HUNTER IN
THE WORLD
WOULD BE
ON YOUR
TAIL!

HOW COULD
YOU POSSIBLY
STEAL THAT MANY
PAINTINGS? AND
FROM ARTISTS
SO WELL KNOWN
THAT EVERYONE'S
HEARD OF
THEM?



HE
HE
HE
...

HE
HE
...



YOU
STEAL FAKE
PAINTINGS
FROM THEM
AND THEN
SPLIT THE
INSURANCE,
RIGHT?

YOU'RE
WORKING
WITH THOSE
GUYS THAT
HIRED US FOR
THIS JOB,
HUH?

YOUR
STORY
SMELLS
FISHIER
THAN
GINJI'S
BREATH!



FOOL.
LOOK AT
THIS VAN
GOGH.

DOES
IT LOOK
FAKE TO
YOU?



LIKE, I
CAN'T
TAKE MY
EYES
OFF IT..

BUT
I FEEL
SOME-
THING...



I DON'T
KNOW
MUCH
ABOUT
ART...

B-BAN-
CHAN,
IS THAT
REALLY A
FAKE?



DO YOU
FEEL IT,
BAN-KUN?

IF YOU VIEW
IT WITH AN
OPEN MIND,
THE SOUL OF
THE ARTIST
WILL RUSH
INTO YOU

INDEED,
TRUE ART
CANNOT BE
DESCRIBED
WITH MERE
WORDS.



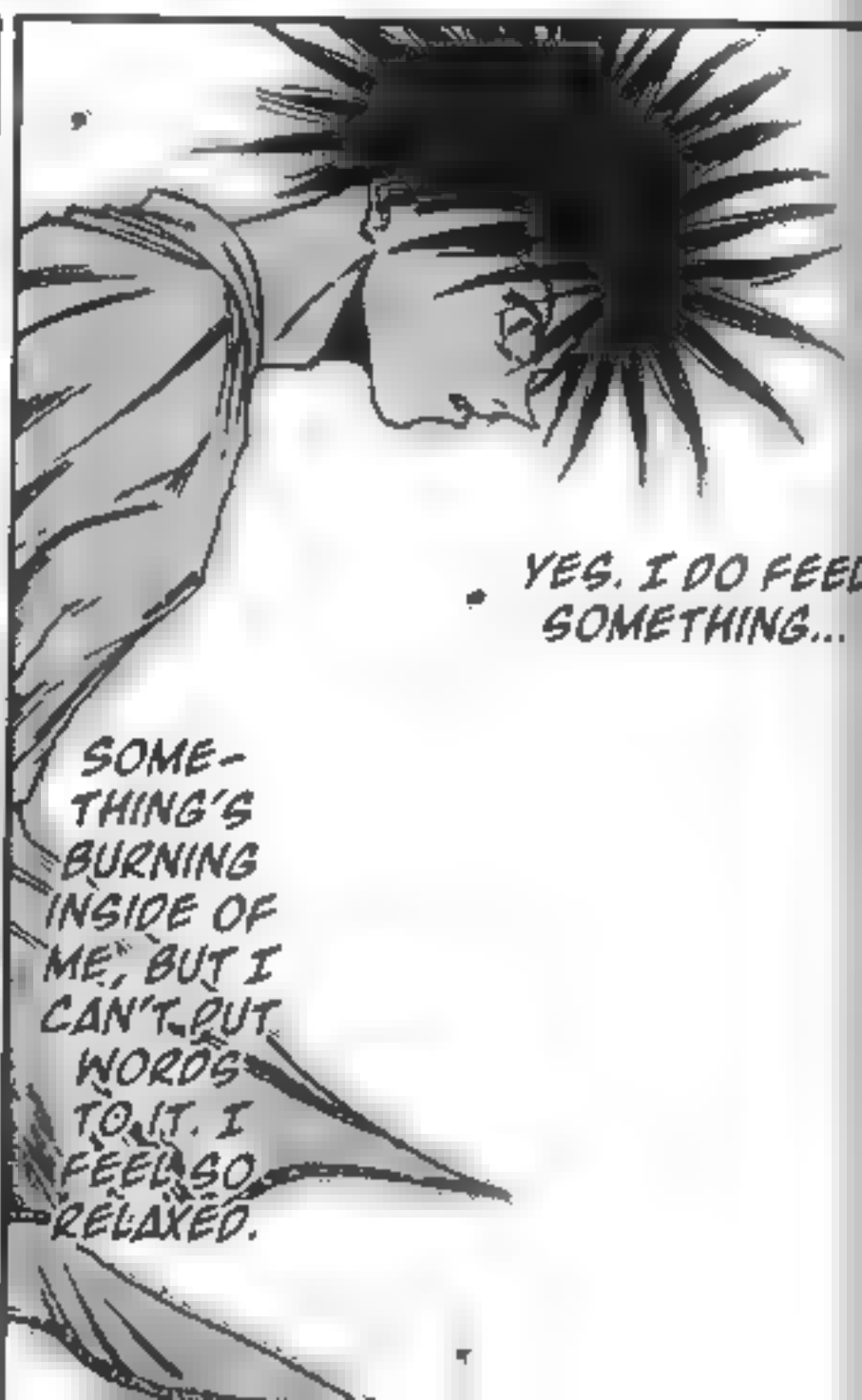
THE
PASSION
VAN GOGH
BURNT
ONTO THE
CANVAS?

CAN YOU
FEEL WHAT'S
INSIDE THIS
SUNFLOWER?



COULD THIS
PAINTING BE REAL?

THIS 13TH
SUNFLOWER...?



YES. I DO FEEL
SOMETHING...

SOME-
THING'S
BURNING
INSIDE OF
ME, BUT I
CAN'T PUT
WORDS
TO IT. I
FEEL SO
RELAXED.



IT JUST
CAN'T
BE...




IT
CAN'T
BE...





I ALWAYS
ENJOY
TURNING
NEW MINDS
ON TO
ART

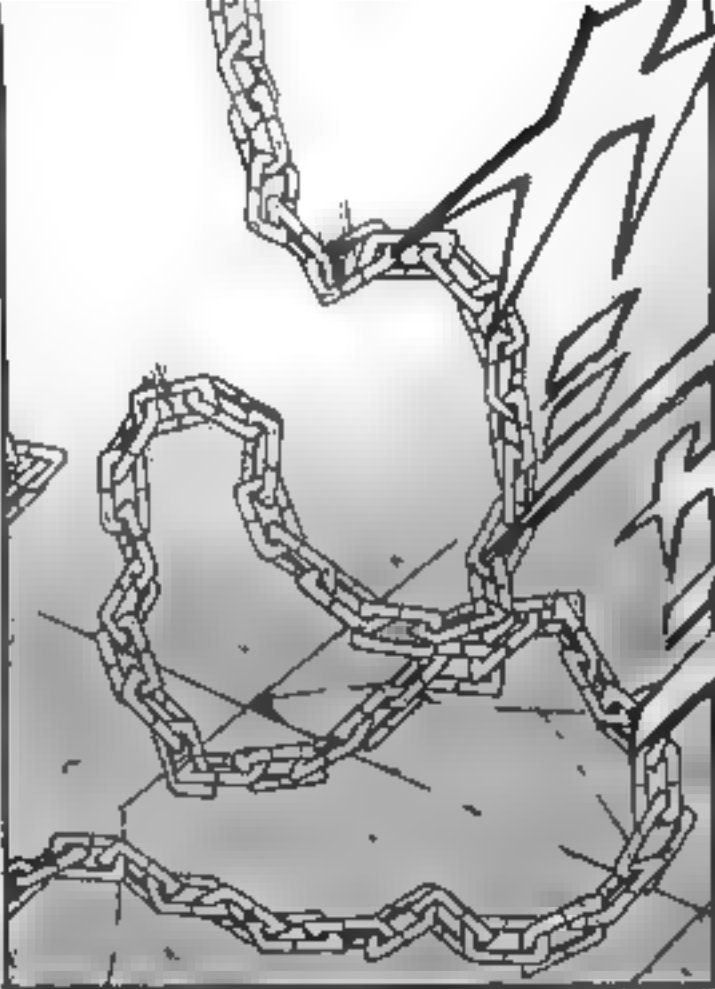
I WAS
RIGHT TO
BRING YOU
HERE



THAT'S THE
ONLY WAY
TO RELEASE
THE SOUL
TRAPPED
WITHIN THE
PAINT.



EXPERIENCE
IT WITH
YOUR
HEART



THE
GREAT
ARTISTS
AWAIT.

NOW,
SHALL
WE GO?



WHAT'S
YOUR
NEXT
ORDER,
HACHISU
SENSEI?

BLIT

THIS IS
FOXFIRE TWO.
IT'S BEEN
30 MINUTES
SINCE THE
RETRIEVERS
AND CLAYMAN
ENTERED THE
BUILDING.

..WE SHOULD
CHECK IF THERE
ARE ANY REAL
WORKS OF ART IN
THERE BEFORE
WE RAID IT.

47

HMMM
WELL ..

...YOU'RE
READY TO
ROLL?

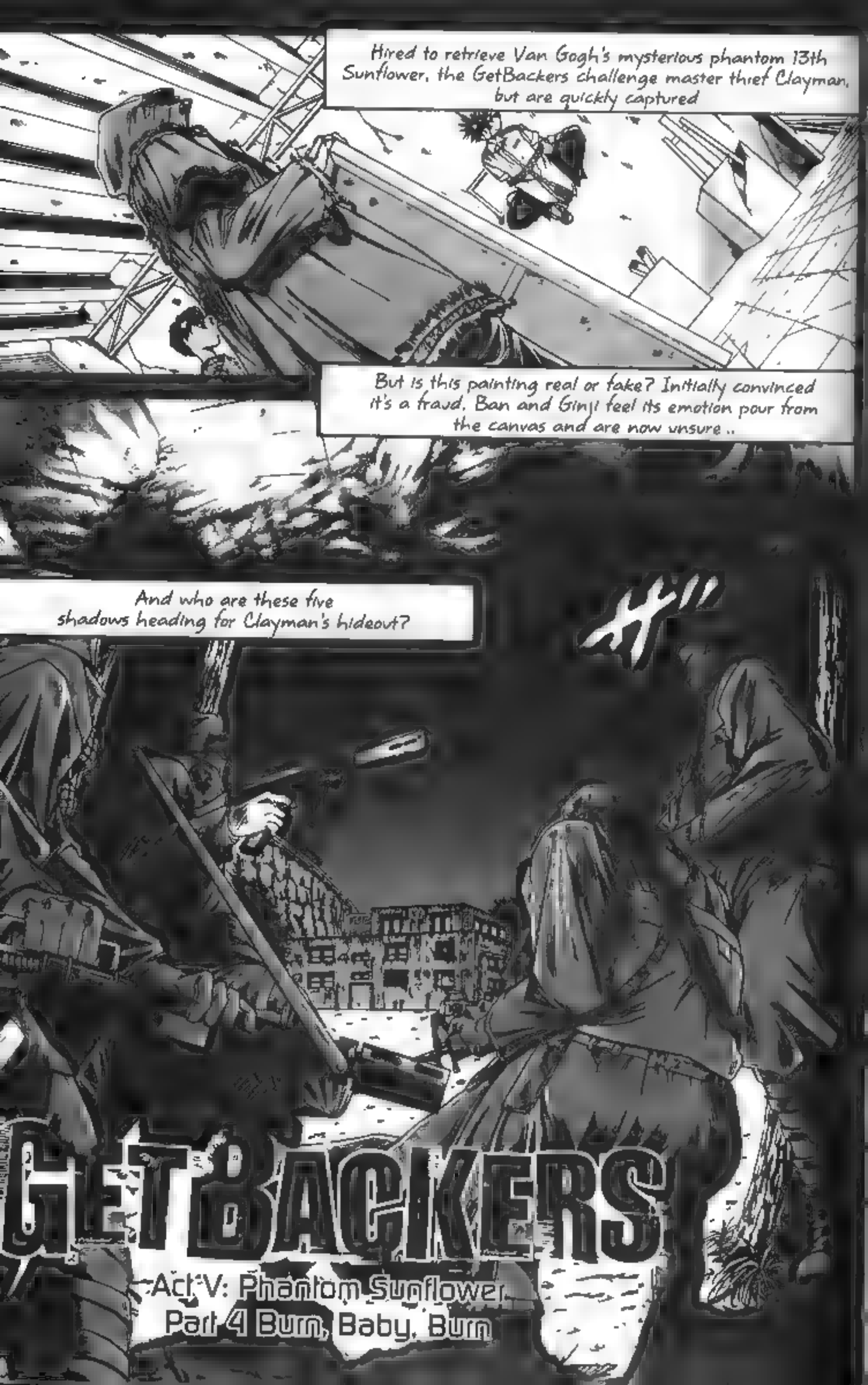
BUT,
MY HIRED
DISPOSERS
...

...AND
WAITING.

READY
...

GET BACKERS™





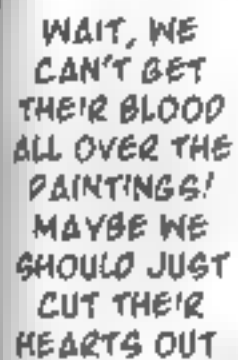
Hired to retrieve Van Gogh's mysterious phantom 13th Sunflower, the GetBackers challenge master thief Clayman, but are quickly captured

But is this painting real or fake? Initially convinced it's a fraud, Ban and Ginty feel its emotion pour from the canvas and are now unsure ..

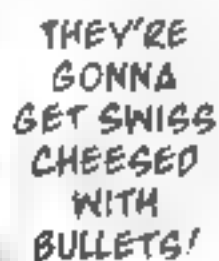
And who are these five shadows heading for Clayman's hideout?

GET BACKERS

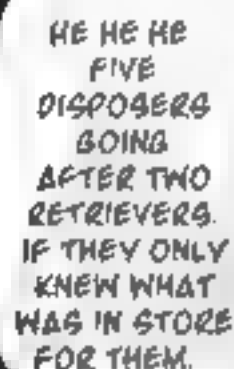
Act V: Phantom Sunflower
Part 4 Burn, Baby, Burn



WAIT, WE
CAN'T GET
THEIR BLOOD
ALL OVER THE
PAINTINGS!
MAYBE WE
SHOULD JUST
CUT THEIR
HEARTS OUT



THEY'RE
GONNA
GET SWISS
CHEESED
WITH
BULLETS!



HE HE HE
FIVE
DISPOSERS
GOING
AFTER TWO
RETRIEVERS.
IF THEY ONLY
KNEW WHAT
WAS IN STORE
FOR THEM.

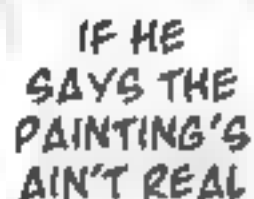


RELAX,
OKAY? LET'S
SEE WHAT
HACHISU
SENSEI
REPORTS
BACK TO US



MAN, I WAS
LOOKING
FORWARD TO
USING THIS
THING!


*I guess gunfire
might damage the
network. huh?*



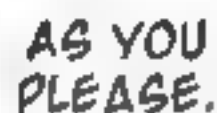
IF HE
SAYS THE
PAINTING'S
AIN'T REAL
...



...WE'RE
GOING IN FULL
COMMANDO,
RIGHT?



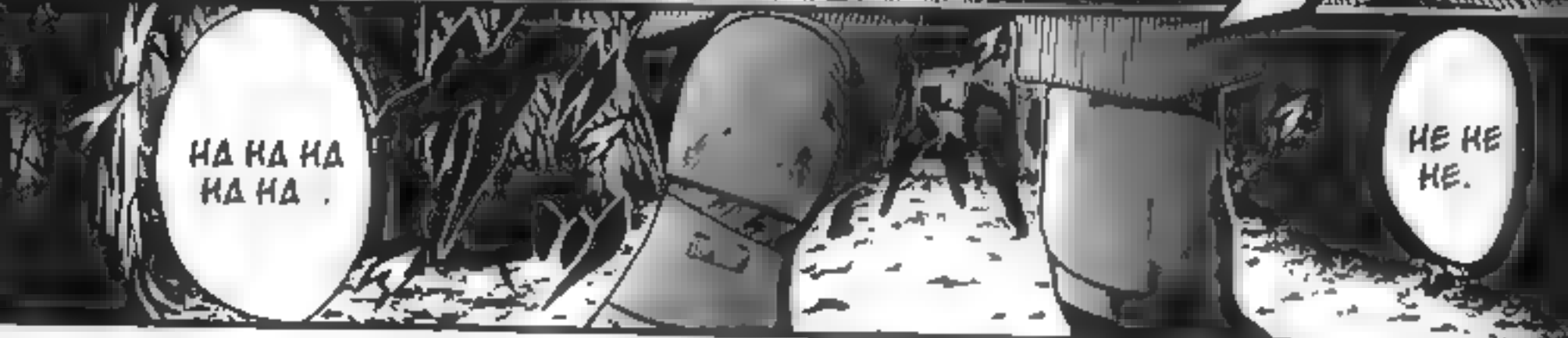
TURN THOSE
WORTHLESS
GETBACKERS
INTO DOG
MEAT!



AS YOU
PLEASE.



OH
BOY!



HA HA HA
HA HA

HE HE
HE.



WHAT
DO YOU THINK?
NATURAL LIGHT
WOULD BE BEST
FOR VIEWING,
BUT OPEN SKY-
LIGHTS WOULD BE
OUT OF THE
QUESTION.

QUITE A
DISPLAY

WHOA
...





I KNOW
BUT AFTER
TALKING TO
HIMIKO-SAN,
I BECAME
INTERESTED
IN YOU TWO.



HE HE,
YOU'RE STILL
SUSPICIOUS
OF MY
COLLECTION,
BUT I
UNDER-
STAND

WE'RE
RETRIEVERS!
WE'RE BEING
PAID TO GET
BACK THAT
PAINTING
RIGHT THERE!

I'M STILL IN
THE DARK AS
TO WHY YOU
BROUGHT
US HERE



WHAT
DOES
THAT
MEAN?

I DON'T
CARE. WE'RE
PROS, AND
UNLESS
THERE'S A
BREACH OF
CONTRACT,
WE WILL NOT
BETRAY OUR
CLIENT.



IT
OCCURRED
TO ME
THAT IF YOU
TWO COULD
UNDER-
STAND MY
COLLECTION,
WHAT THE
PAINTINGS
MEAN...



BAN-
CHAN?!

Look.

HEH...
THEN IT'S
PERFECT.

HUH?

NOW
WHAT
?!

...I COULD
HIRE YOU TO
ETERNALLY
RETRIEVE
THEM FOR
ME.



FROM WHAT I CAN HEAR, THEY'VE BEEN ORDERED TO DESTROY THE PAINTINGS ALONG WITH YOU TWO. ANY IDEAS?

THEY'RE DISPOSERS, HIRED BY THAT CRIMINAL, HACHISU.

SOUNDS LIKE THERE'S SOMETHING GOING ON OUT THERE

And the door is red hot!

WHAT'S GOING ON?



MOST OF MY COLLECTION HAS BEEN STOLEN FROM THAT CRIMINAL DEALER, HACHISU.



HE INTENDS TO DESTROY THEM AND THEN COLLECT THE INSURANCE MONEY

HE'D SPREAD RUMORS THAT THESE PAINTINGS WERE FAKE, AND THEN BUY THEM CHEAP.



GREAT SORRY I ASKED

SO, THE BEE AND VIPER HAVE COME BACK TO STING US!

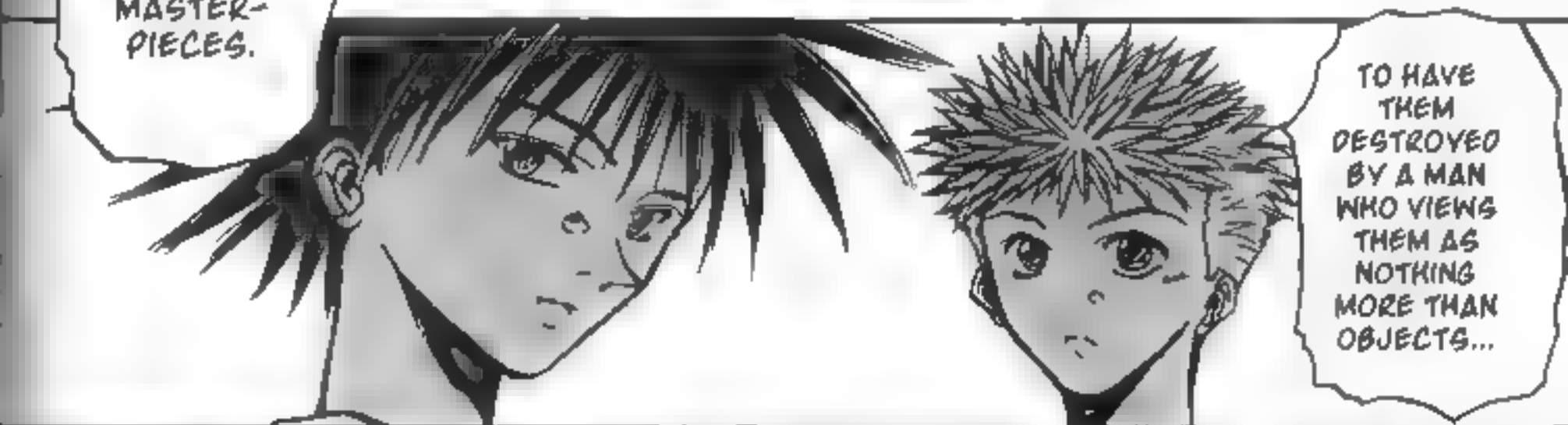
Dude, vipers bite, not sting



EACH
ARTIST'S
ENTIRE LIFE
IS POURED
INTO THESE
PAINTINGS.

THESE
ARE THEIR
FINAL AND
GREATEST
MASTER-
PIECES.

HOW
COULD I
ALLOW
THAT TO
HAPPEN?



TO HAVE
THEM
DESTROYED
BY A MAN
WHO VIEWS
THEM AS
NOTHING
MORE THAN
OBJECTS...



THIS IS
WHY I
BECAME
AN ART
THIEF.

I STEAL
THEM
TO SAVE
THEM!

THAT'S
WHY!!



SOUNDS
LIKE I'M
IN ON
THIS,
HUH?

AND
ART?



SHOWS
WHAT YOU
KNOW THE
ONLY THINGS
BAN CARES
ABOUT ARE
SUSHI AND
TITTIES
Nothing more.

HEH! WHAT DO
YOU THINK
BAN? YOU CAN
ABOUT ART.
RIGHT? CAN'T
TURN YOUR
BACK ON
THIS.



YEAH,
WHAT'S UP?
LEAVING THE
HARD PART
ON OUR
SHOULDERS!

HUH?
YOU'RE
OUT OF
HERE?!

*Don't wanna
watch?*

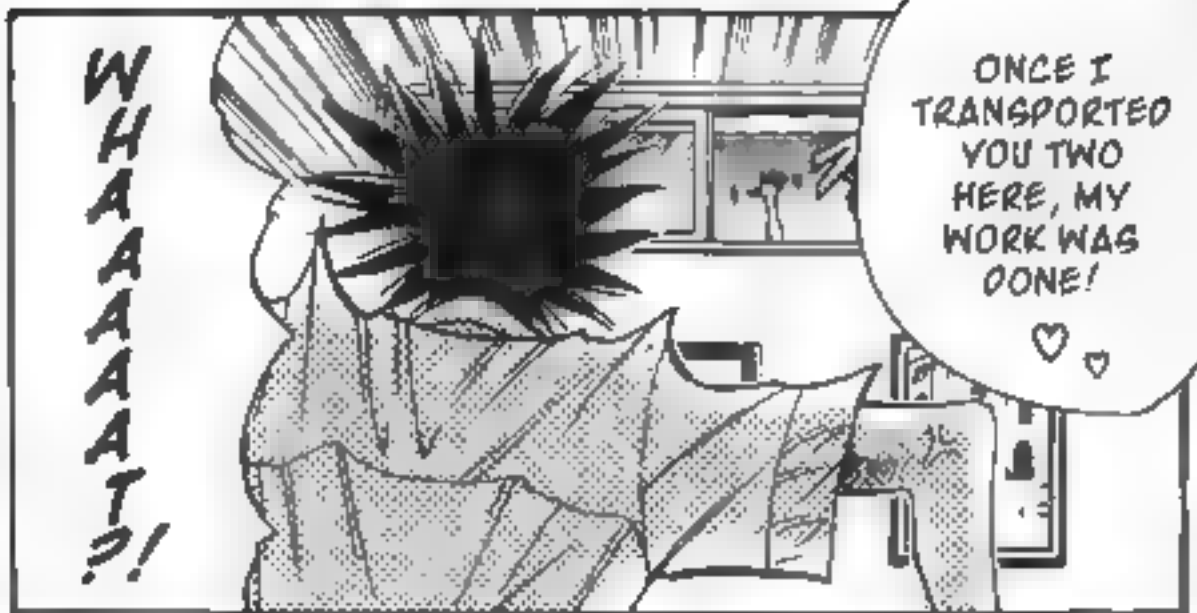


WHAT?!
I'M A
TRANSPORTER,
REMEMBER?
MY JOB'S
OVER.

WELL, NO USE
IN MY BEING
IN THE WAY.
GOOD LUCK,
GETBACKERS!



Damn
you,
Himiko!
Transport
your ass
back
here



W
H
A
A
A
A
T
?!

ONCE I
TRANSPORTED
YOU TWO
HERE, MY
WORK WAS
DONE!
♡ ♡



...SURE
HAS
CHANGED.

HIMIKO-
CHAN...



YEAH.
CHANGED
BACK TO
HER TRUE
SELF.

Spoiled
brat.



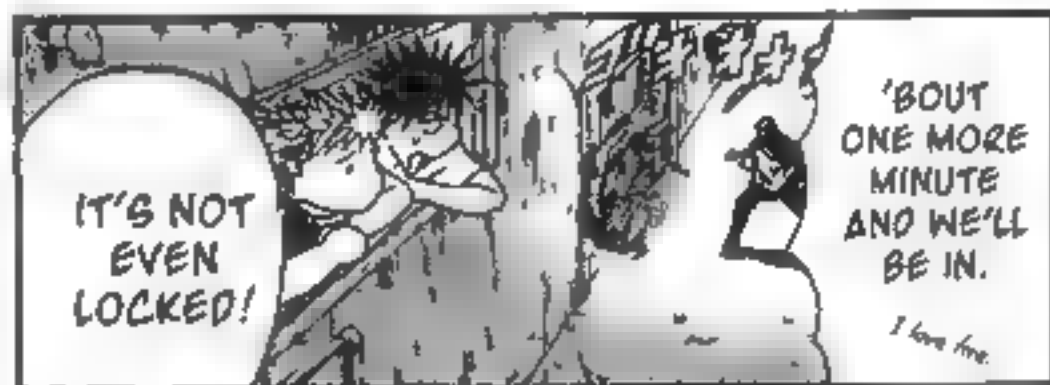
CLAY-
MAN-
SAN?

WHAT
ARE YOU
HIRING US
FOR?



NOW
...

WHILE
THOSE
DISPOSERS
TAKE THEIR
SWEET TIME
OUT THERE,
WHY DON'T
YOU FILL
US IN?



IT'S NOT
EVEN
LOCKED!

'BOUT
ONE MORE
MINUTE
AND WE'LL
BE IN.

I love fire.



Don't
ask me.

What's
with
them?

AHH!!!
MY
HAND,
MY
HAND!

I hate fire.



WHAT?
DIDN'T
ANYONE
CHECK
IF THIS
THING
WAS



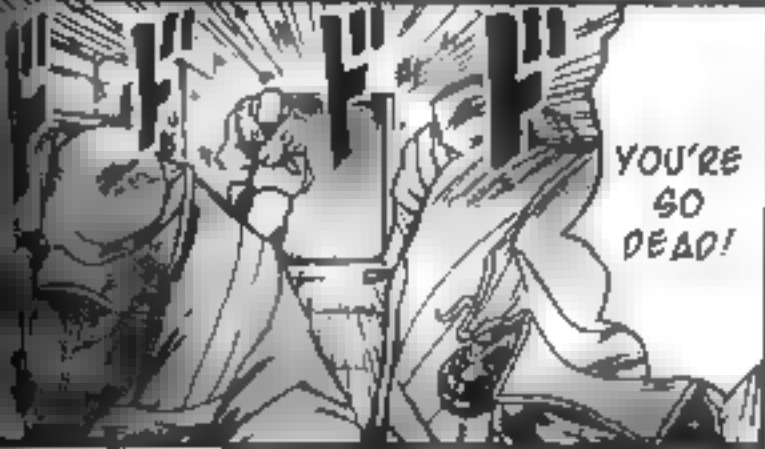
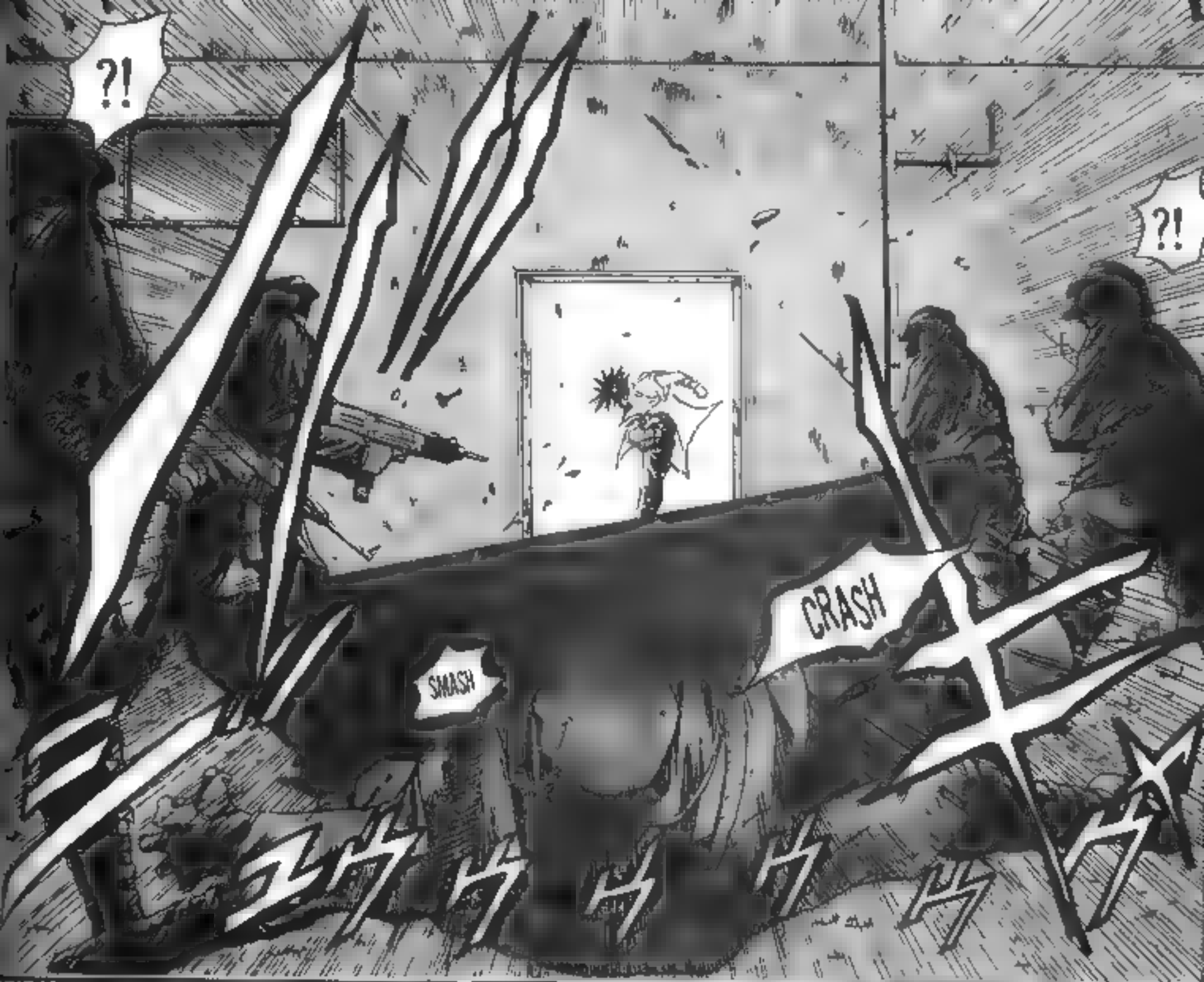
THEY
TRICKED
US!

DIRTY
BAG-
TARDS!



DAMN,
IT WON'T
OPEN?

HEH, DON'T
WORRY. IT'S
SO HOT,
IT'LL MELT
BEFORE IT
OPENS.





GOOD
YOU'RE ALL
CAUGHT
UP ON THE
STORY,
THEN.

AND IS
THAT
CLAYMAN
BACK
THERE?



THAT, MY
FRIEND, IS A
BREACH OF
CONTRACT.

WELL WELL,
HACHISU
GENSEI! WE
UNDERSTAND
YOU PLAN
ON HAVING
THESE
DISPOSERS
GET RID
OF US



WITH PUBLIC
INTEREST SO
HIGH FOR
THAT 13TH
SUNFLOWER, I
CAN'T AFFORD
TO HAVE IT
KNOWN THAT
IT'S A FAKE

BUT, IT'S
TIME TO
END THIS
LITTLE
GAME



I'VE MADE
A LOT OF
MONEY
THANKS TO
YOU.



HE HE
HE AS I
THOUGHT
YOU HAVE
NO RIGHT
TO CALL
YOURSELF
AN ART
DEALER.

YOU'RE
THE FAKE
THAT NEEDS
TO BE
DESTROYED,
HACHISU.



ACCORDING
TO THE
INSPECTION,
YES.

THE
PAINT
ON THEM
IS TOO
NEW.



A
FAKE
..

...YOU
SAY?



GET
THEM!



GA HA HA
HA!! WE
ARE THE
FIGHTING
ELITE OF
THE MANJI
CLAN!

FEAR
US! WE
ARE THE
MANJI
FIVE!!

The symbols on their heads, clockwise from top: Pink, Blue, Red, Green



YEAH. THE
HIMANJI
BROTHERS OR
SOMETHING?
I DON'T KNOW
I'M BARELY
INTERESTED

AREN'T THESE
GUYS FRIENDS
WITH THOSE
CLOWNS THAT
BUT RIPPED
APART BY
JACKAL?

AND
YOU TWO,
SHUT YOUR
TRAPS!
YOU'RE
ABOUT TO
DIE, YOU
KNOW!

Hang in
there,
Yellow!

Yeah,
get
up!



UM.
THERE'S
ONLY
FOUR OF
YOU.



AND
THEN WE
JUMPED
ON TOP
OF HIM!

UH
I THINK
HE WAS
CRUSHED
BY THE
DOOR.

AHH!!
YELLOW?!
WHERE'S
YELLOW?!

WHAAT
?!

But we
practiced our
pose with five
people

HA HA, YEAH! OUR MANJI CLAN CANNOT BE STOPPED! WE'RE READY FOR ANYTHING! CONSTANTLY READJUSTING AND BLENDING IN, TWO STEPS AHEAD OF ANY SITUATION!

GA HA HA HA! YOU FOOLS! OUR MANJI CLAN IS HUGE!

THE PLUNDERERS YOU MET EARLIER WERE JUST THE TIP OF THE ICEBERG!

I understand why Jackson hated these guys

Yellow's not cold

It's over act like these edgy-clowns, freddie kill me

Yellow, you okay yet?

HEY, YOU. WITH THE SPIKY HAIR. C'MON, CRY OR BEG OR SCREAM OR SOMETHING.

IF YOU'D LIKE TO BEG FOR YOUR LIVES, THAT WOULD BE ACCEPTABLE. WE'LL LISTEN BEFORE KILLING YOU.

Far Manji's a little long

Yellow's badly burned

HUH?

WE'LL BEGIN WITH SOME STANDARD ARM, LEG AND TENDON SLICING THEN, AFTER I'M DONE HEARING YOU SCREAM, I'LL REMOVE YOUR TONGUES AND LOWER JAWS.

ALL RIGHT, WE'RE READY! I, RED MANJI, WILL BE YOUR OPPONENT!

WHENEVER YOU'RE READY, MAN.

Did that guy say Steel Magnolias?

HEARING US SCREAM?

But with Yellow out we're only four

Hmm. So we get the little guy first then combine our five powers

No, we can't mess up the paintings 'til the client says it's okay

Plus he's got to fight the tough ones last. More dramatic.

What'dya think guys? He seems strong. Should we flatter him?

So this week's group lesson is recovering through the power of friendship

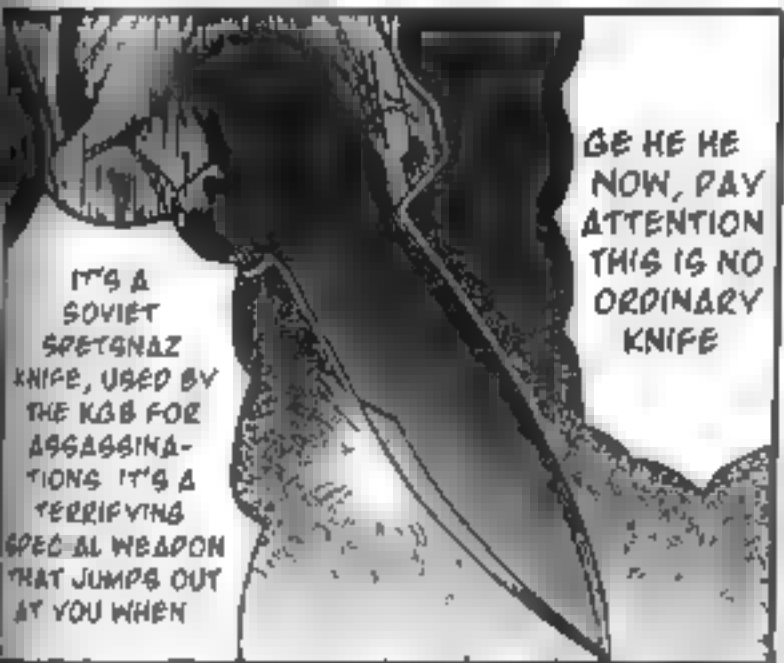
I think we're bouncing back

Power of friendship just like Steel Magnolias



AARGH!

Paraspine top?



IT'S A
SOVIET
SPETSNAZ
KNIFE, USED BY
THE KGB FOR
ASSASSINA-
TIONS. IT'S A
TERRIFYING
SPECIAL WEAPON
THAT JUMPS OUT
AT YOU WHEN

GE HE HE
NOW, PAY
ATTENTION
THIS IS NO
ORDINARY
KNIFE



WHAT'D
YOU
SAY,
POR-
CUPINE
TOP?!

Seriously,
I didn't
catch what
you said.



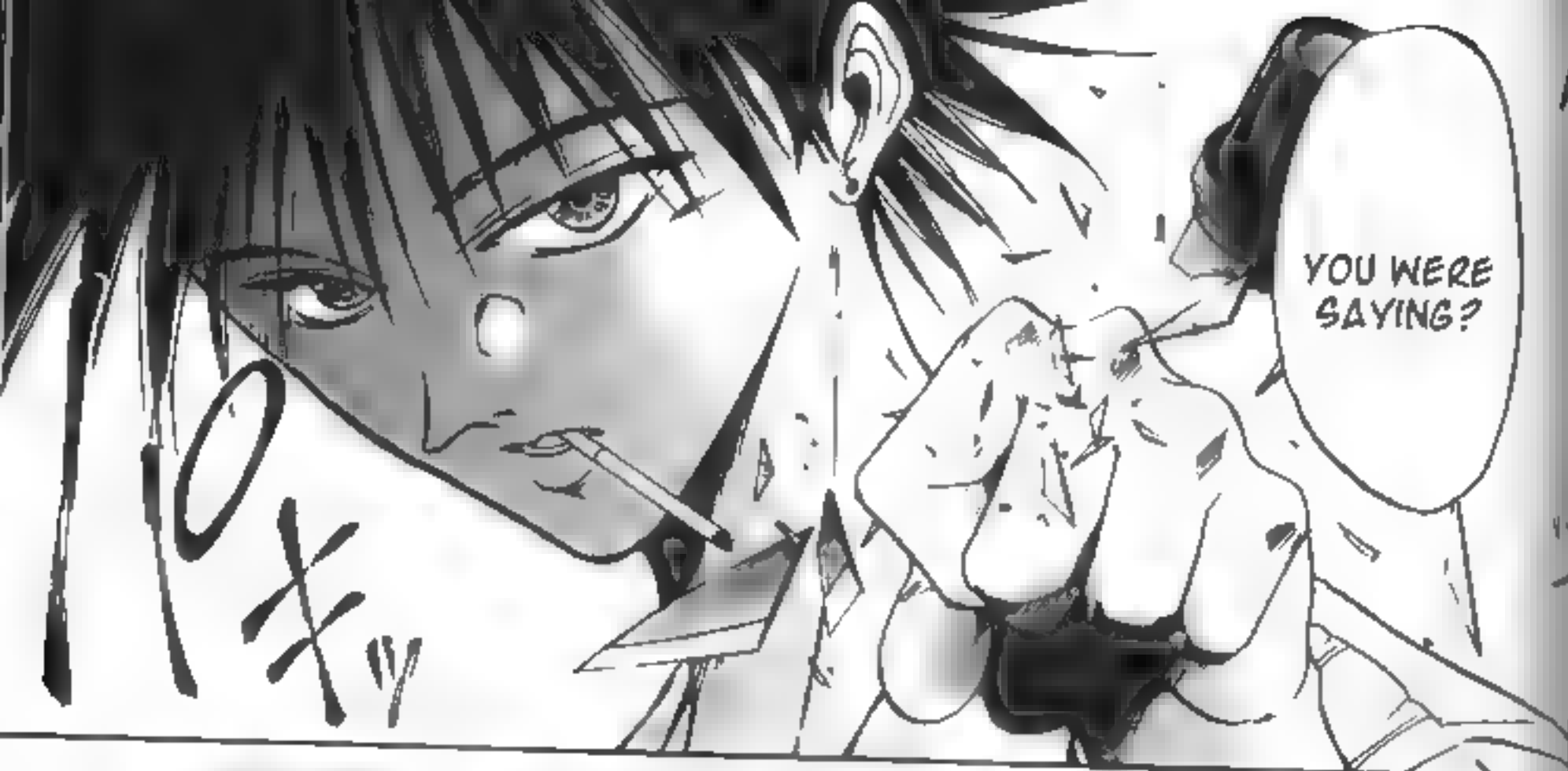
WILL
YOU PAY
ATTENTION
WHEN I
SPEAK?!

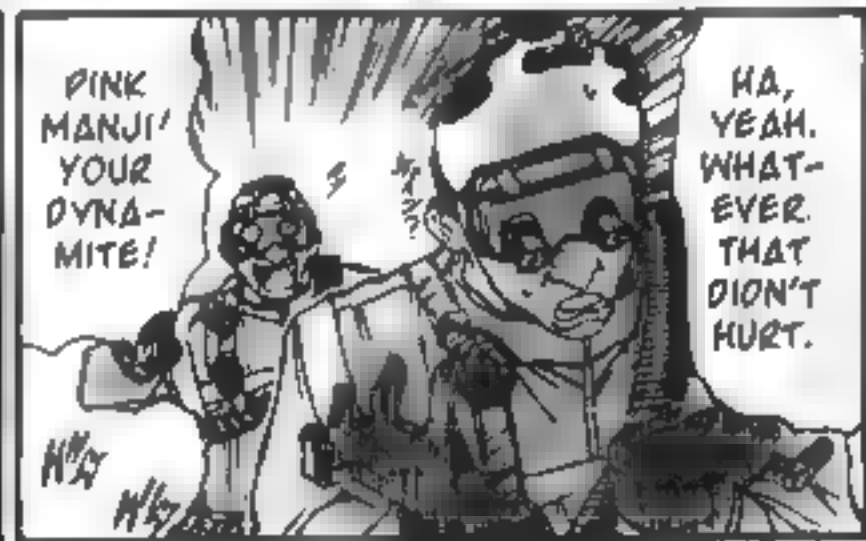


HUH?



THIS IS
GONNA
BE THE
LAST
THING
YOU
EVER
SEE--





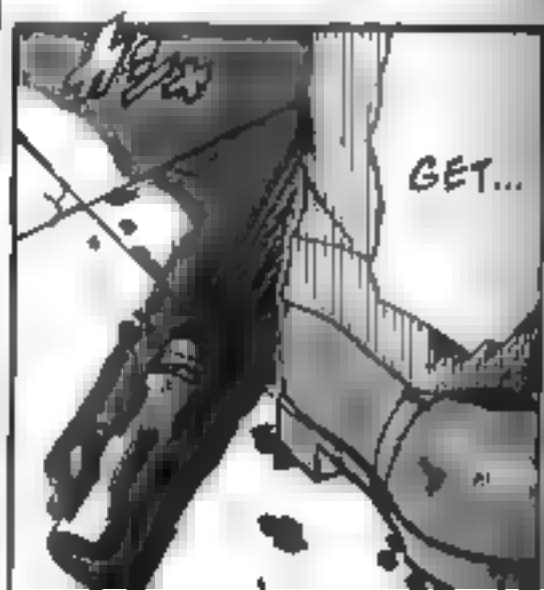


TIME FOR
YOU TO
PAY OUR
BILL!

NOW, ON
TO OUR
FORMER
CLIENT,
HACHISU.



GET
AWAY!!





OH
NO!
THE
OIL!



W
H
O
A!



!




W
H
O
C
A
R
E
S,
F
O
O
L
S?
P
A
I
N
T
I
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T
C
H
A
K
E
F
T
Y
P
R
I
C
E!



B
A
N
-
C
H
A
N!
T
H
E
P
A
I
N
T
-
I
N
G
S!

!!



HA HA
HA!
BURN!
BURN
TO THE
GROUND!

THESE
FLAMES
WILL
BRING
ME A
FORTUNE!

HAHA
HA HA
HA
HAHA
HA HA
HAHA
HA HA
HA!!

GET BACKERS



After hiring them to get back Van Gogh's mysterious phantom 13th Sunflower, the GetBackers' client betrayed them and sent Disposers to destroy the painting, along with Ban Gingi and Clayman.

GETBACKERS

Act V: Phantom Sunflower
Part 5: The Art of Art Fraud

The fire will destroy all of Clayman's rescued masterpieces!

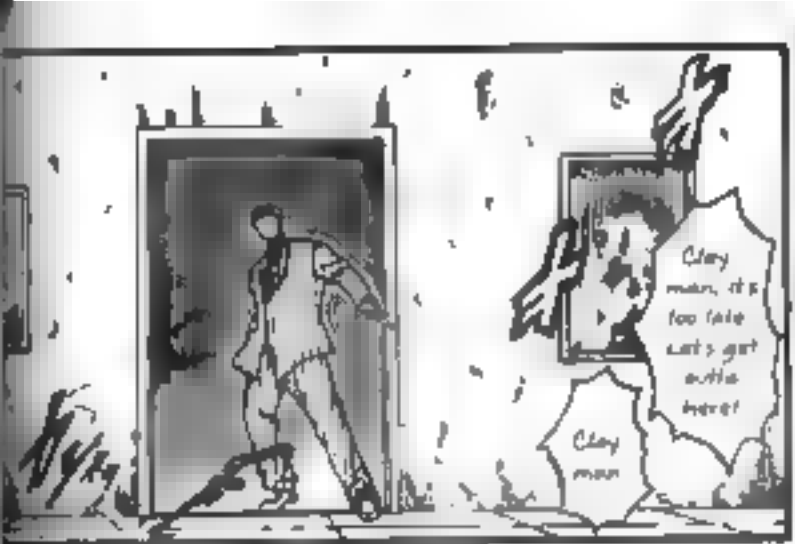
BURN AWAY!

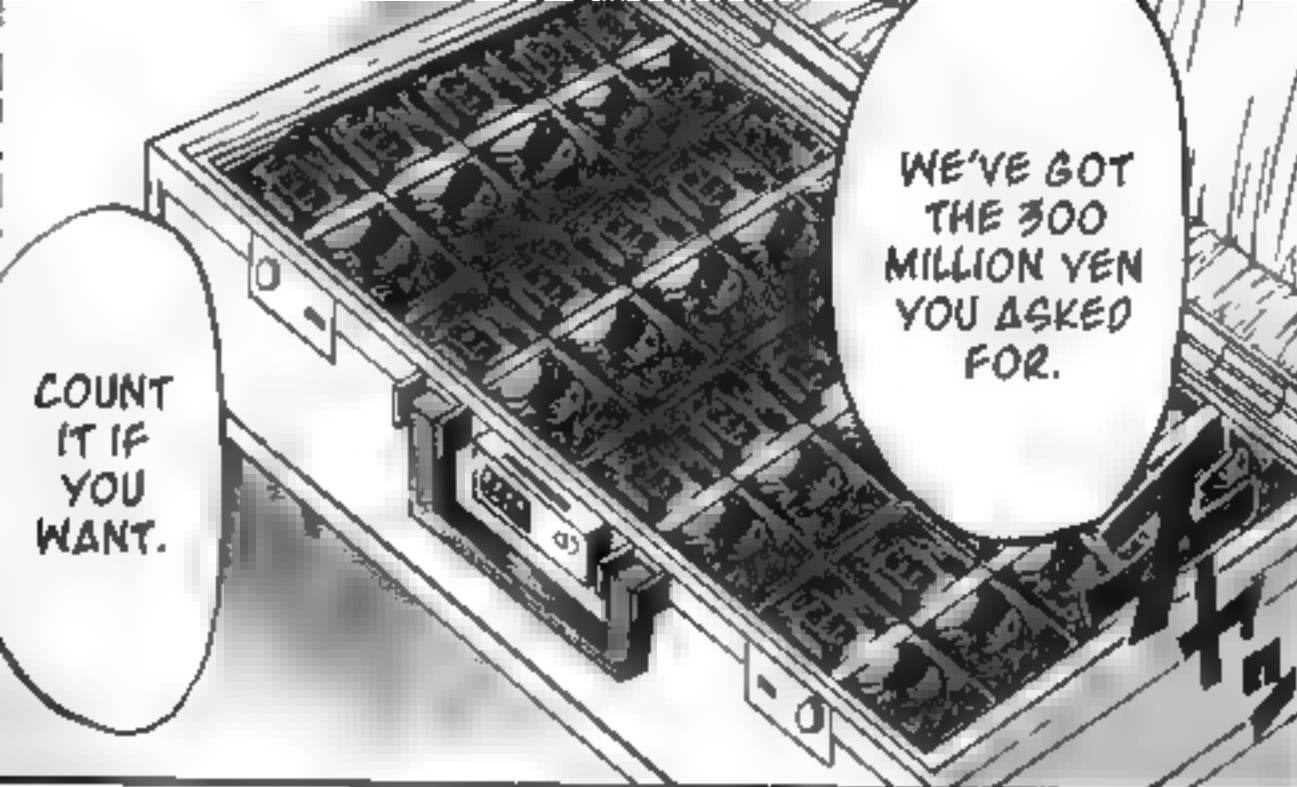
HA HA HA!!
BURN, BABY!
BURN!

IT'S OUT OF CONTROL!
THEY'RE GONE, GINGI!

DAMN IT, BAN!
WE NEED TO PUT OUT THIS FIRE!

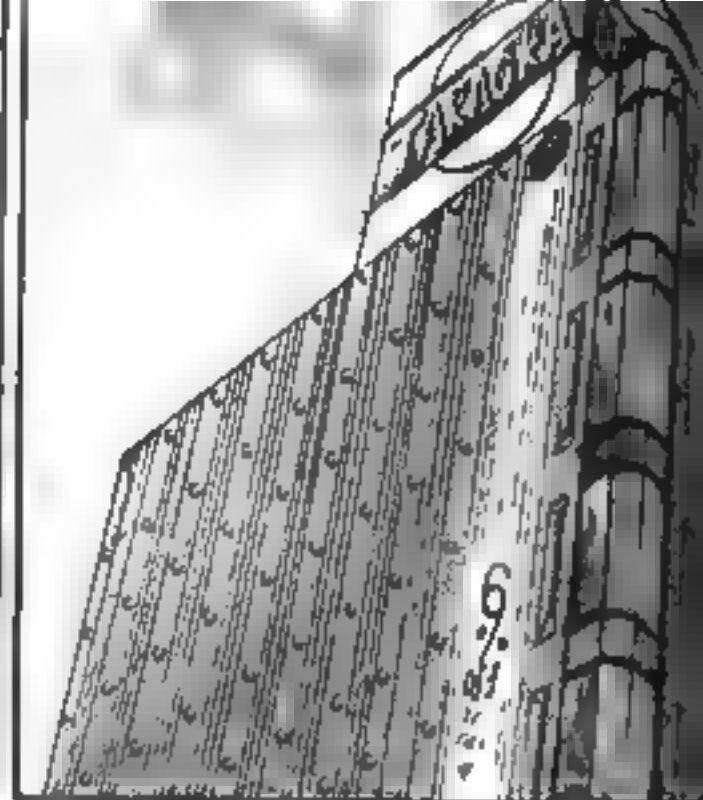
BAN-CHAN! THE PAINTINGS!





COUNT
IT IF
YOU
WANT.

WE'VE GOT
THE 300
MILLION YEN
YOU ASKED
FOR.



THANK
YOU FOR YOUR
UNDERSTANDING
IN PAYING
PART OF THE
INSURANCE IN
CASH.



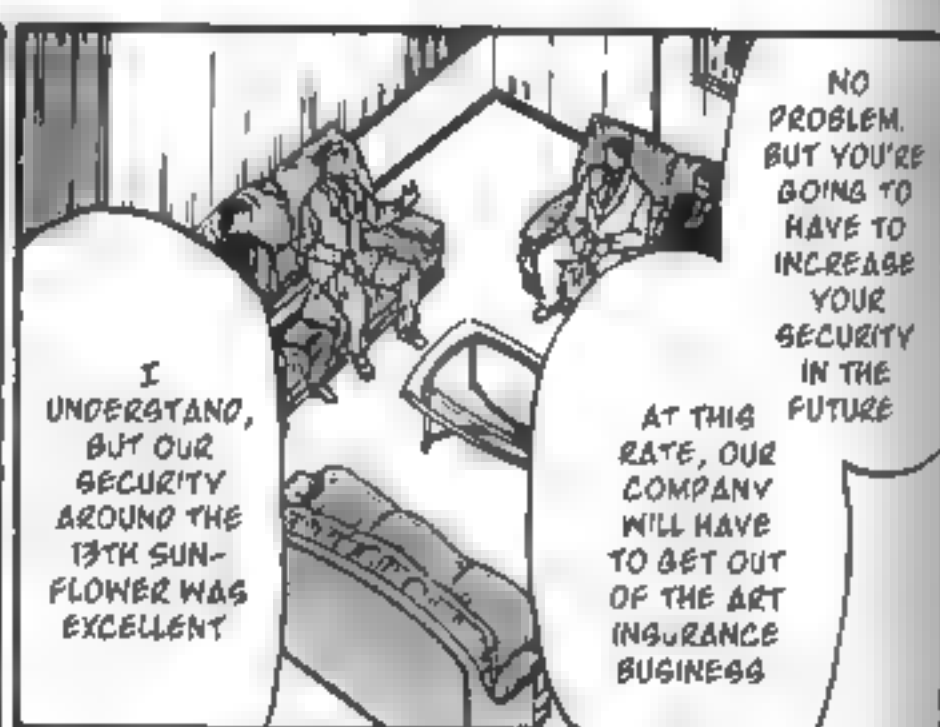
SO, THOSE
PAINTINGS
WERE THAT
VALUABLE?



IT'S
SUCH A
LOSS..

DON'T
YOU AGREE,
ABUKAWA-
KUN? I DID
MY BEST TO
PROTECT IT
WHAT A
LOSS TO THE
GALLERY TO
THE WORLD!

YOU'RE
SO
RIGHT.



I
UNDERSTAND,
BUT OUR
SECURITY
AROUND THE
13TH SUN-
FLOWER WAS
EXCELLENT

NO
PROBLEM.
BUT YOU'RE
GOING TO
HAVE TO
INCREASE
YOUR
SECURITY
IN THE
FUTURE

AT THIS
RATE, OUR
COMPANY
WILL HAVE
TO GET OUT
OF THE ART
INSURANCE
BUSINESS



YES, I'M
SORRY
I DIDN'T
MEAN TO
UPSET
YOU.

BELIEVE
ME, THIS
MONEY DOES
LITTLE TO
QUEL MY
DISAPPOINT-
MENT

I'M THE
ART DEALER
ENTRUSTED
WITH THE
TAKAOKAYA
GALLERY,
YOU KNOW





THAT'S IMPOSSIBLE!
I SAW
IT WITH
MY OWN
EYES!



BUT
WE'VE
GOT IT
RIGHT
HERE,
RIGHT,
GINJI?

YEAH!
AND WE
SAVED ALL
THE OTHER
PAINTINGS
CLAYMAN
STOLE!
ON THE
HOUSE



BUT
HOW?
THIS
CAN'T
BE!

IT WAS
BURNED
WITH A
FLAME-
THROWER!



IT WAS
WHAT?

HUM?



I BURNED
THEM
ALL WITH
MY OWN
HANDS!

THE RENOIR,
GAUGUIN,
PICASSO,
MUNK AND
THE SUN-
FLOWER.

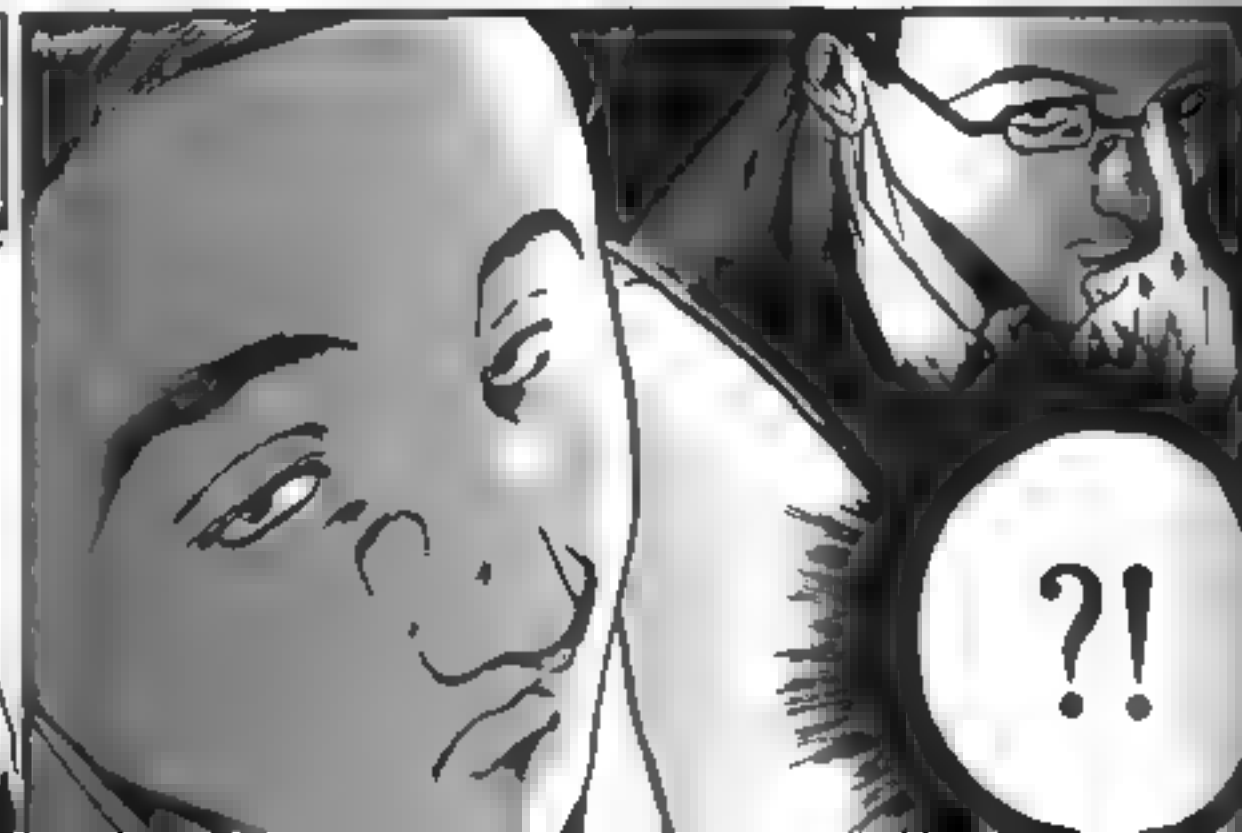


I BURNED
MY HANDS
TRYING
TO SAVE
THEM ?

UMM
I MEAN



BURNED
THE SUN-
FLOWER,
EH?



?!





HACHISU-SAN
SAID THIS
PAINTING
WAS A FAKE
MAYBE WE
SHOULDN'T
HAVE
BROUGHT
IT HERE



HEY,
BAN-CHAN,
DID WE DO
SOMETHING
WRONG?

LOOKS
LIKE
IT.



YEAH.
WELL, LATER,
HACHISU-SAN
WE'LL LEAVE
THESE WITH
THE VAULT
GUARD!
SEE YA!
♡

YEAH,
YOU'RE
RIGHT.
SOMETHING
TELLS ME
THIS GUY'S
IN TROUBLE
BECAUSE
OF US.



THANKS
FOR YOUR
BUSINESS!
♡

LATER,
BRO!



WELL,
UM

IS IT
A FAKE,
HACHIGU-
SAN?

UH,
UM...
WELL



REGARD-
LESS OF
WHETHER
IT'S REAL
OR NOT

AS I
THOUGHT
OUR SEAL
IS ON THE
BACK THIS
IS THE
PAINTING WE
INSURED



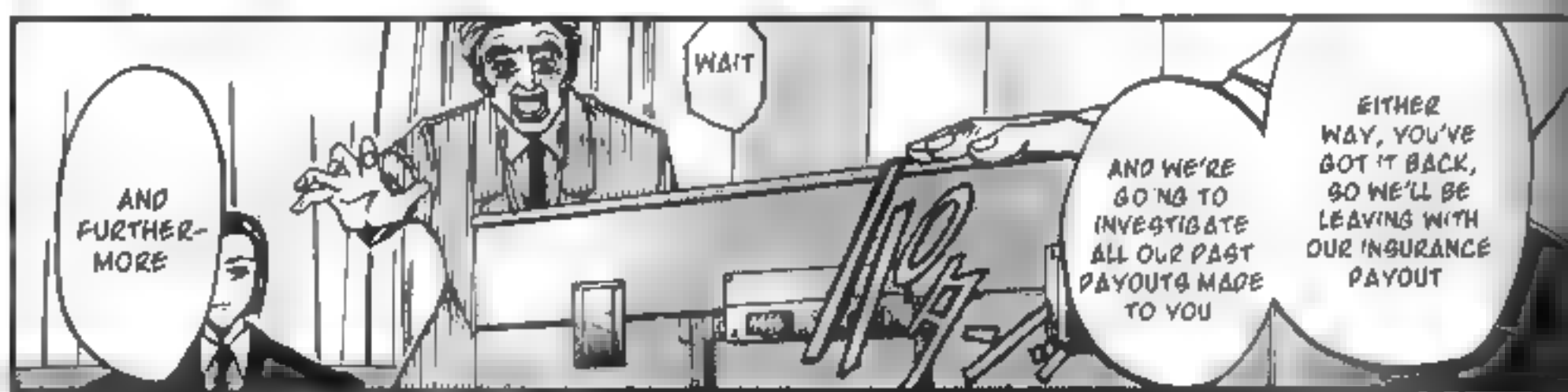
I-I
DON'T
KNOW!
CRAZY
KIDS...

Hachi-san

WHAT
IS THE
MEANING
OF THIS,
HACHIGU-
SAN?



HEY!
WHAT'RE
YOU
DOING?



AND
FURTHER-
MORE

WAIT

AND WE'RE
GOING TO
INVESTIGATE
ALL OUR PAST
PAYOUTS MADE
TO YOU

EITHER
WAY, YOU'VE
GOT IT BACK,
SO WE'LL BE
LEAVING WITH
OUR INSURANCE
PAYOUT



AND
WE'LL BE
EXAMINING
ALL YOUR
OTHER
PAINTINGS
WITH OUR
OWN HIRED
EXPERTS.



...WE'LL BE
REPORTING
THIS TO THE
POLICE AS
POSSIBLE
INSURANCE
FRAUD.



I'M
FINISHED

...

Ha ha

IT'S
OVER

...



HA
HA
HA

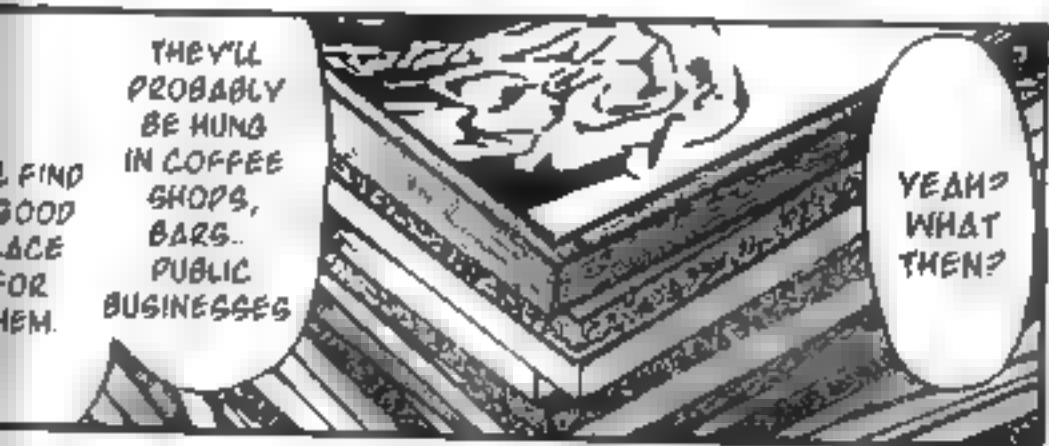
HA



WELL,
NOT IF
THEY'RE
TERMINED
TO BE
FAKES

SO NOW
WHAT?
THESE ALL
GONNA
GO TO A
MUSEUM
OR SOME-
THING?

JUST
SIGN
HERE,
WOULD
YA?



L FIND
GOOD
PLACE
FOR
THEM.

THEY'LL
PROBABLY
BE HUNG
IN COFFEE
SHOPS,
BARS...
PUBLIC
BUSINESSES

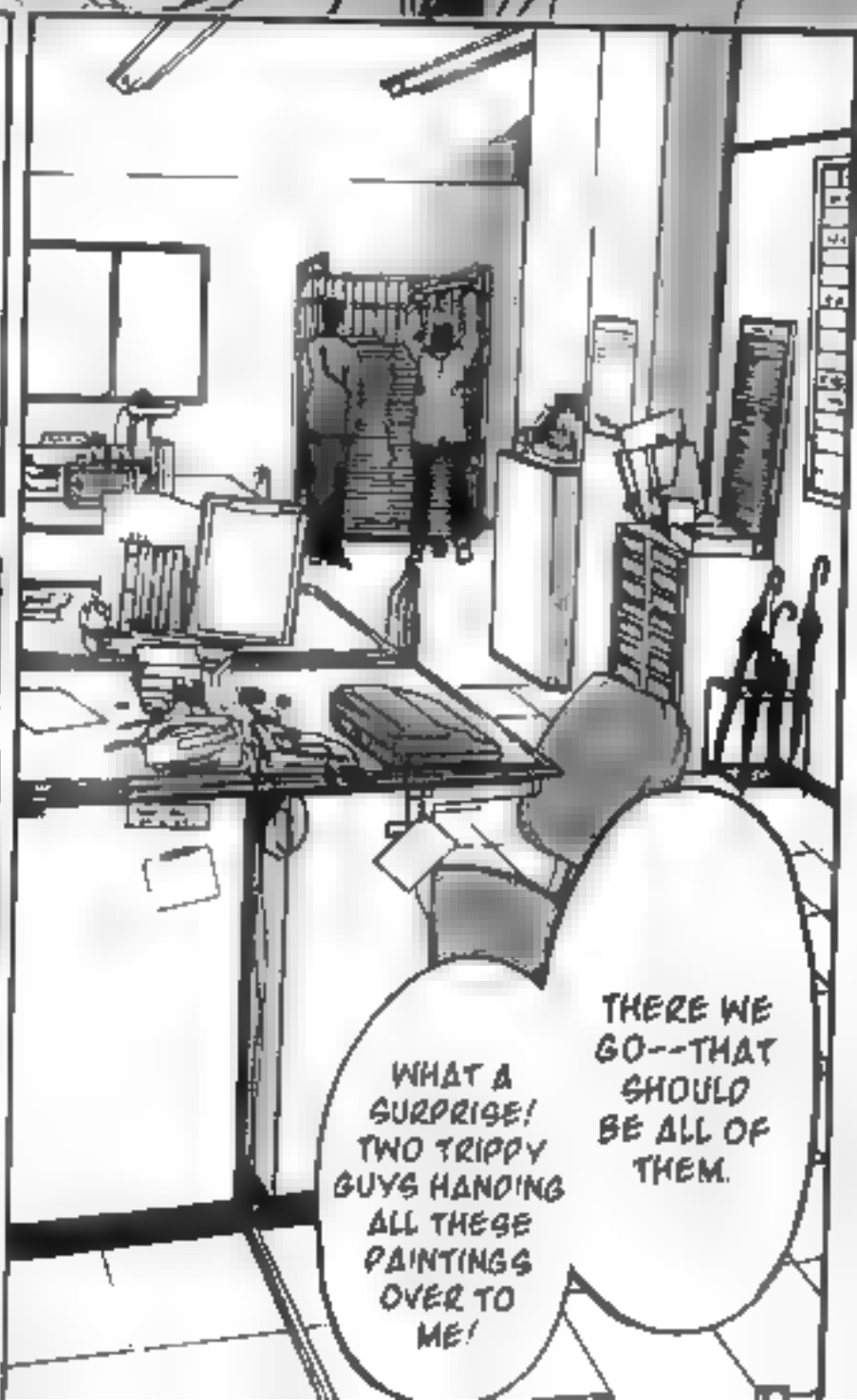
YEAH?
WHAT
THEN?



THEY'RE
PRETTY
NEAT

YOU KNOW,
WHILE I WAS
WAITING FOR
YOU, I TOOK
A LOOK AT
A FEW OF
THEM

THAT
SOUNDS
SWELL.



WHAT A
SURPRISE!
TWO TRIPPY
GUYS HANDING
ALL THESE
PAINTINGS
OVER TO
ME!

THERE WE
GO--THAT
SHOULD
BE ALL OF
THEM.



I DON'T
KNOW WHO
PAINTED
THEM,
BUT...

...YOU'RE
GONNA
HANG
'EM UP IN
PUBLIC
PLACES,
EH...?

SO A
GUY LIKE
ME CAN GO
AND SEE
THEM FROM
TIME TO
TIME?



WHOA!



WHMM





HE
HE
..



HE
HE
HE
..



CLAYMAN!!





SO
YOU JUST
ASSUMED
I WAS
A GUY,
HUH?



I SURE
HOPE OUR
SERVICE WAS
ACCEPT-
ABLE! ANY-
THING ELSE
YOU NEED
FROM US?
PLEASE?!

CLAY-
MAN IS A
WOMAN
?!
And a hot
one, too.



I GAVE
HIM SOME
CASH,
AND HE
LEFT THE
COUNTRY
IMMEDI-
ATELY

I TOLD HIM
I'D LET HIM
LIVE IF HE
PROMISED TO
NEVER RETURN
TO JAPAN.

SO
WHERE'S
THE REAL
ABU-
KAWA?

YOU MAY
BE A CHICK,
BUT YOU'VE
GOT BALLS



AND
YOU USED
THE SAME
TRICK IN
THE MAZE,
RIGHT?



AFTER
BAN AND I
KNOCKED
EACH OTHER
OUT, I WAS
ABOUT TO
LOSE
CONSCIOUS-
NESS, BUT
I NOTICED
SOME CLAY
NEAR MY
HEAD

THAT'S
WHEN I
FIGURED
IT OUT.



YOU
USED ONE
OF YOUR
MASKS TO
TURN THE
GUY INTO
HIMIKO AND
HAD HER
CONTROL
HIM WITH
HER
PERFUME

AND THE
MASK WAS
DESTROYED
FROM THE
SHOCK
OF THE
ACCIDENT.
PRETTY
CLEVER.

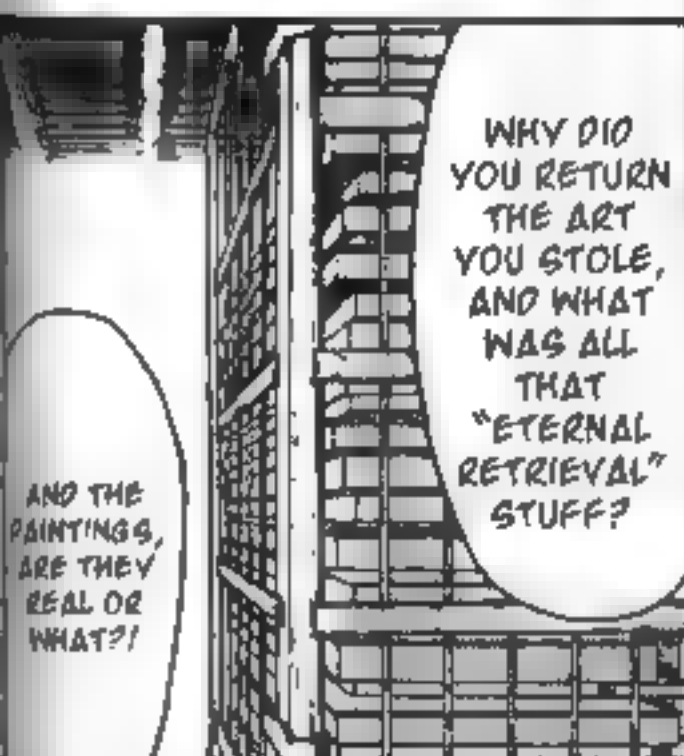


SO WHEN
HIMIKO
CRASHED
THE JEEP AND
SUDDENLY
BECAME A
MAN, THAT
WASN'T THE
EVIL EYE
AT ALL..



HELL YEAH
WE'RE DIS-
SATISFIED,
SHE-MAN!

HOW
CAN WE
LEAVE WITH
SO MANY
QUESTIONS
UNAN-
SWERED?



WHY DID
YOU RETURN
THE ART
YOU STOLE,
AND WHAT
WAS ALL
THAT
"ETERNAL
RETRIEVAL"
STUFF?

AND THE
PAINTINGS,
ARE THEY
REAL OR
WHAT?!



HE HE,
SO YOU
CAME TO
FIND OUT
IF YOU
WERE
RIGHT?

YOU
FOLLOWED
THE PLAN
PERFECTLY.
I BELIEVE
I PAID YOU
UP FRONT,
SO ARE YOU
DISSATISFIED
WITH SOME-
THING?

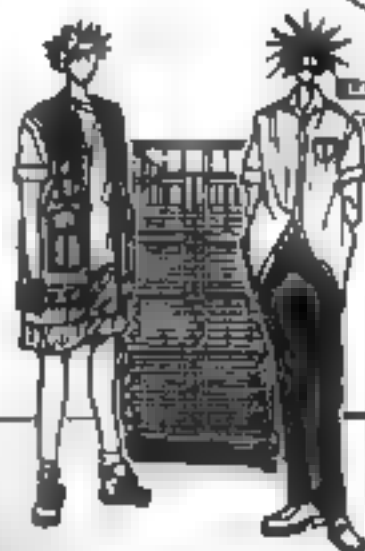
WELL,
YOU SHOWED
HACHISU A
VISION OF
THE PAINTINGS
BEING
DESTROYED
AND THEN
BROUGHT
THEM TO THE
INSURANCE
AGENT.



SO SPILL,
CLAYMAN...
ARE THEY
REAL OR
FAKE?

HACHISU SAID
HE EXAMINED
THEM AND THE
PAINT WAS TOO
NEW FOR THEM
TO BE REAL. YET
THE EMOTIONS
THEY GIVE OFF
MAKE THEM
SEEM ANYTHING
BUT FAKE.

THERE'S
NO WAY
THEY CAN
BE REAL

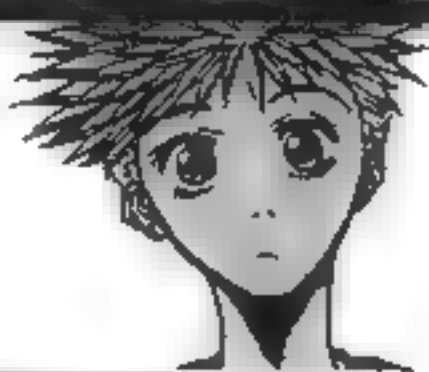




I WANT
TO PUT
THEM
IN THE
LIGHT.

...WILL
YOU
HELP ME
CARRY
THEM?

BEFORE
I TELL
YOU.



...



NOW

...TIME
TO
TALK



THERE,
THAT'S
THE
LAST
ONE

HA



COME
ON, I PAID
YOU 1.8
MILLION--
YOU CAN AT
LEAST HELP
OUT WITH A
SMILE ON
YOUR FACE.

Hand me
another
Bar chart

DAMN IT,
HAVEN'T
WE DONE
ENOUGH
WORK
ALREADY?



YUKIOE
IN GOGH
NOTICED
THAT THE
JAPANESE
DIDN'T
DEPICT
SHADOWS

SO HE
THOUGHT
THAT JAPAN
WAS SO
BRIGHT
THAT THERE
WERE NO
SHADOWS
HERE

Yeah,
but

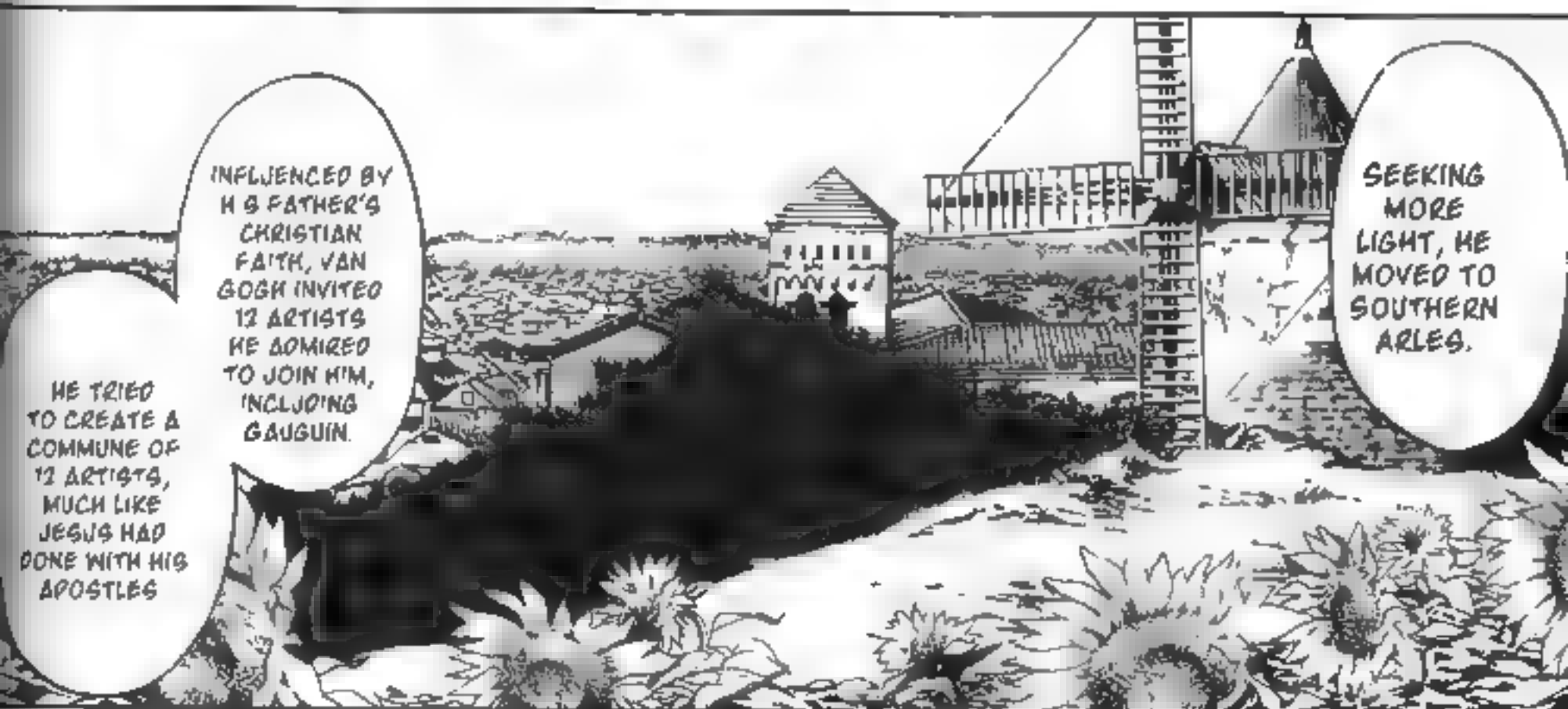


THIS
IS VAN
GOGH'S
13TH
SUN-
FLOWER.

AS
YOU
CAN
SEE...



WHAT'S
THE
STORY
WITH
THESE
THINGS?



INFLUENCED BY
HIS FATHER'S
CHRISTIAN
FAITH, VAN
GOGH INVITED
12 ARTISTS
HE ADMIRERD
TO JOIN HIM,
INCLUDING
GAUGUIN.

SEEKING
MORE
LIGHT, HE
MOVED TO
SOUTHERN
ARLES.

HE TRIED
TO CREATE A
COMMUNE OF
12 ARTISTS,
MUCH LIKE
JESUS HAD
DONE WITH HIS
APOSTLES



VAN GOGH
CREATED THE
12 SUNFLOWER
PAINTINGS
TO HANG ON
THE WALLS OF
THE ARTISTS'
HOUSES.



BUT SADLY,
THE ONLY
PERSON TO
TAKE UP HIS
INVITATION

...WAS
GAUGUIN.



THAT LEFT
BEHIND THE
FAMOUS 12
SUNFLOWERS.

BELIEVING
THEY WOULD
ALL EVENTUALLY
COME, HE
CONTINUED
PAINTING SUN-
FLOWERS.

BUT
GAUGUIN
LATER LEFT
HIM AS WELL,
AND HE
COMMITTED
SUICIDE A
FEW YEARS
LATER



JUST A
MINUTE!

ARE YOU
SAVING
THIS
PAINTING
IS.. ?



SO,
THEN....?

TWELVES?



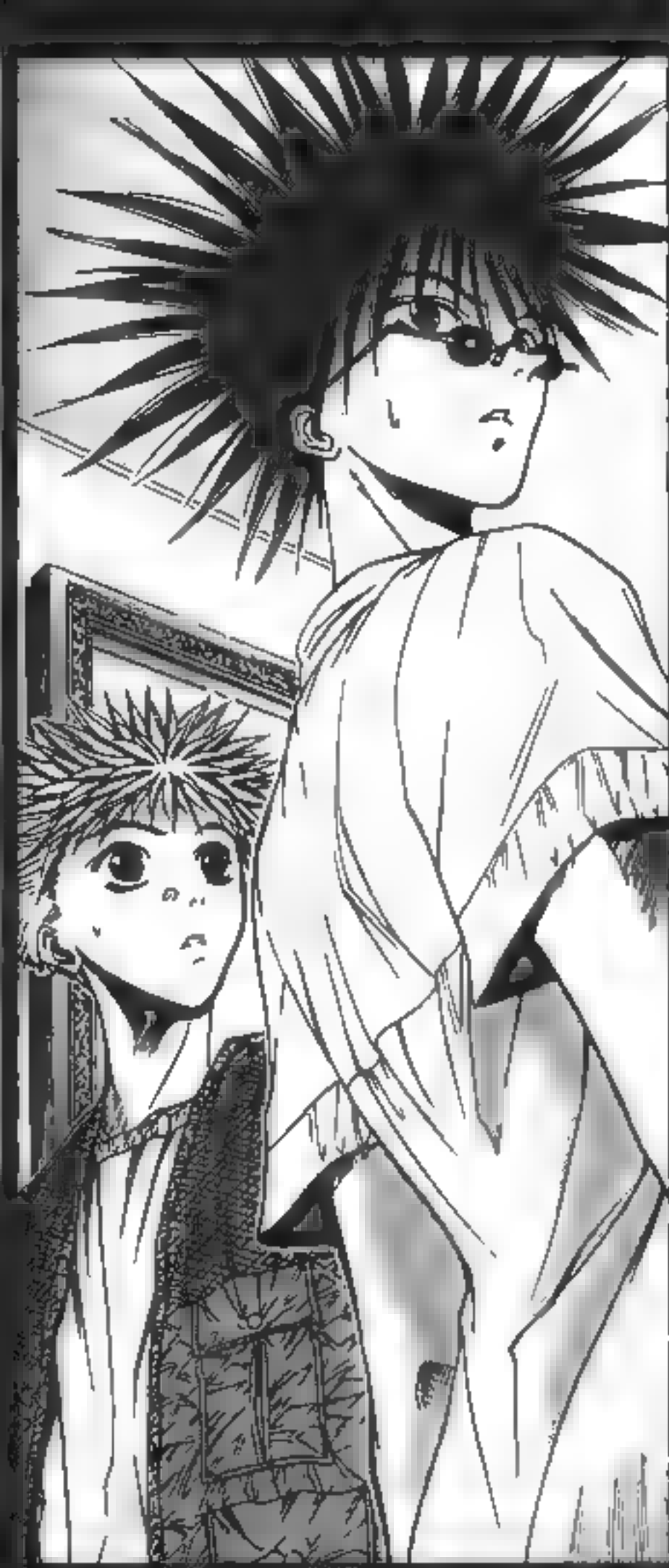
IT'S A
POST-
HUMOUS
VAN
GOGH.

YES...



LOST IN AN
ABYSS OF
SUFFERING,
VAN GOGH
ENDED HIS
OWN LIFE.

AS A
FAREWELL
MESSAGE
TO HIMSELF,
HE PAINTED
THIS 13TH
SUNFLOWER
AFTER HIS
DEATH.



SO
YES,
THIS
PAINTING
IS REAL.
THEY'RE
ALL
REAL.

THEY'RE
ALL POST-
HUMOUS
WORKS.

GET BACKERS

Act V: Phantom Sunflower
Part 6 The Curse of the Starving Class



VAN
GOGH'S
GHOST
DID
THAT?



WHETHER
YOU
BELIEVE IT
OR NOT,
THAT'S THE
TRUTH

DON'T BE
RIDICULOUS,
BINJI.



WHAT
DO YOU
MEAN,
POST-
HUMOUS?



IF THE
INSURANCE
COMPANY
EXAMINES
THEM, THEY'LL
NOTE THE
AGE OF THE
PAINT AND
DETERMINE
THEM TO BE
FORGERIES.

THEY
WON'T
HANG
IN A
MUSEUM

BUT
I'VE MADE
A DEAL TO
HAVE THEM
HUNG ON
THE WALLS
OF THIS
DEPARTMENT
STORE.



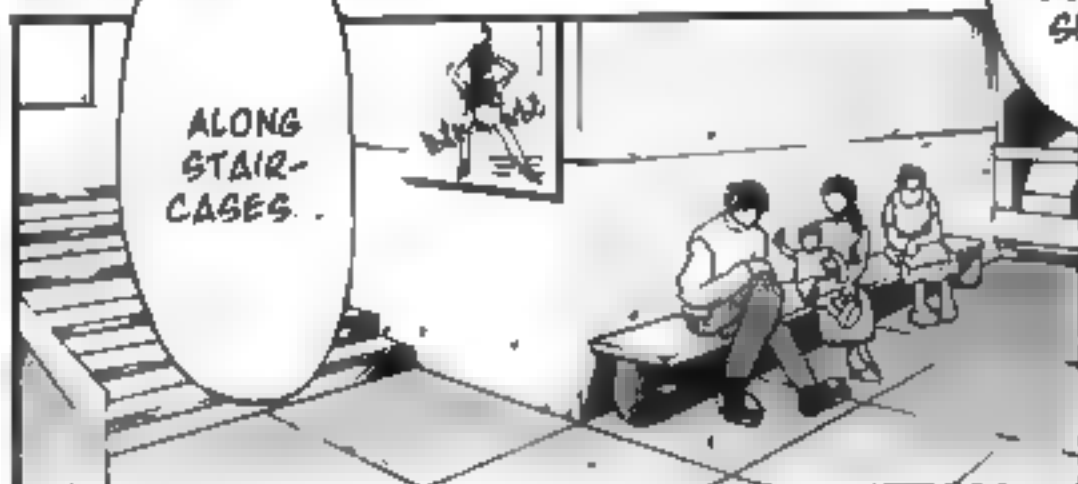
ALL OF
THESE
WERE
DONE
BY THE
MASTERS
AFTER
THEIR
DEATHS.

THEY ARE
THEIR
FINAL AND
GREATEST
MASTER-
PIECES.

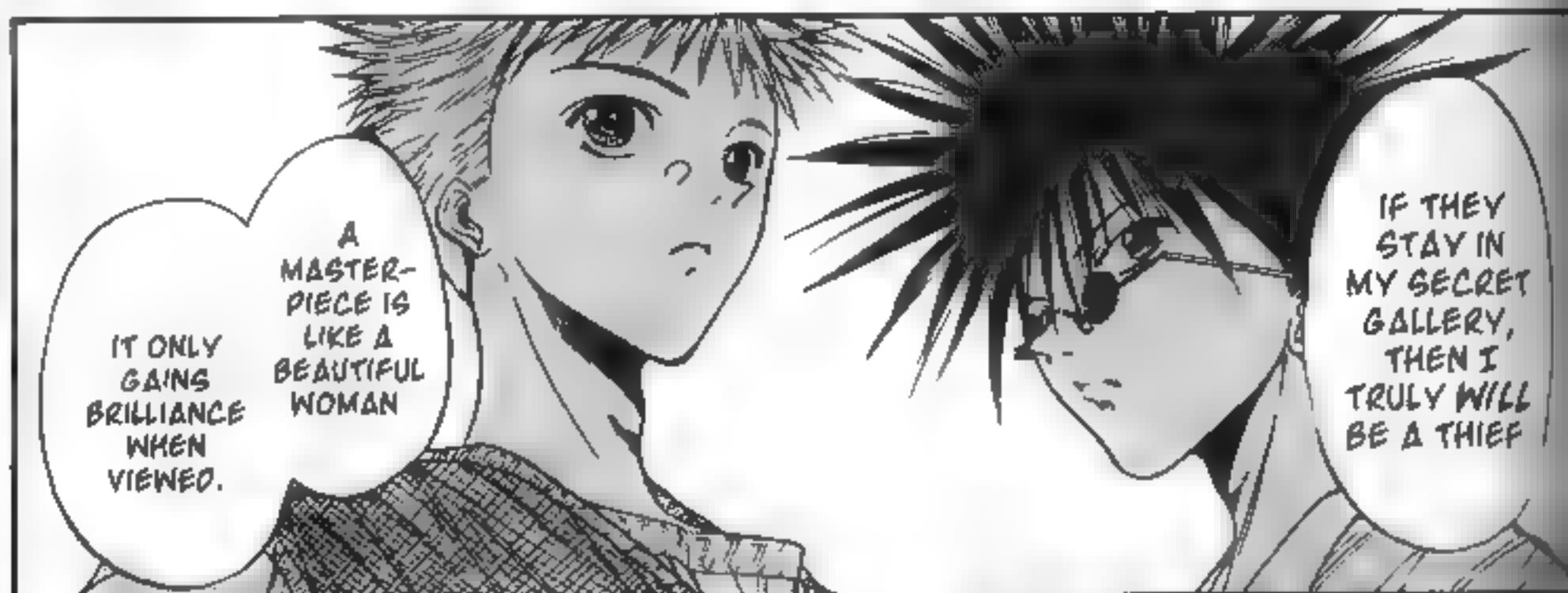


IN
REST-
ROOMS
AND
COFFEE
SHOPS
...

ADULTS,
CHILDREN,
THE ELDERLY.
THEY CAN
SEE THEM
WHENEVER
THEY WISH.



ALONG
STAIR-
CASES.



IT ONLY
GAINS
BRILLIANCE
WHEN
VIEWED.

A
MASTER-
PIECE IS
LIKE A
BEAUTIFUL
WOMAN

IF THEY
STAY IN
MY SECRET
GALLERY,
THEN I
TRULY WILL
BE A THIEF

ONE
DAY, THESE
PAINTINGS
WILL BE
ACKNOWLEDGED
AS BELONGING
TO THE
MASTERS.

AND
HUNDREDS
OF YEARS
FROM NOW,
NO ONE WILL
REMEMBER
THE STERILE
SCIENTIFIC
RESULTS.



...TO
RETRIEVE
THEM
ETERNALLY.



THAT'S
WHY I
ASKED
YOU...









HEY,
YOU GUYS
WANNA
SEE
SOME-
THING
COOL?!

WHAT'S
UP, PAUL-
SAN?!



HE HE,
MAYBE
...

YOU'RE NOT
THINKING OF
BECOMING A
RETRIEVER
TOO, ARE
YOU?!

KAZU-
CHAN,
WHAT'RE
YOU
DOING
IN THIS
DUMP?



YOU
WEREN'T
LISTENING
IN WITH
YOUR
"STRING,"
WERE
YOU? ?

HUH?
HOW'D
YOU
KNOW
ABOUT
THAT,
KAZU-
CHAN?



WHAT'D
YOU
SAY?!

SO
HOW'D
THAT
JOB FOR
CLAY-
MAN
GO?



Yeah,
we
know

So Clayman
was disguised
as Abraham
during that
chase.

MY TURN
TO KICK
YOUR
ASS!

Okay, but
did you know
Clayman is
actually a
woman?!

Yeah,
hello?
You don't
say.




HEY,
GUYS

WELCOME
BACK!

YEAH,
HI, YOU
TWO!






THERE'S ALSO
A CASE OF A
WOMAN WHO
COULDN'T PLAY
THE PIANO
UNTIL BEING
POSSESSED BY
THE GHOST OF
CHOPIN

IN AMERICA
IN 1918, A YOUNG
WOMAN NAMED
EMILY HUTCHINS
WROTE A SHORT
STORY WHILE
ALLEGEDLY
COMMUNICATING
WITH THE SPIRIT OF
MARK TWAIN.

SIMILAR
THINGS
HAVE BEEN
RUMORED TO
HAPPEN



SO IT
STANDS TO
REASON
THAT IF THE
13TH SUN-
FLOWER

..WAS DONE
BY CLAYMAN'S
MOTHER WHILE
POSSESSED
BY THE GHOST
OF VAN GOGH

IT MAKES
SENSE THAT
THE PAINT
WOULD
APPEAR
FRESH.

AND IT
EXPLAINS
WHY CLAY-
MAN IS SO
PASSIONATE
ABOUT THOSE
PAINTINGS.



IT
DOESN'T
REALLY
MATTER.



HUH?

THAT'S
ENOUGH.

SO IN
A WAY,
THOSE
PAINTINGS
ARE REAL,
BUT...



HEY,
HEY!
WHAT'S
THE
CHATTIN'
ABOUT?



HUH?
BUT, UH...
DIDN'T YOU
JUST GET
PAID?

SORRY
PAUL, BUT
WE'RE NOT
GONNA BE
ABLE TO
PAY OUR
TAB AFTER
ALL...

YEAH,
BUT WE
BOUGHT
SOME-
THING
♡

?



THIS IS
SWEET!
♡

YO,
PAUL,
YOU
GOTTA
CHECK
THIS
OUT!



TRUE ART
NEEDS NO
EXPLANATION!

THAT'S
WHAT CLAY-
MAN SAYS,
AT LEAST
♡



A
MASTER-
PIECE!
♡



BAM!



When they owe
500,000!

OH,
MY!



Why would they
buy that fake
thing?!



YEAH. YOU'RE NOT GONNA BECOME A RETRIEVER AND GET ALL IN THE WAY OF OUR BUSINESS, RIGHT?

BUT ENOUGH ABOUT THAT LISTEN, I DON'T WANT YOU GETTING ANY IDEAS, GOT IT?

RIGHT?

I CALLED HIM HERE.

OK, ABOUT THAT



AWESOME HUH?

Wow. It's so small!

It's by a guy named Munk

If Grrp had a yen every time he heard that

HA



YES, NICE TO MEET YOU.



KAZUKI OF THE STRINGS?

RIGHT?



NOW WHAT?

Who dresses that girl?

HEVN-SAN?

HEY, COME IN, YOU TWO!





WHY'RE
YOU PULLING
THIS MIS-
MATCHED
CREW
TOGETHER?

SAY
WHAT?
HEVN-SAN,
WHAT'S
GOING ON
HERE?



!



THERE'S
A BIG JOB
GOING
DOWN.



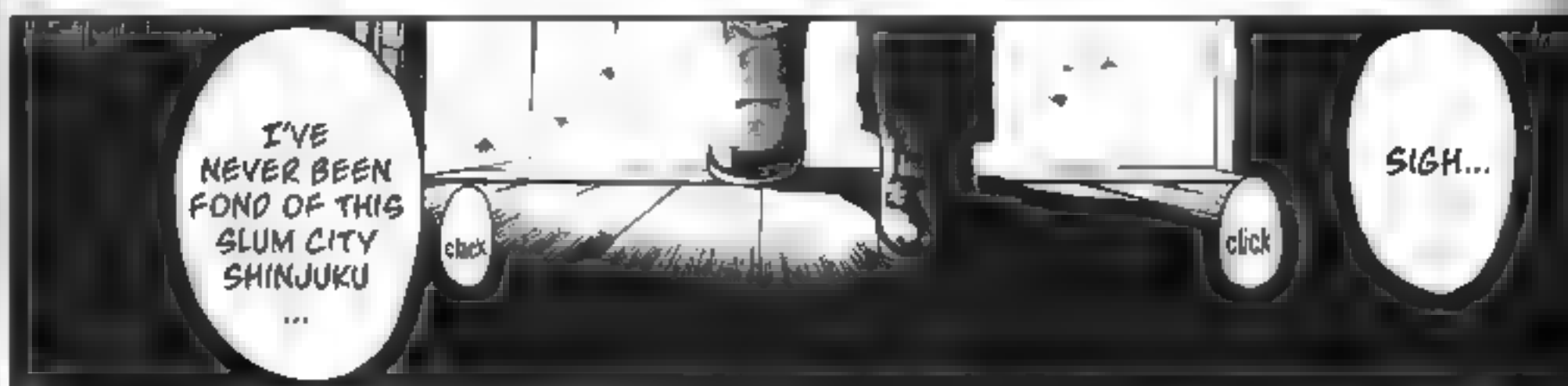
I'LL HAVE
THE CLIENT
EXPLAIN THE
DETAILS
ONCE THE
FINAL
MEMBER
ARRIVES.

THIS JOB
IS HUGE.
THE CLIENT
ASKED ME TO
ASSEMBLE
THE BEST
PEOPLE
I KNEW.



YOU MAY
NOT WANT
TO ACCEPT
IT.

TO BE
HONEST,
IT'S A
REALLY
DANGEROUS
JOB.







GET BACKERS



...IS
HERE.

THE
FINAL
MEMBER
...

DR.
JACKAL.

HEH.

赤 屍 蔵

あか

ばね

くろ

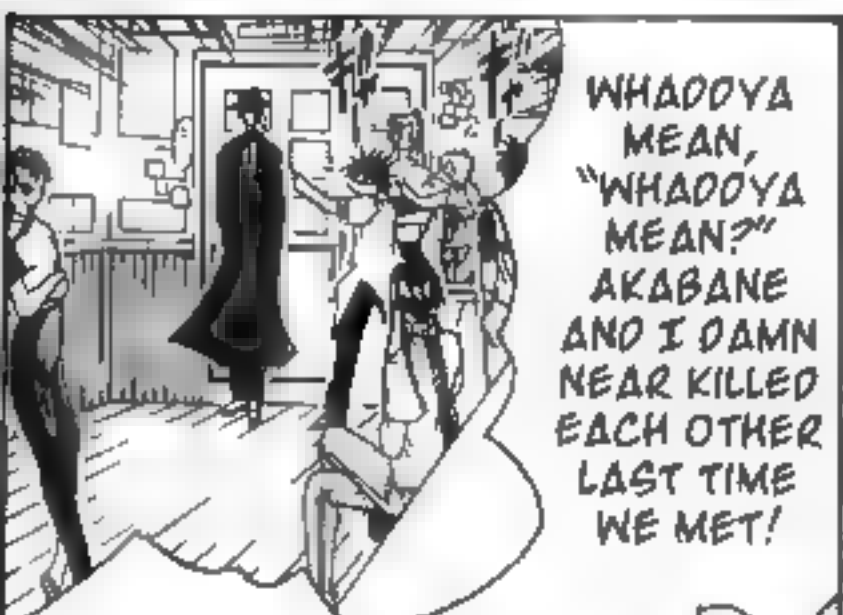
うと

人

Kuroudo
Akabanel

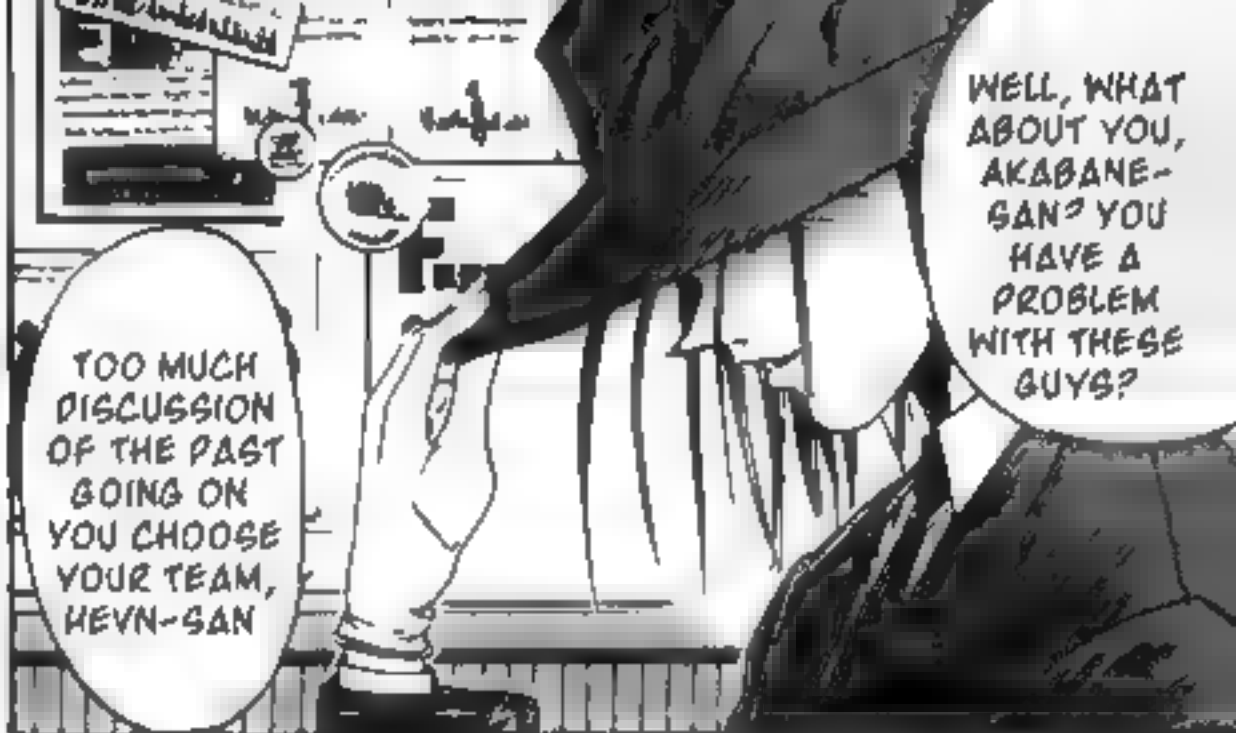
GET BACKERS

Act VI: Return to Infinity Fortress
Part I Enter Akabanel





SO, WHAT
DO YOU
THINK,
GUYS?



WELL, WHAT
ABOUT YOU,
AKABANE-
SAN? YOU
HAVE A
PROBLEM
WITH THESE
GUYS?

TOO MUCH
DISCUSSION
OF THE PAST
GOING ON
YOU CHOOSE
YOUR TEAM,
HEVN-SAN



...THIS
CASE
INVOLVES
THE INFINITY
FORTRESS

AND LIKE
KAZUKI
OF THE
STRINGS
MENTIONED
EARLIER ..



WHO
DO YOU
THINK
IT IS?

WHO
KNOWS?

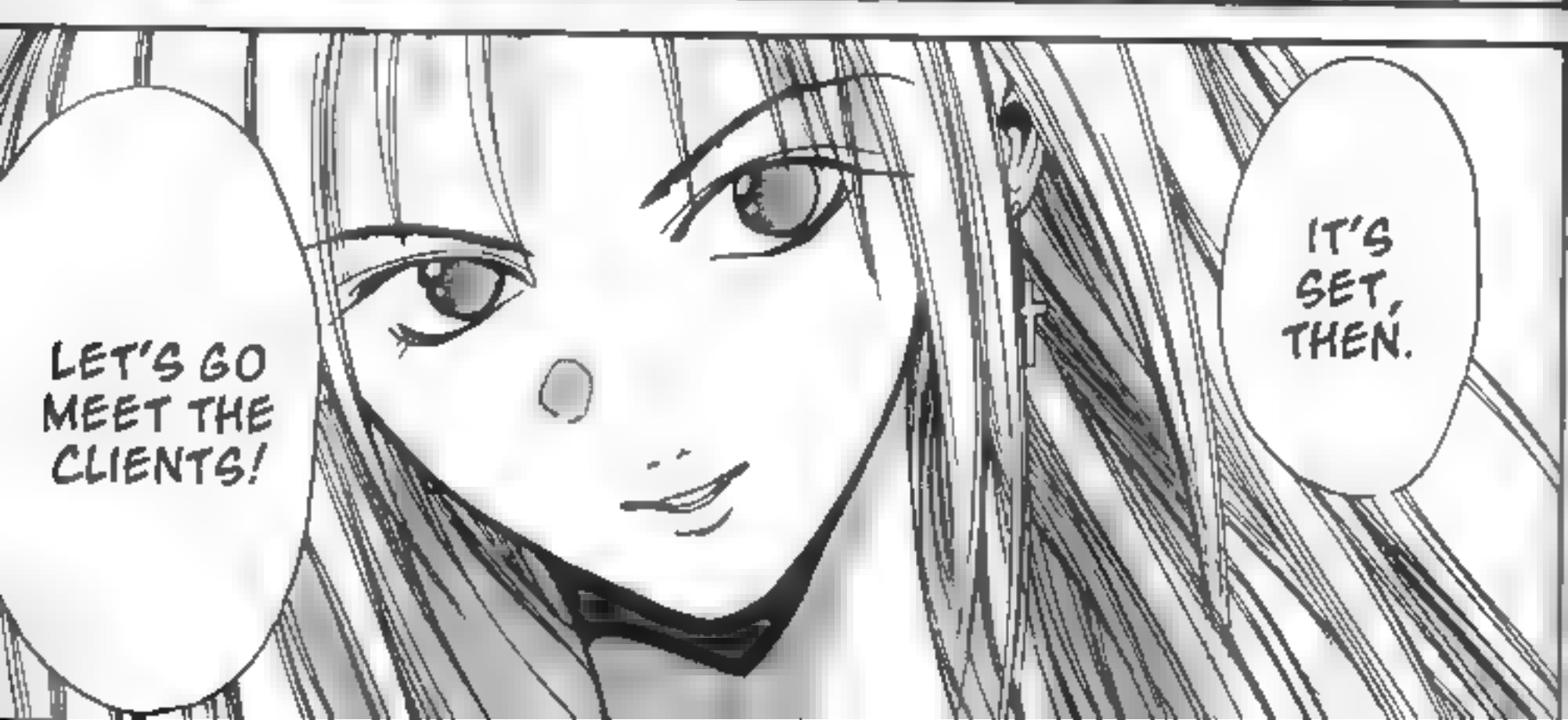


WHATEVER,
MAN,
BRING
IT ON
WE'RE
PROG--
WE'LL
GET IT
DONE.

BUT...

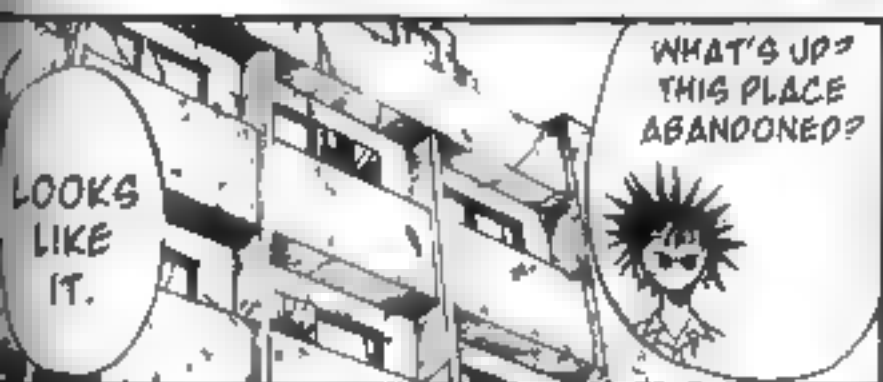


PEOPLE
YOU KNOW
WELL ARE
INVOLVED,
GIN-CHAN.





WELL, WELL...
MEETING
THE CLIENTS
RIGHT BELOW
INFINITY
FORTRESS.
HOW CLASSY.



LOOKS
LIKE
IT.

WHAT'S UP?
THIS PLACE
ABANDONED?



I DON'T
KNOW
WHO THE
CLIENT
IS.

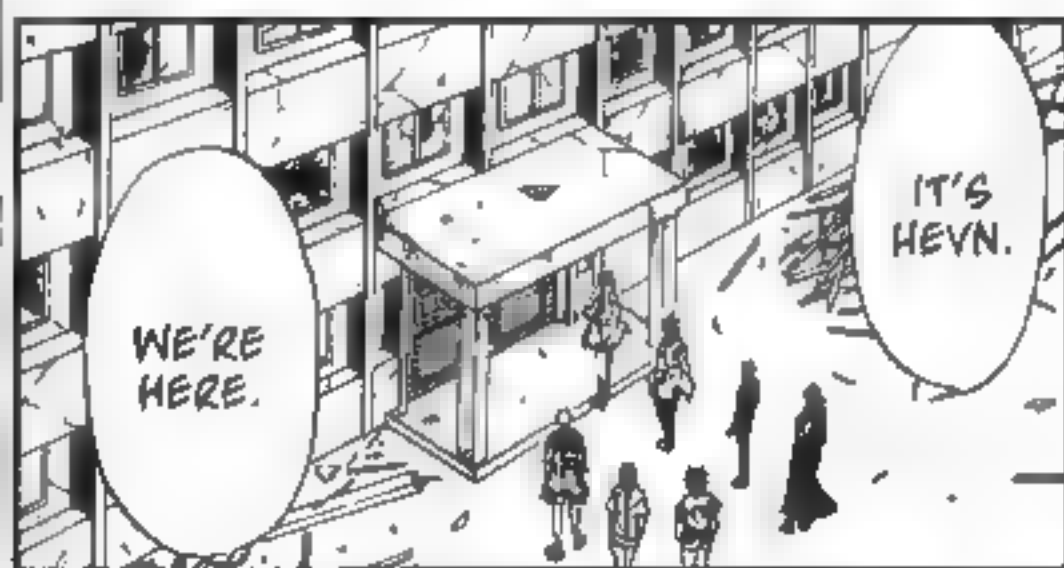
LOOKS
LIKE IT?
DIDN'T
THE
CLIENT
TELL
YOU?

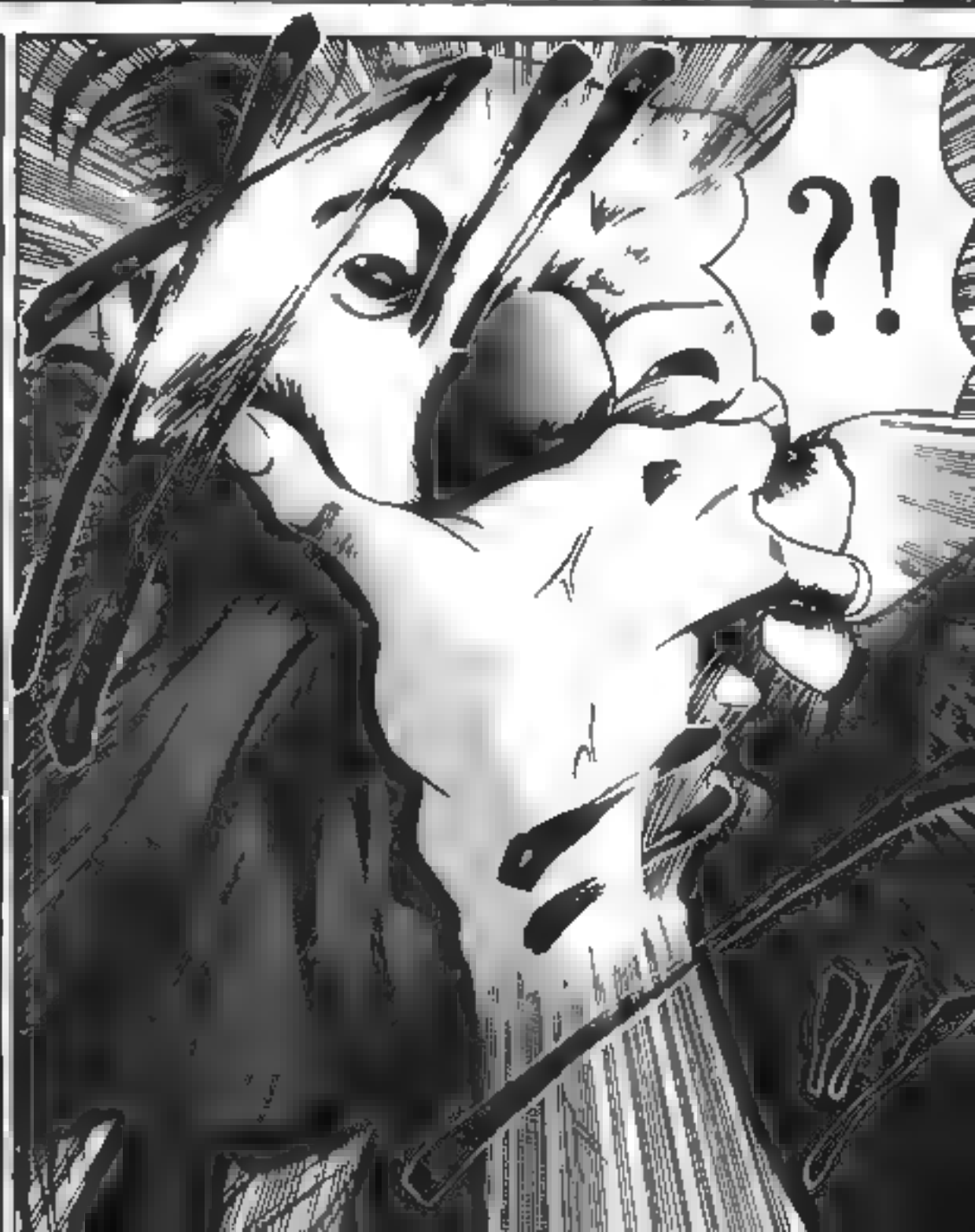
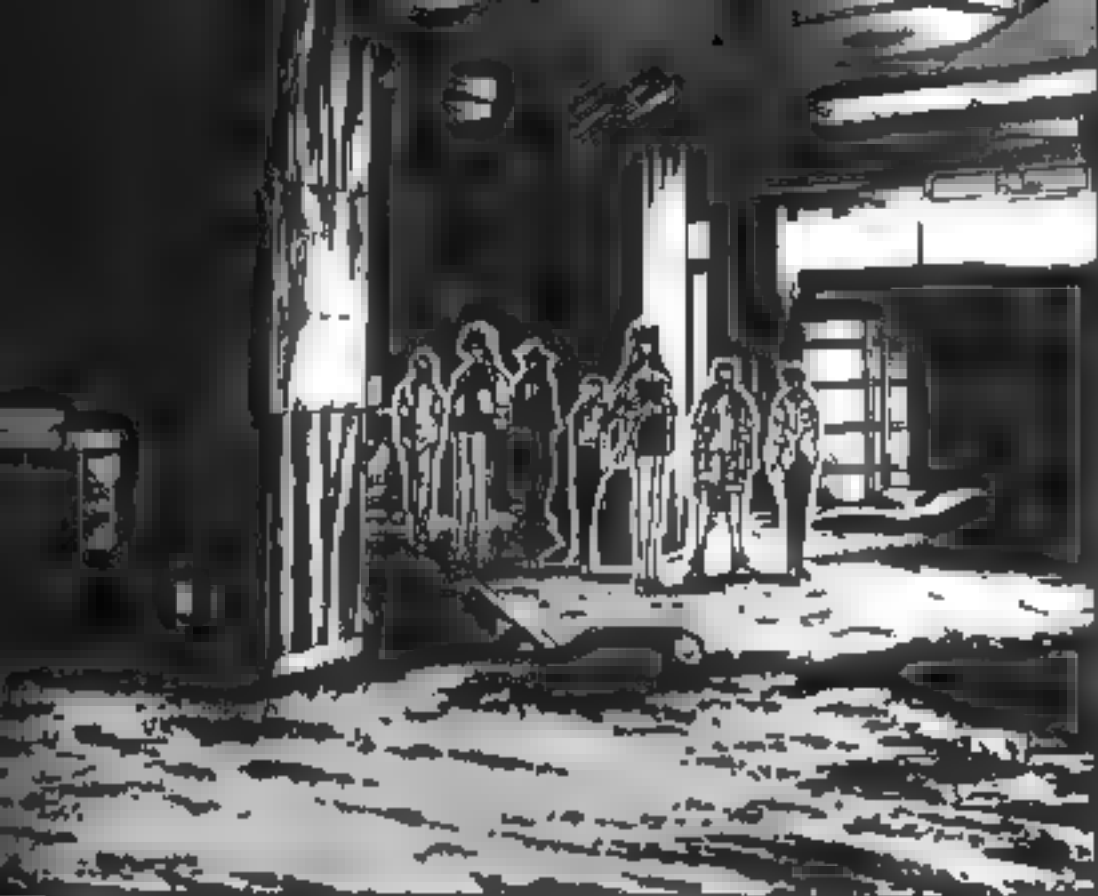


SOME
THINGS MUST
REMAIN CON-
FIDENTIAL.

PLUS,
I'M A PRO-
FESSIONAL
COORDI-
NATOR.
I CAN'T
ALWAYS
REVEAL
EVERY
DETAIL.









AAAH

NO ONE
TOLD ME
THERE'D
BE SUCH...

...A WARM
WELCOME
WAGON



...IT AIN'T
FUNNY!

IF THIS
IS A
JOKE...



WHAT'S
THIS?
STRING?



DAMN
YOU!!



I DON'T
LIKE
THIS.



THIS
MUST BE
A TEST...



AAAHH!!
HELP
ME!!

ACK!

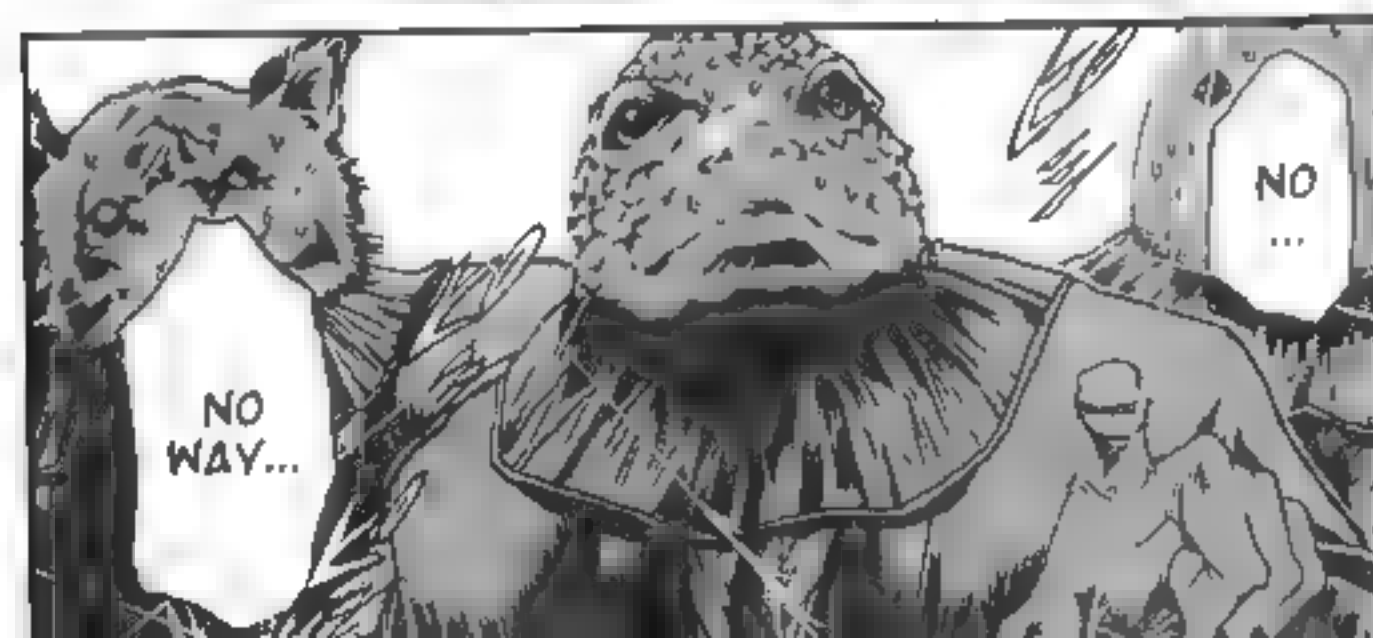
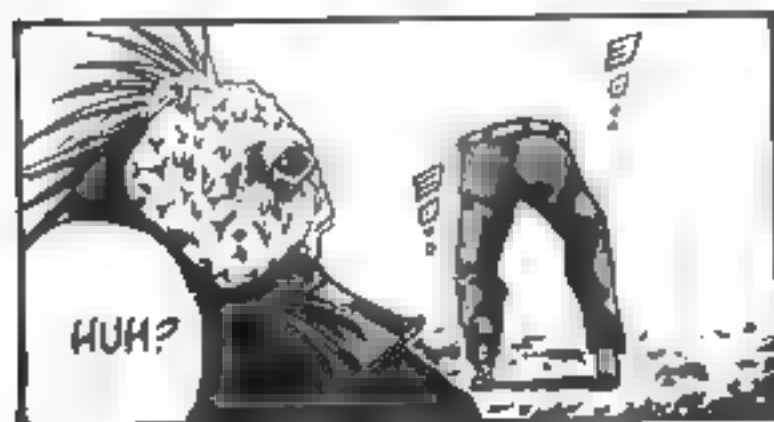
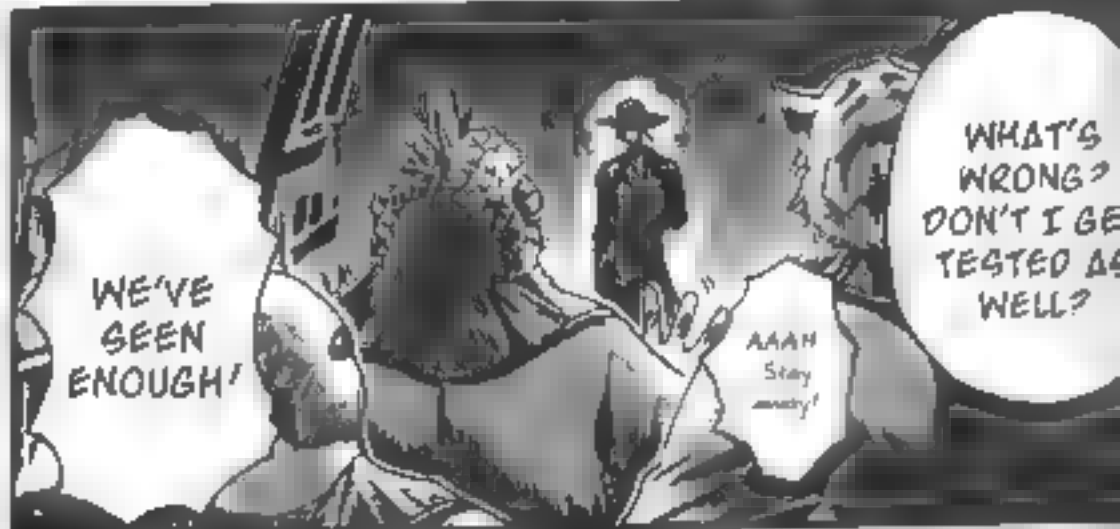


SO THIS
WAS A
TEST?

OOGA!

MAYBE I
WENT TOO
FAR.

OOGA!







YOUR
ASSEMBLY
IS EVEN
BETTER
THAN WE
EXPECTED.

WELL
DONE.



NEXT TO
THEM IS
ANOTHER
RETRIEVER,
SHIDO
FUYUKI.



AND TO
SAFELY
RETURN THE
RETRIEVED
OBJECT,
WE HAVE
TWO
TRANSPOR-
TERS

KUROUO
AKABANE,
A.K.A. DR.
JACKAL,
AND HIMIKO
KUDOU,
A.K.A. LADY
POISON.



AND THE FINAL
MEMBER WILL
ACT AS A GUIDE
AS A FORMER
LEADER OF THE
JUNK KIDS OF
SHINJUKU'S
UNDERGROUND,
UZUKI OF THE
STRINGS IS
FAMILIAR WITH
INFINITY
FORTRESS.

FIRST,
WE HAVE
BAN MIDO
AND GINJI
AMANO
OF THE
RETRIEVER
TEAM
THE GET-
BACKERS.



WON'T
YOU
INTRODUCE
THEM,
HEVN-
SAN?

OF
COURSE





...OF
OPERATION:
RETRIEVE
"I.L."

WE'RE
THE SEVEN
MEMBERS
...

THE INITIALS OF
YOUR TARGET ..
I'M NOT SURE
WHAT IT MEANS
EITHER.

HEY,
HEVN,
WHAT'S
"I.L."?

GOOD
WORK.

HOLD
ON!

NOW,
LET'S
DISCUSS
THE JOB



YOU
TEST US,
WANT TO
HIRE US,
AND NOW
THIS?

I APOLOGIZE,
BUT OUR
IDENTITY
MUST REMAIN
A SECRET
IF THAT'S
A PROBLEM,
YOU KNOW
THE WAY OUT.



WHAT
IS IT?

YOU KNOW
ALL ABOUT
US, BUT
WHAT ABOUT
YOU?!
WHAT'S
WITH THE
MASKS?



WE CAN'T
EVEN
REVEAL
EXACTLY
WHAT IT IS
WE NEED
YOU TO
RETRIEVE.

WHAT WE
CAN TELL
YOU IS
LIMITED.



NOW,
ABOUT
THE
JOB...



PLEASE,
BAN-
KUN...

JUST GO
ALONG



AM I
CLEAR?



...TO ALL OF
TOKYO, IN
FACT, IT IS A
VERY IMPOR-
TANT ITEM
I'LL SAY THAT
MUCH.

BUT
TO OUR
SHIN-
JUKU...



AND
THIS "I.L."
THAT WAS
TAKEN
FROM US

IS
CURRENTLY
HELD IN THE
LAWLESS
REGION OF
UNDERGROUND
SHINJUKU ..
IN INFINITY
FORTRESS.



I'LL
TAKE
YOUR
SILENCE
AS A
YES.

JUST
TO KEEP IT
SIMPLE, WE'LL
REFER TO THE
TARGET BY
THE INITIALS
"I.L."



.. IS VERY DANGEROUS.

AS YOU KNOW, ENTERING INFINITY FORTRESS ITSELF ..

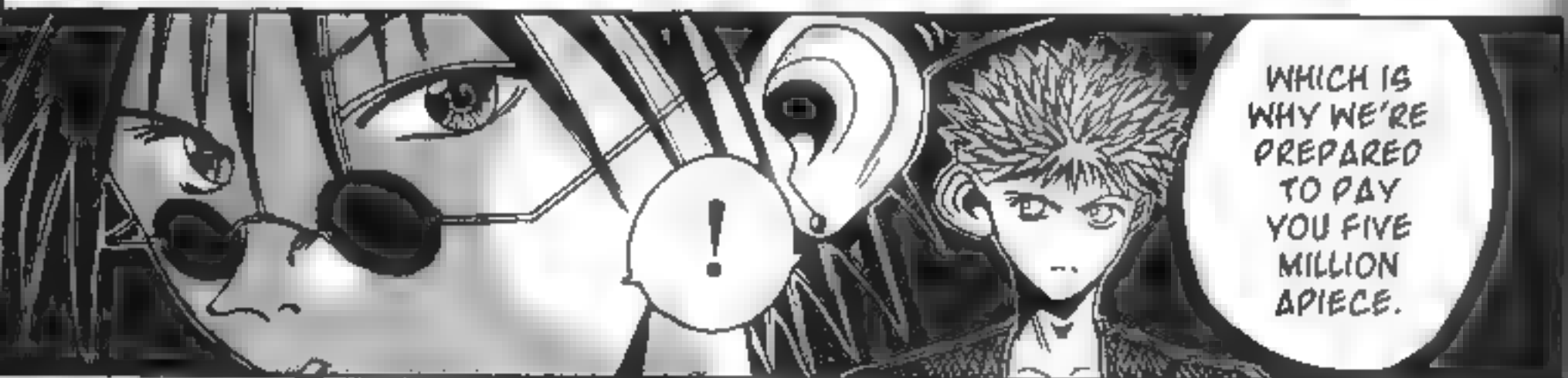


THIS IS GOING TO BE EVEN MORE FUN THAN I'D HOPED.

ANYTHING HELD IN INFINITY FORTRESS IS DISEASED.



"I.L."... SOUNDS LIKE A DISEASE



WHICH IS WHY WE'RE PREPARED TO PAY YOU FIVE MILLION APIECE.



AND GOOD LUCK.

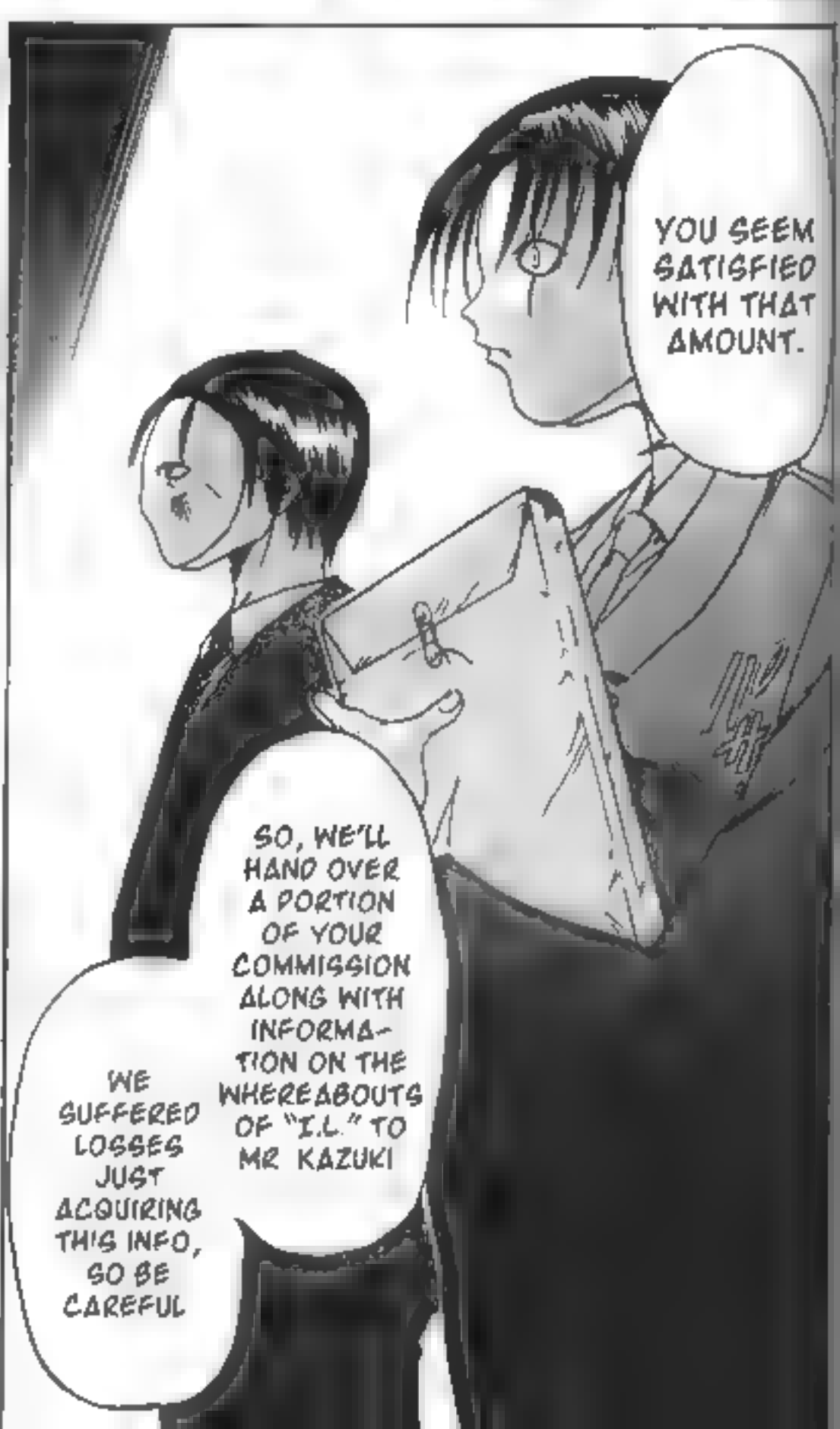


YOU TRYING TO START SOMETHING--

BUT THEY'RE PAYING US A PRETTY STIFF PAYCHECK, I GUESS

THOSE GUYS WERE PRETTY STIFF, EH?

TALKING ABOUT MONEY ALREADY, BAN?



YOU SEEM SATISFIED WITH THAT AMOUNT.

SO, WE'LL HAND OVER A PORTION OF YOUR COMMISSION ALONG WITH INFORMATION ON THE WHEREABOUTS OF "I.L." TO MR KAZUKI

WE SUFFERED LOSSES JUST ACQUIRING THIS INFO, SO BE CAREFUL



THIS "I.L."
MUST BE
PRETTY
IMPORTANT.

THEY
LEFT NO
TRACE
BEHIND.

GEEZ,
EVERY-
THING
THEY
DO IS
SUCH A
SHOW.

TO ME,
A JOB
IS ONLY
WORTH
THE ENJOY-
MENT
I GET.

WHAT-
EVER
IT IS, I
DON'T
CARE.

THAT'S
WHAT
I CARE
ABOUT.

AKA-
BANE

NEVER
THOUGHT
I'D BE
HERE
AGAIN.

YEAH,
I'VE SEEN
IT FROM
AFAR,
BUT I'VE
NEVER
BEEN
INSIDE

HAVE
YOU?

NOT
EXTENSIVELY
SHUT KNOWS
A LOT MORE
ABOUT IT

HE
DOES?

HEY, BAN,
WHAT KIND
OF PLACE
IS THIS
INFINITY
FORTRESS?

IT'S A
LAWLESS AREA
ENCIRCLED BY
THE MOAT OF
ABANDONED
BUILDINGS IN
UNDERGROUND
SHINJUKU

See over there?

INFINITY
FORTRESS,
HUH?



INFINITY
FORTRESS
...

YEAH.



...WAS
HIS
CRADLE.

GET BACKERS





During the century's greatest economic depression, the city of Shinjuku pushed its dregs into one corner, giving birth to the slum known as Underground Shinjuku.



Here, abandoned buildings have been joined to create an area over which even the government has no control



Though its existence has been erased from the map, an estimated 20 thousand still call this home .



And the concrete maze in the center, standing tall like the capitol building

is known and feared by the inhabitants as

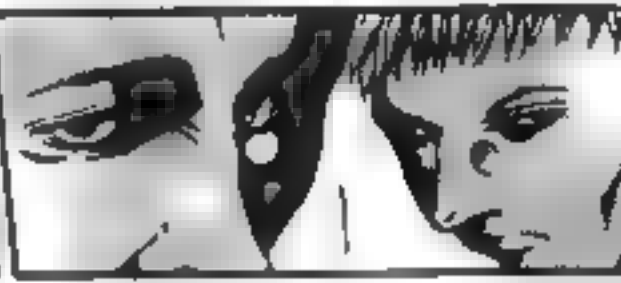


...Infinity
Fortress!

Underground
Shinjuku's...

GET BACKERS

Act VI: Return to Infinity Fortress
Part 2: Vols Reunited







WHY
NOT? IT'S
CALLED
"BEING
HUMANI-
TARIAN,"
BAN-KUN!



AAAAAAAH!!

YEAH. BUT
THOSE THAT
PREY ON LOST
OUTSIDERS
ARE JUST THE
INHABITANTS
OF THE LOWER
LEVELS.

HE'S
PROBABLY
OUR AGE
SOME PEOPLE
USE DRUGS
TO WRINKLE
THEIR SKIN
AND LOOK
OLD

HEY!

GET
BACK
HERE!!

ARE
YOU
SERIOUS?

FROM THE
WAY HE
MOVED, HE
OBVIOUSLY
WASN'T AN
OLD MAN.

YOU
THINK
?

WHAT
WAS UP
WITH
THAT?!

DON'T
CHASE
HIM! IF
YOU GET
LOST,
YOU MAY
NEVER
GET OUT!

...KNOWN
AS INFINITY
FORTRESS.

THIS IS
ONLY THE
ENTRANCE
TO THE
MAZE...

OH...
YEAH.

GIN-
CHAN?

THIS IS A
PRETTY
HAIRY
PLACE...

YOU
WERE
RAISED
HERE,
GIN-
CHAN?

HE WASN'T
JUST RAISED
HERE. HE WAS
THE EMPEROR
OF THE JUNK
KIDS WHO
RULED INFINITY
FORTRESS.

HOLD
ON,
BAN-
CHAN!

Cmon
hurry
up!

...



...RETURNING
HERE MEANS
GINJI-SAN'S
LIFE IS IN
GREAT
DANGER.



THERE'S NO
ONE HERE
WHO DOESN'T
KNOW THE
NAME
LIGHTNING
LORD GINJI
AMANO

AND
BECAUSE
OF THAT.



...INFINITY
FORTRESS
IS.

THAT'S
THE
KIND OF
PLACE...



WHAT
DOES
THE MAP
SAY,
KAZU-
CHAN?

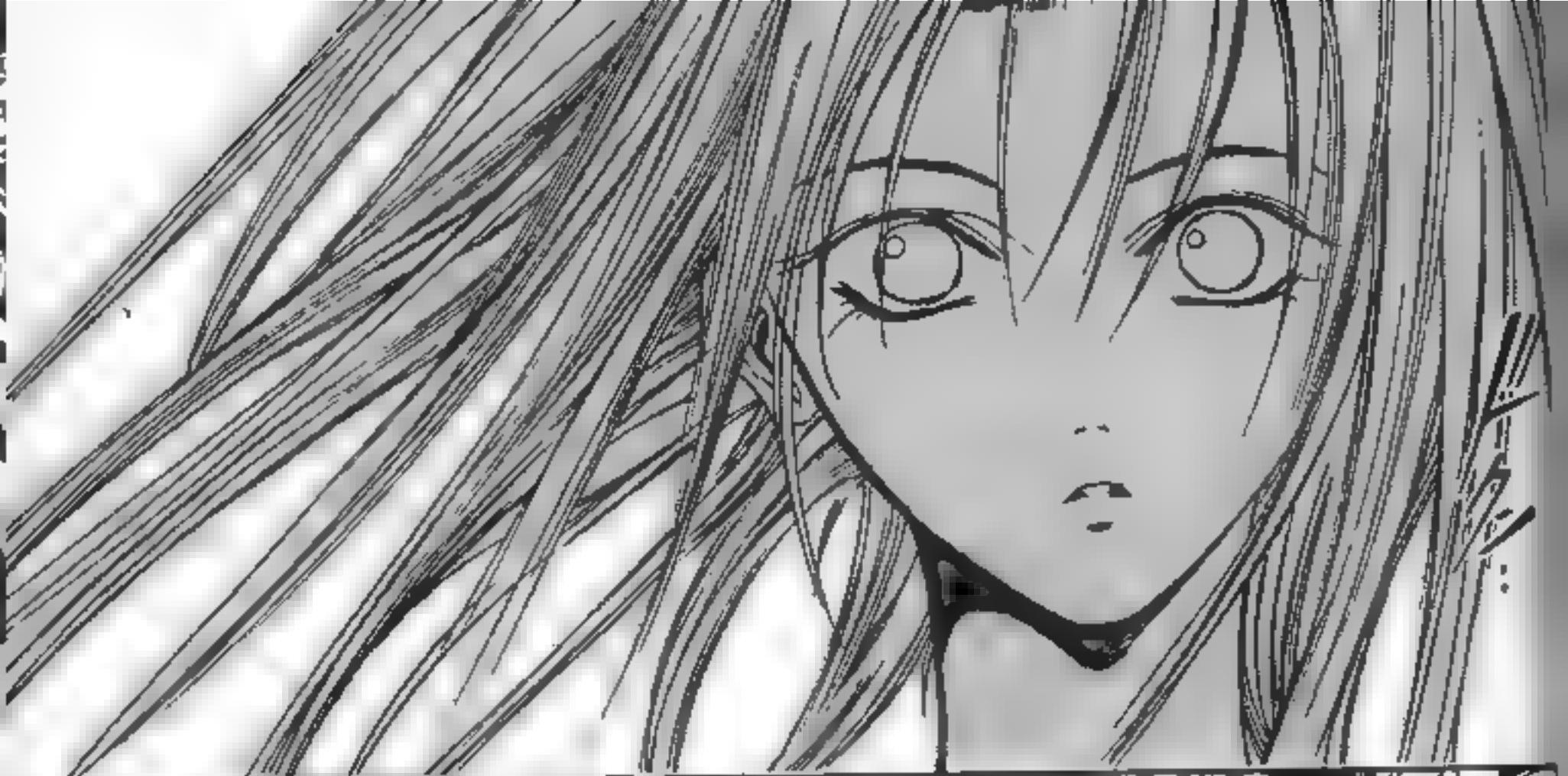
IF THINGS
HAVEN'T
CHANGED,
THIS DOOR
SHOULD
LEAD US TO
THE SOUTH
BLOCK

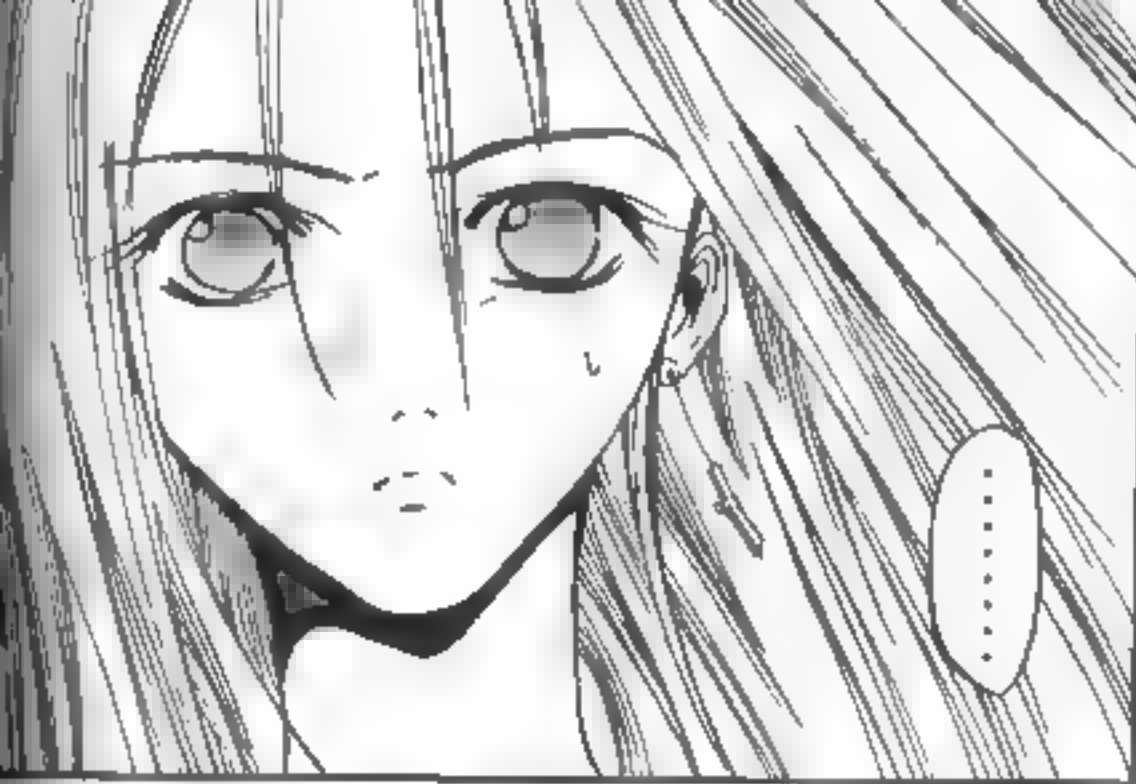


HEY,
OVER
HERE!
♡

!!







AAAAAH!!





...THERE'S
ALWAYS
A TRAP
WAITING!!



TELL US
SOME-
THING
WE
DON'T
KNOW!



WE'VE GOT
A LONG
WAY TO GO,
SO LET'S
SAVE OUR
STRENGTH!

OUR GOAL
IS TO
RETRIEVE
"I.L."!
LET'S GET
IT DONE
AND GET
OUT!




WHOA!
WHAT'S
THIS?!



AKABANE,
WHAT'RE
YOU
DOING?





...A JOB
IS ONLY
WORTH
HOW MUCH
PLEASURE
I GET
FROM IT.

I TOLD
YOU...



AND
THEIR
ORGANS!
HA HA!

STRIP
THEIR
VALUABLES!

OUR
FIRST
PREY
IN TWO
WEEKS!



MY KIND
OF FUN.

SO, I'M
GOING
TO HAVE
SOME
FUN.



NO!



**JACKAL,
STOP!!**





A A A A A H!

DON'T
KILL
ANYONE
WHEN
IT'S UN-
NECESSARY!

AH, GINJI-
KUN YOU
CAME ALONG
TO PROTECT
THE ENEMY?

A
BLOOD-
BATH IS
NOT OUR
GOAL!



WATCH
IT



HE HE.
CAREFUL,
GINJI YOU
MAY BE THE
NEXT TO
LOSE YOUR
HEAD.





GET BACKERS



LONG
TIME NO
SEE,
SHUU.




GINJI
AMANO,
THE
LIGHTNING
LORD!

YOU
ARE
RIGHT?



AND...THE
BEAST
MASTER,
SHIDO
FUYUKI.



IT'S
REALLY
YOU!
GINJI-
SAN! HA
HA HA!

GINJI-
SAN!!



AND
KAZUKI
OF THE
STRINGS!



THE
LIGHTNING
LORD

HE'S
BACK!



IT'S
THE
VOLTS!

THE
VOLTS HAVE
RETURNED
TO INFINITY
FORTRESS!

GET BACKERS

Act VI: Return to Infinity Fortress
Part 3: Kill and Be-Killed



HMM.



YEAH.
BUT,
HE'S GOT
QUITE A
HISTORY
HERE

WHAT'S
WITH
THEM?
IT'S
JUST
GINJI.



I JUST
DON'T
SEE IT.

NO
OFFENSE
..



AHH!
RUN
!!

WAIT
FOR
ME!



WHAT'S
WITH
THIS
GUY?



AHHH!!
MY
FACE!!



!!



THIS
AREA
BELONGS
TO THE
VOLTS.

YOU
BETTER
HEAD
OUT.





TRY
ME.



UNLESS
YOU
WANNA
DIE.

HEH

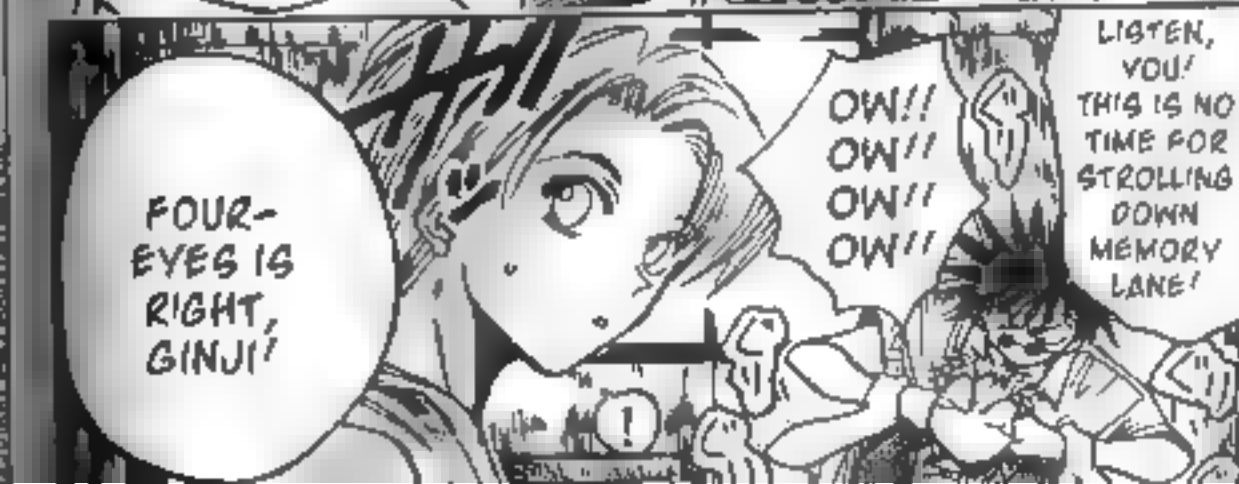


THIS IS
MY OLD
FRIEND
SHUU!



HEY

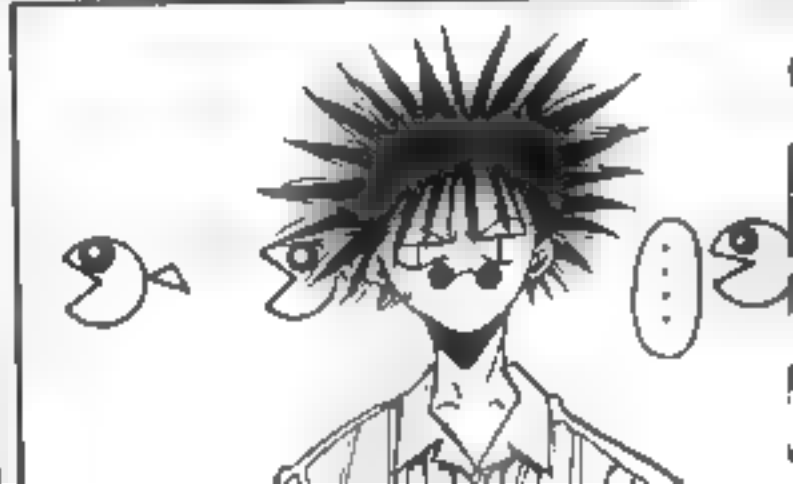
HA HA!
C'MON, BAN-
CHAN, I'LL
INTRODUCE
YOU!



FOUR-
EYES IS
RIGHT,
GINJI!

OW!!
OW!!
OW!!
OW!!

LISTEN,
YOU!
THIS IS NO
TIME FOR
STROLLING
DOWN
MEMORY
LANE!





WHAT'RE
YOU DOING
WASTING
YOUR TIME
ON THIS
GARBAGE?

YOU
PIECE
OF SHIT
LOSER!



SHIDO,
STOP!

WHY DON'T
WE JUST
ANNOUNCE
WITH A BULL-
HORN THAT
WE'RE BACK?!



GINJI-
SAN

THINGS
GOT A
LITTLE--

WHEN
I LEFT
HERE...

YOU
DON'T
KNOW
ANYTHING
ABOUT
SHUU!



THE NEWS
THAT WE'VE
RETURNED
MUST BE
SPREADING
THROUGH THE
AREA..

WHY?

WELL,
THIS
DOESN'T
MAKE OUR
JOB ANY
EASIER.

WE ALL
SPLIT UP
WHAT
ELSE WAS
SUPPOSED
TO HAPPEN?

WHERE'S
EVERYONE
ELSE?



YOU
DON'T
NEED TO
WORRY
ABOUT
THAT

WHICH
MEANS

WE'LL HAVE
TO FIGHT
PEOPLE
THAT HAVE
NOTHING TO
DO WITH OUR
MISSION



YEAH



THOSE
WHO
RAN...

...
HAVE
ALL
BEEN
TAKEN
CARE
OF.



DAMN!



OH?
WAS I
WRONG?

SHOULD
WE HAVE
ASKED
THEM
POLITELY
NOT TO
MENTION
US?



THERE
ARE
OTHER
WAYS!

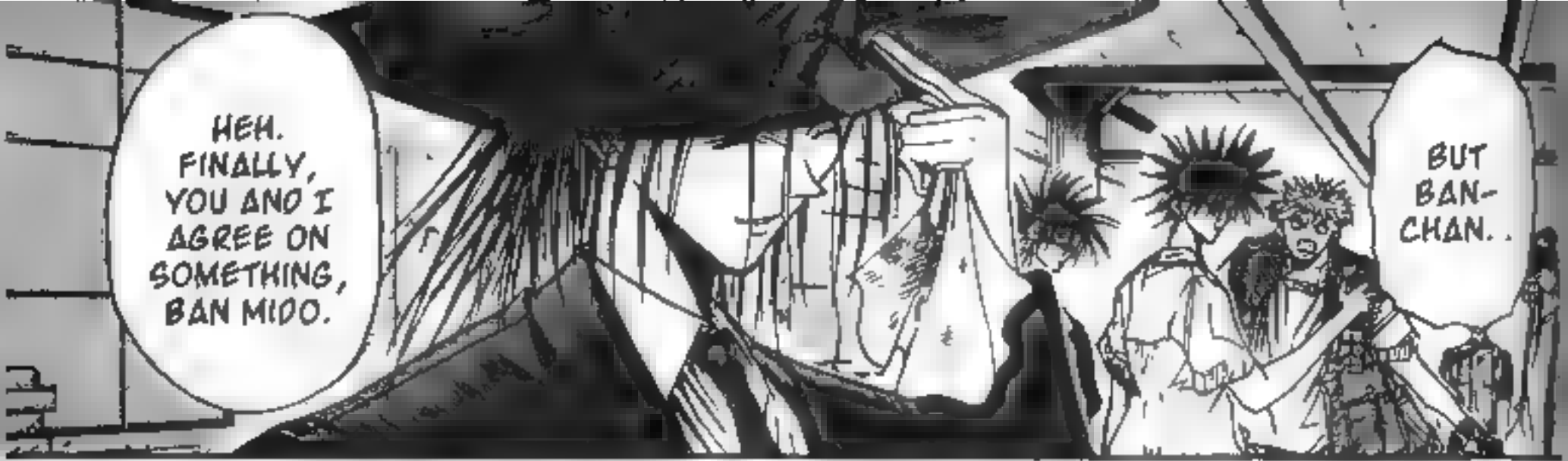
GINJI,
STOP



A
K
A
B
A
N
E
!!

HOW
MANY
ARE YOU
GONNA KILL
BEFORE
YOU'RE
SATISFIED
?!





HEH.
FINALLY,
YOU AND I
AGREE ON
SOMETHING,
BAN MIDO.

BUT
BAN-
CHAN..



SHUT
UP, YOU
SOULLESS
FREAK.



GINJI-
SAN,
WHAT'S
GOING ON?
WHAT'RE
YOU DOIN'
WITH A
SERIAL
KILLER?

DR.
JACKAL
HE'S
THAT



A JOB?
SO, YOU
AREN'T
HERE TO
REFORM
THE
VOLTS?

SORRY,
SHUU



IT'S A
JOB,
SHUU.
WE'RE
ON A
JOB.



DR.
JACKAL.



IF WE
WANTED TO
KEEP THEM
QUIET, WE
COULD HAVE
ERASED THEIR
MEMORIES
WITH HIMIKO'S
PERFUME



AND
YOU'VE
WORKED
WITH HER,
SO DON'T
TELL ME YOU
DIDN'T KNOW
THAT



SHUU,
I..

SHUT UP.
DO YOU
KNOW.



I'M
GLAD
I GOT
OUT.

GLAD
?!



I'M
NEVER
COMING
BACK
HERE
AGAIN.

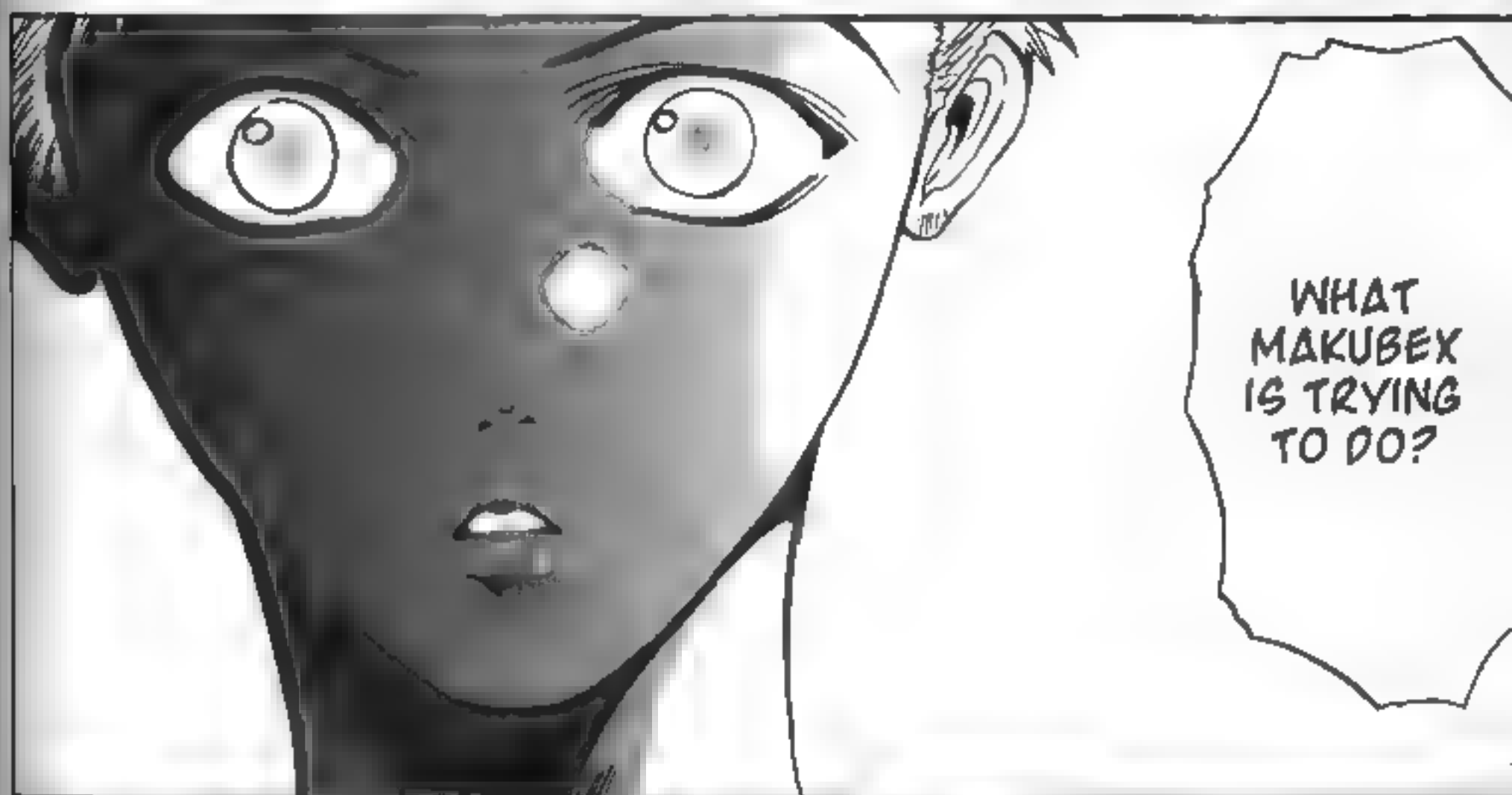
I'M A
RETRIEVER
WITH
BAN-CHAN
NOW.



...BECAUSE
YOU LEFT?

SHUU

...WHAT'S
ABOUT TO
HAPPEN IN
INFINITY
FORTRESS..



WHAT
MAKUBEX
IS TRYING
TO DO?

THAT'S
ENOUGH
OUT OF
YOU...





A
H
H
H
H
H
!!



21



SO WE
HAVE TO
RUN?

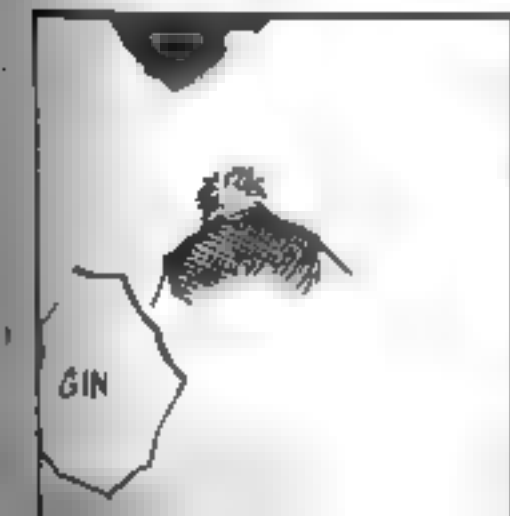
I hate
maths.

THE
PLASTER
ON THEIR
BODY MUST
HAVE AN
ANTIDOTE
MIXED INTO
IT! THEY'RE
BLOCKING
IT!



SON
OF A
BITCH!
HEY,
HIMIKO!


HOW
COME
THESE
GUYS
AREN'T
AFFECTED
?!



GIN



!



THIS IS
SERIOUS!
LET'S GO!

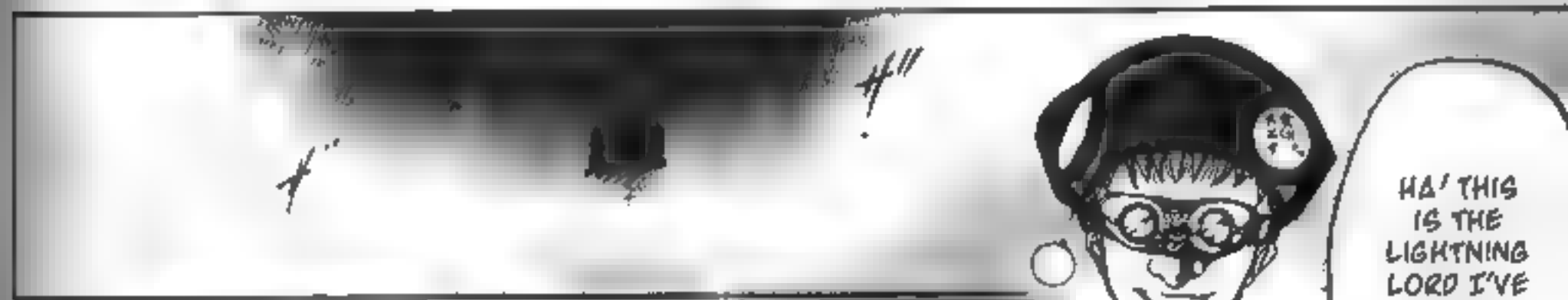
GINJI!
QUIT
MESSING
AROUND
AND RUN!!

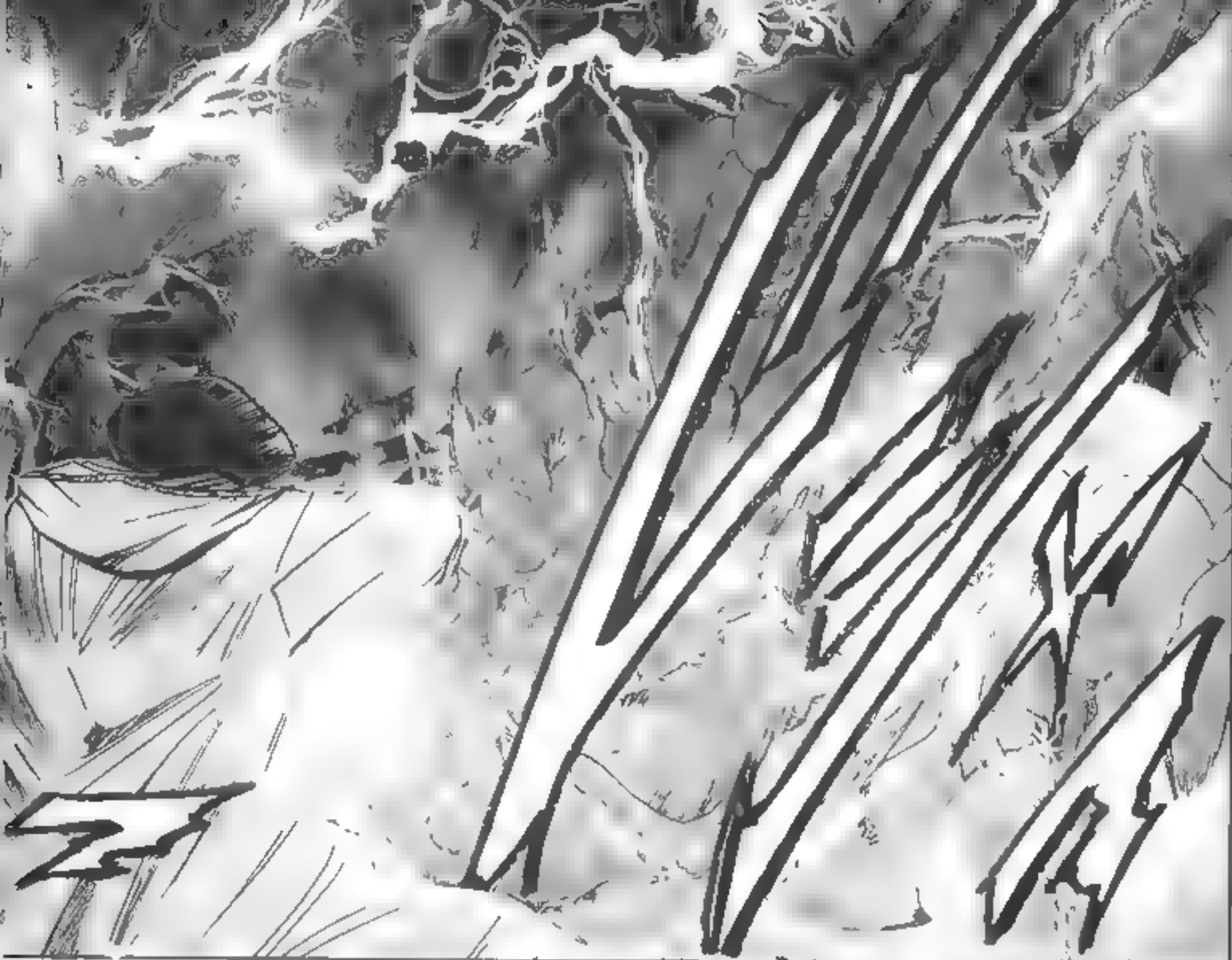


SHUU...



GINJI!!





THE
POISON'S
BEING
PUSHED
BACK?



HE
DEFEATED
ALL THESE
STATUES BY
HIMSELF
?

HOW'D
HE DO
THIS?





WHY
DID YOU
KILL
SHUU?

WHOA
!



YOU'RE
GONNA
PAY!

BZZZT



STAY
BACK



ACK!



YOU'RE
GONNA
PAY!!



S-
SPARE
ME!

AAAAA
HHH!!



LIGHTNING
LORD,
MY ASS!
LIGHTNING
LOSER!

HA HA!
LITTLE
BASTARD!



I WAS
SCARED
THERE FOR
A SEC.

WHAT?
OH...
HA
THE GAS HA!
FINALLY
WORKED!



HUH?

WHAT
THE
...?



HA HA HA!
KILLER
OF THE
LIGHTNING
LORD! I
FUCKING
RULE!

KUMON
HORII
RULES THE
UNDER-
GROUND!



AHHH!!
MY
HANDS!

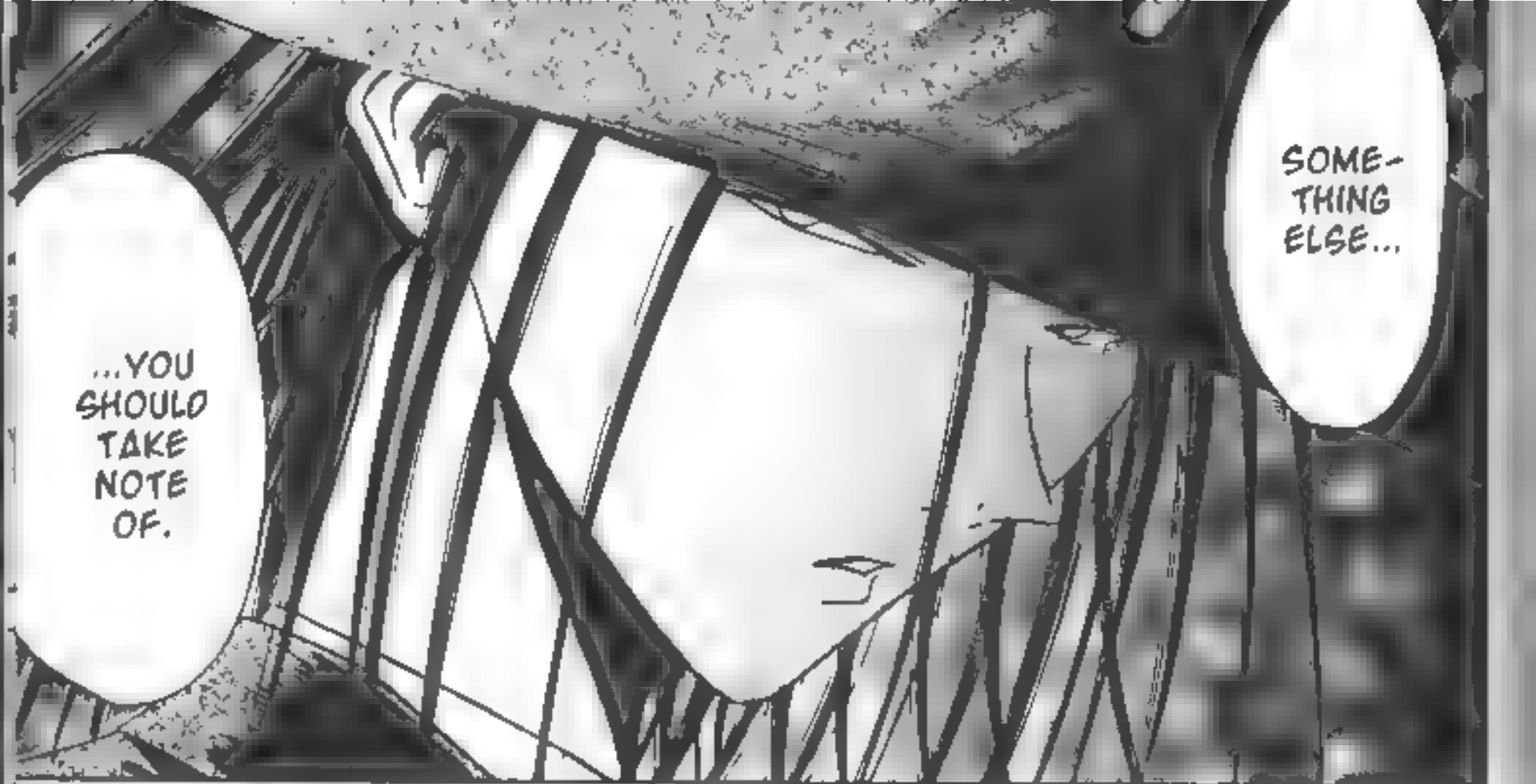
SOMEONE
CUT OFF
MY
HANDS!



I WAS
GONNA
BRING YOU
BACK TO
MAKUBEX,
BUT I'VE
CHANGED
MY MIND!!


I'LL
KILL
YOU
RIGHT
HERE!






...YOU
SHOULD
TAKE
NOTE
OF.

SOME-
THING
ELSE...



WHAT
SHOULD I
NOTICE?!

WHAT?
WHAT
ELSE?!



THAT
YOU'VE
BEEN
DEAD FOR
A WHILE
NOW.



WHY,
I

I
DIDN'T
...

NOTICE
THAT

To be continued in Volume 6



COULDN'T
LET A GUY
LIKE THAT
KILL YOU.

IDIOT DIDN'T
NOTICE ANY-
THING UNTIL
IT WAS TOO
LATE



GINJI
AMANO-
KUN....?



RIGHT
...?

スタッフ紹介

伊川 良樹

YOSHIKI IKAWA

土屋 奈朋

NAHO TSUCHIYA

大久保 篤

ATSUSHI OKUBO

榎並 博昭

HIROAKI ENAMI

上村 聖史

KIYOSHI KAMIMURA

菅村 一典

KAZUNORI SUGAMURA

SPECIAL THANKS

近藤 太郎

TARO KONDO

横山 顕人

KENTA YOKOYAMA

戸嶋 久美

KUMI TOJIMA

高田 裕司

YUJI TAKATA

EDITOR

TOSHIMI HIRIKAWA

KIICHIRO SUGAWARA

CHYONCHYON PARK

Apologies

From Rando Ayamine,
to everyone.

To everyone who
bought the books,
I'll keep working hard,
don't abandon me!

Sorry for missing the deadline.
I'll get it done... somehow... I'll fight!!

Thanks so much for the chocolates.

To Sho-kun, sorry for not
getting back to you

Sorry for not finishing
the character profiles.
I'm enjoying all the fan
letters. I'll write back...
eventually... Sorry!



Sorry for the lack of good fan-service.

(The four who sleep over)



IF WE LINE THEM UP LIKE THIS, THEY ARE ON TOP OF EACH OTHER



MORE CHARACTERS, LESS ROOM

GenkoBackers

ACT 5 Major Problem!

★ Yoshiki Ikawa



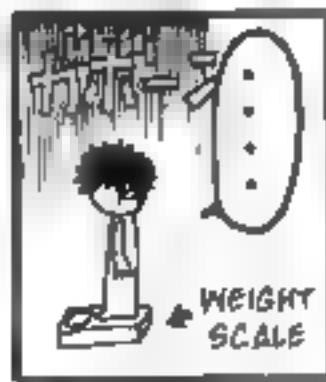
BUT THAT NIGHT, THEY FACED THE ULTIMATE DILEMMA!



pyokotah@dike.dricas.com

Seeking pen-pals ♡

Naho Tsuchiya



"IF YOU'VE EVER ASKED THAT..."



SOME DIRECT ADVICE FROM AYAMINE.



NO!



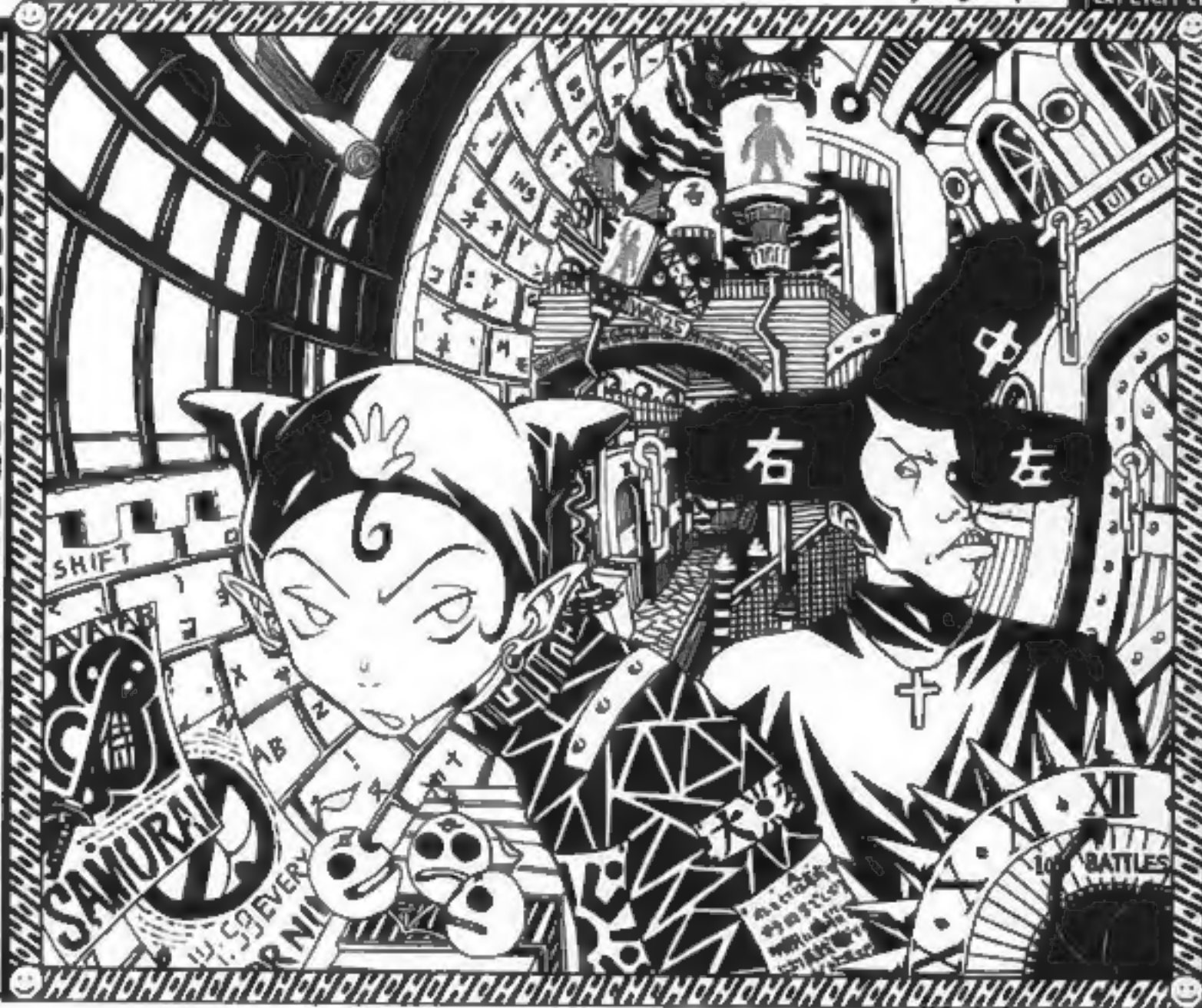
EYEL 55

742617000027 ATSUSHI OKUBO (SIC)

Fuck it All
Fuck this World

VERY DANGEROUS

PARENT ADVISORY
EXPLICIT LY



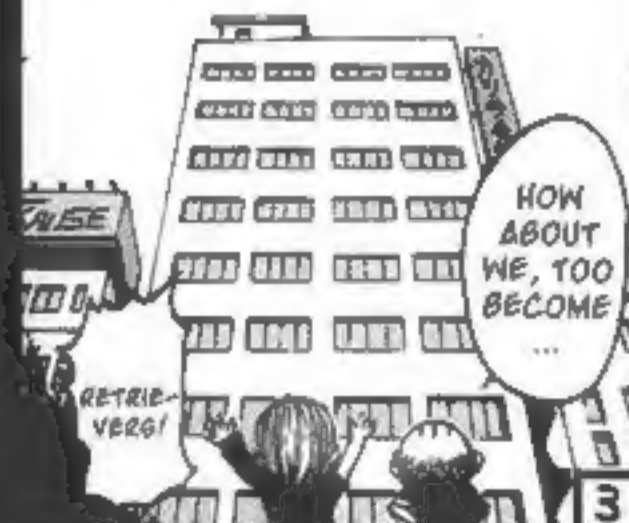
ASSISTANT #4

HIROAKI ENAAMI

ROCK, PAPER, SCISSORS FOR WHO ORDERS LUNCH...?



BALD BACKERS! VOL.1 RETRIEVE THE LOST HAIR!!



KIYOSHI KAMIMURA



Assistant #6 Kazunori Sugamura.

In the next electrifying volume of

GETBACKERS™

Ginji's goin' back home along with Shido and Kazuki, but what other demons from the past are about to haunt them on the way? However, the group of six may find that there's more internal strife than external threats. When the group decides to split up, Ginji gets paired with Dr. Jackal, much to his dismay; and Ban gets buddied with Shido. What luck. But their mutual hatred is going to have to wait when the duo face down the Magami Brothers. The Infinity Fortress arc has just begun, so stay with us for even more danger, daring and drama coming up in the next installment of GetBackers. Catch'ya next time!



GETBACKERS™

GET BACKERS

A newly discovered Van Gogh painting has been stolen! Despite knowing exactly where the masterpiece has been stashed, the painting's caretaker steers clear of the police and enlists the help of the GetBackers. What is behind this mysterious request? Who is really working with the shadowy art thief?



**BYAANH
SCANS**

